MISS THROSBY.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

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Isabel Throsby
1st January 1861

The AUSTRIAN EVENING HYMN,

The Words by

Mrs HEMANS,

The Music by

HER SISTER.

Ent. Sta. Hall.

Price 2s 6

LONDON.

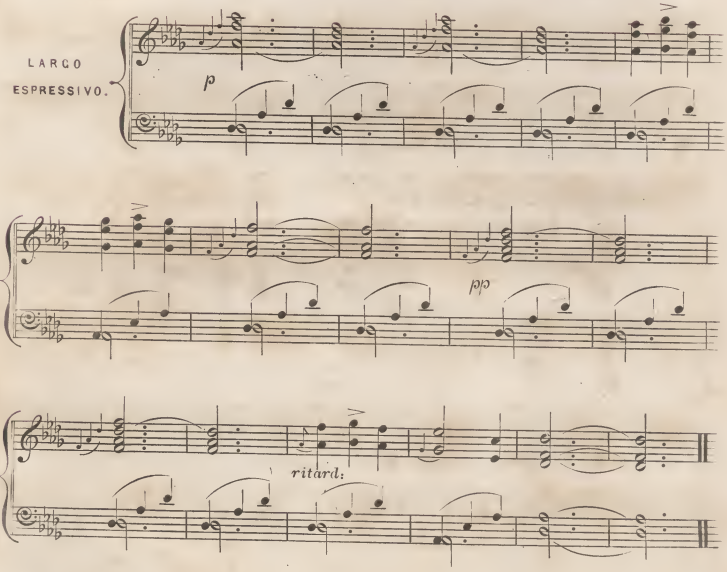
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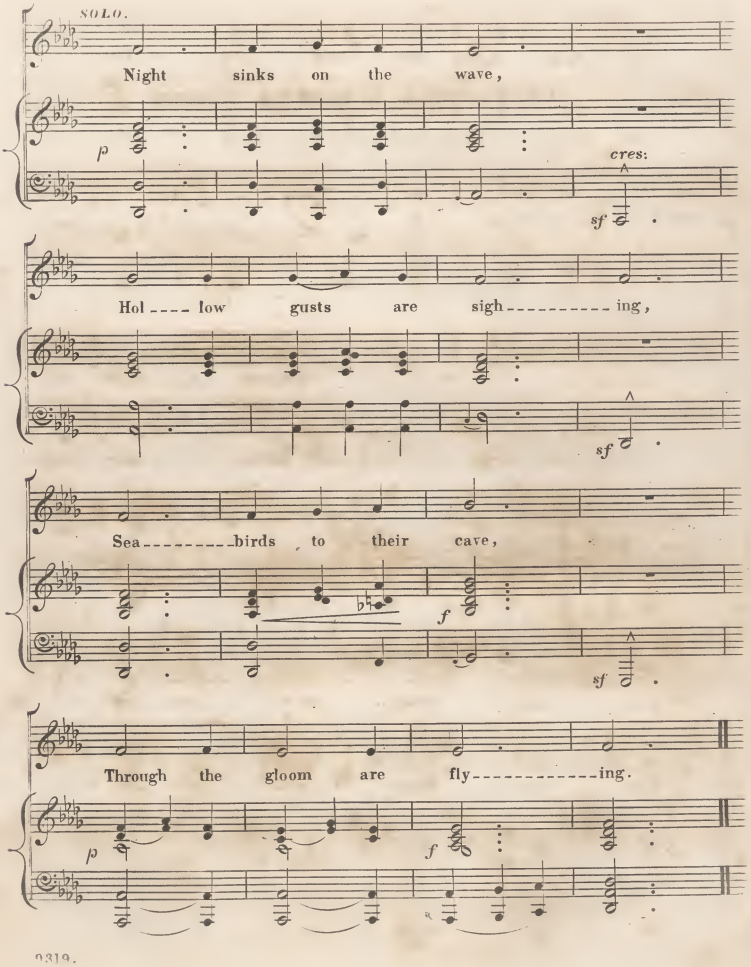
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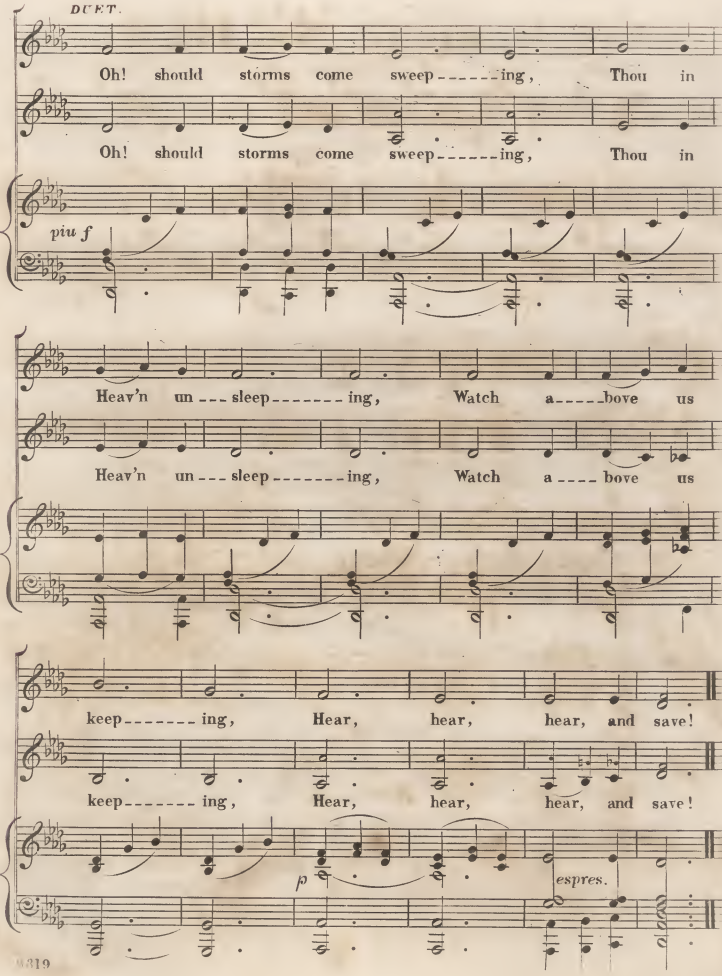


*Heard on board an Austrian Frigate at Portsmouth.

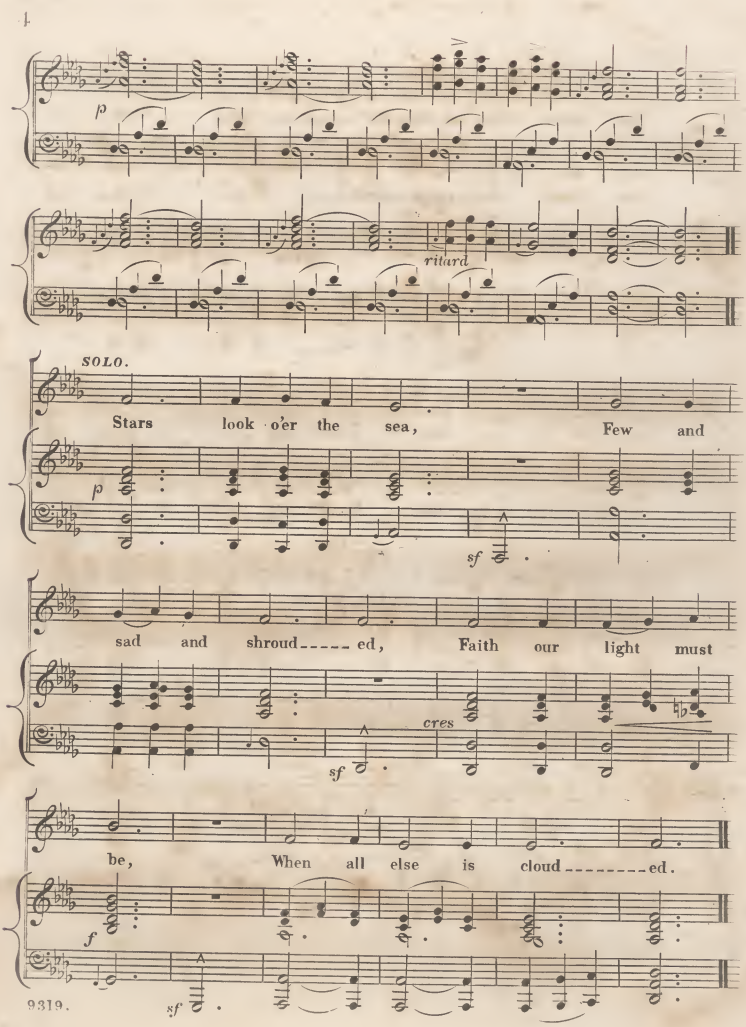
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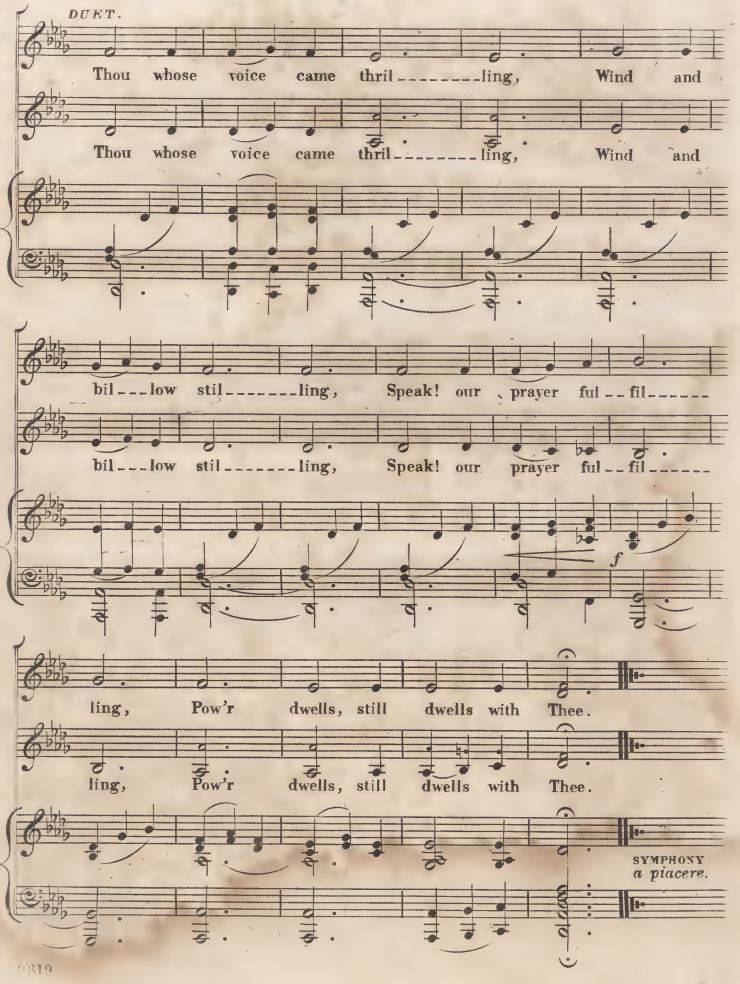
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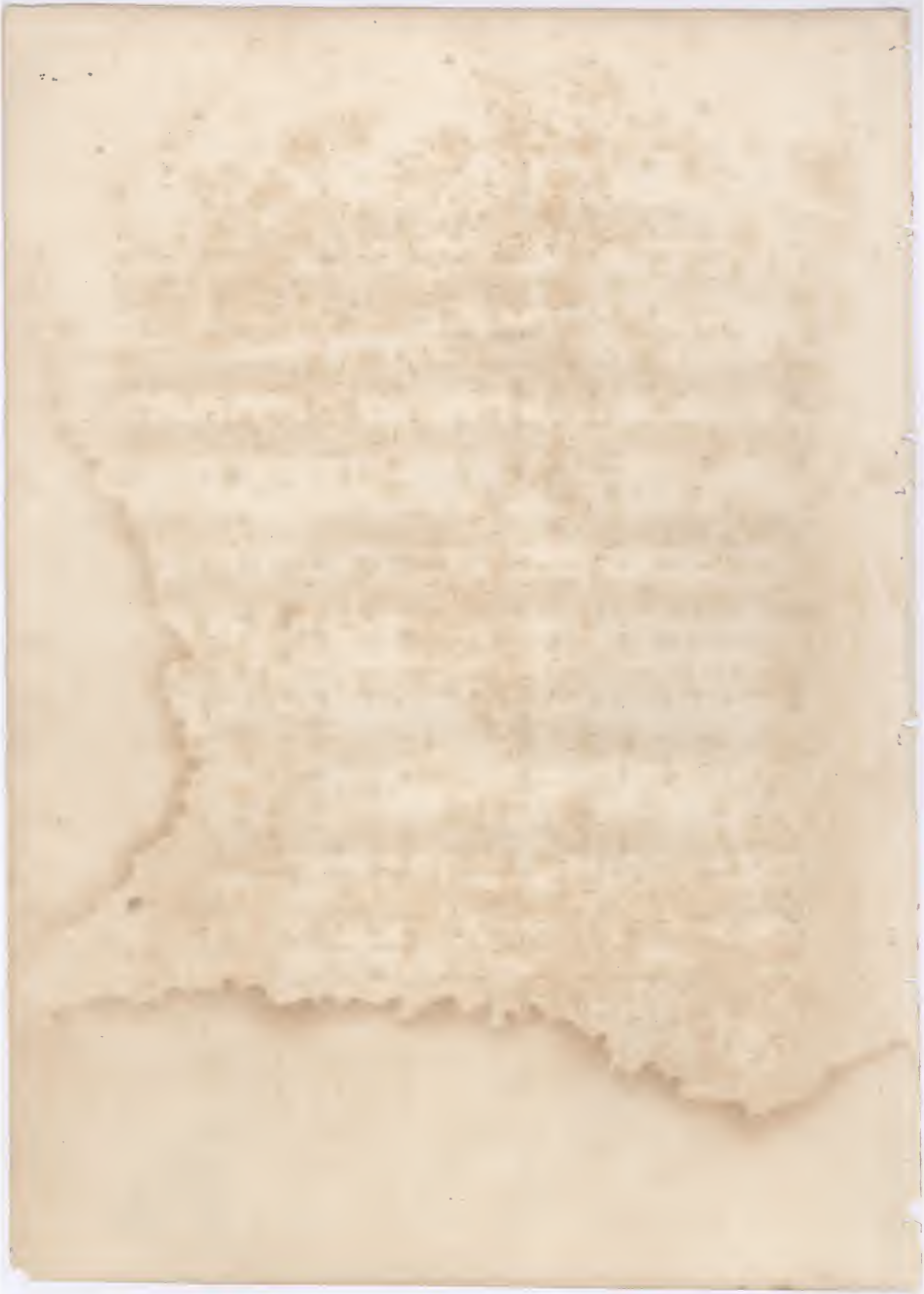
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No. 9.

THE ARROW AND THE SONG.

SONG.

The Poetry by

LONGFELLOW.

The Music Composed and Dedicated

TO

THE MOST NOBLE

Marchioness of Hastings.

BY

M. W. BALFE.

Ent. Sta. Hall

Price 2/-

LONDON.

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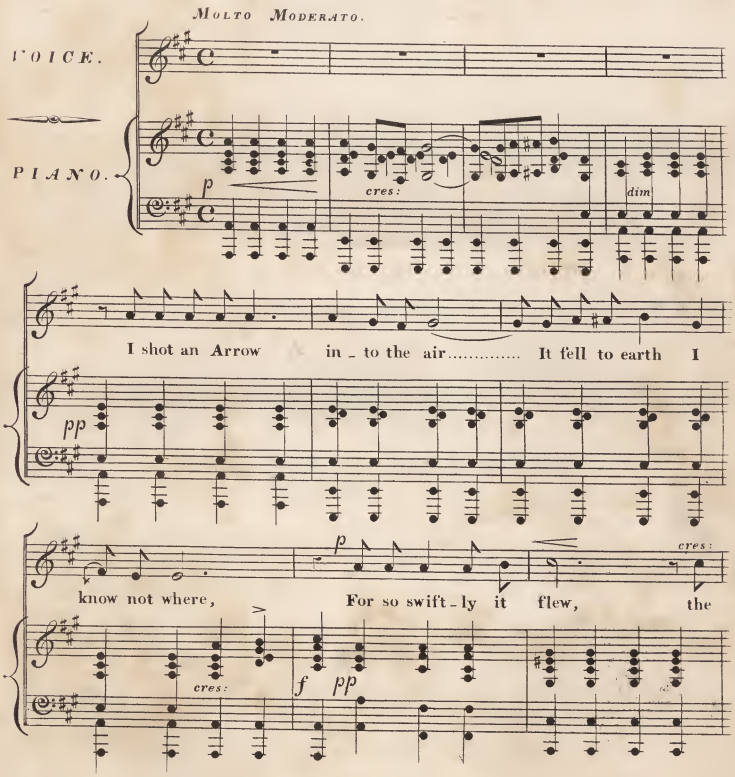


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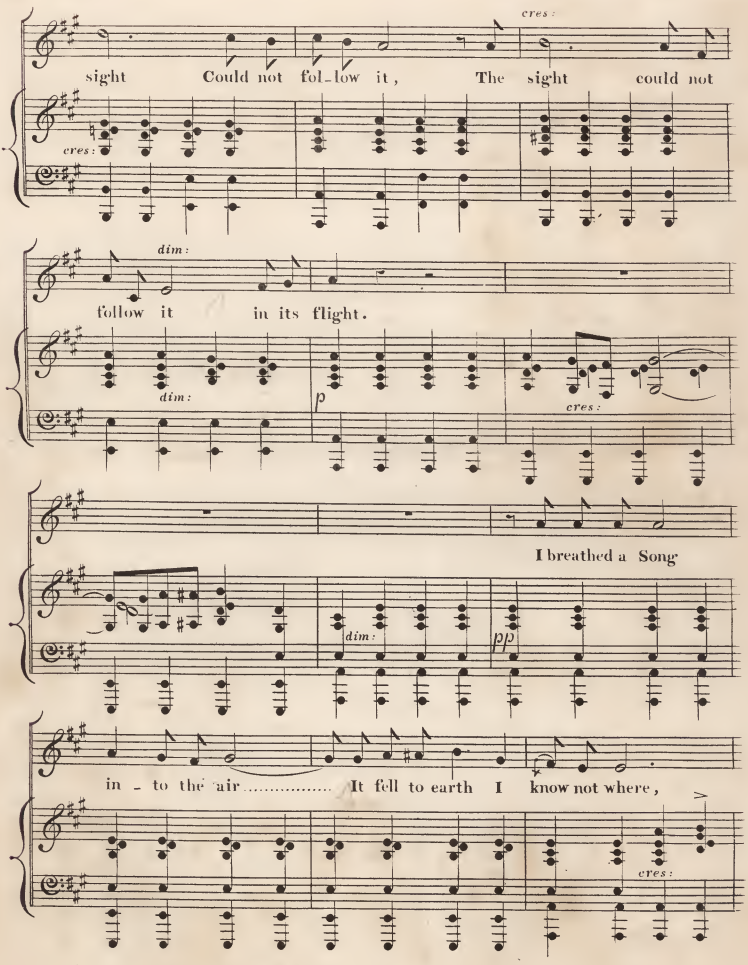
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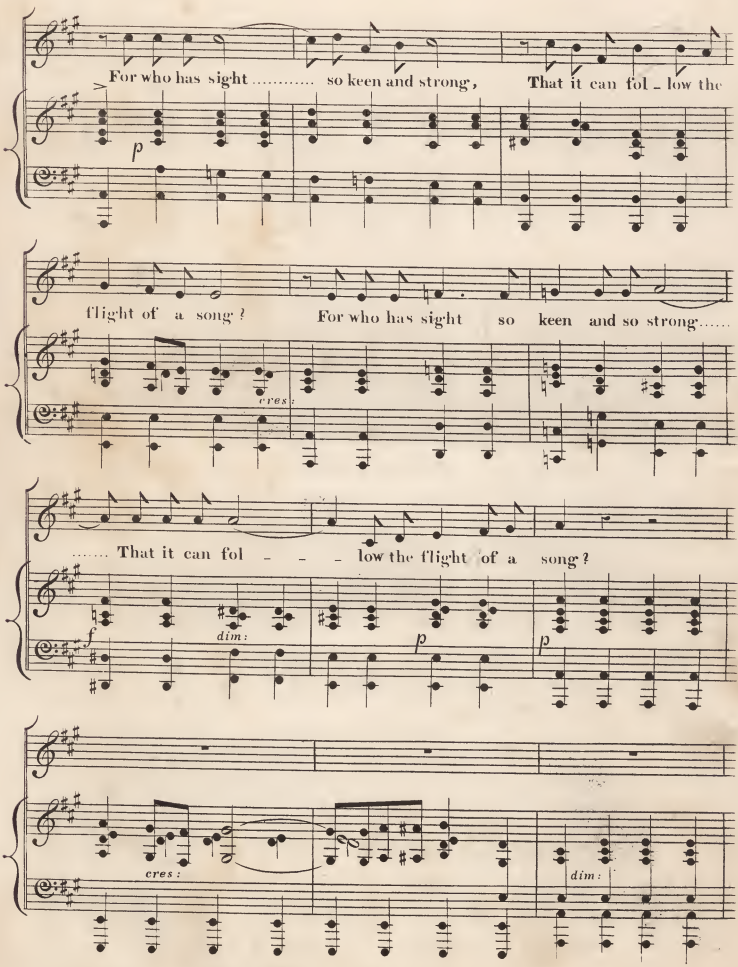


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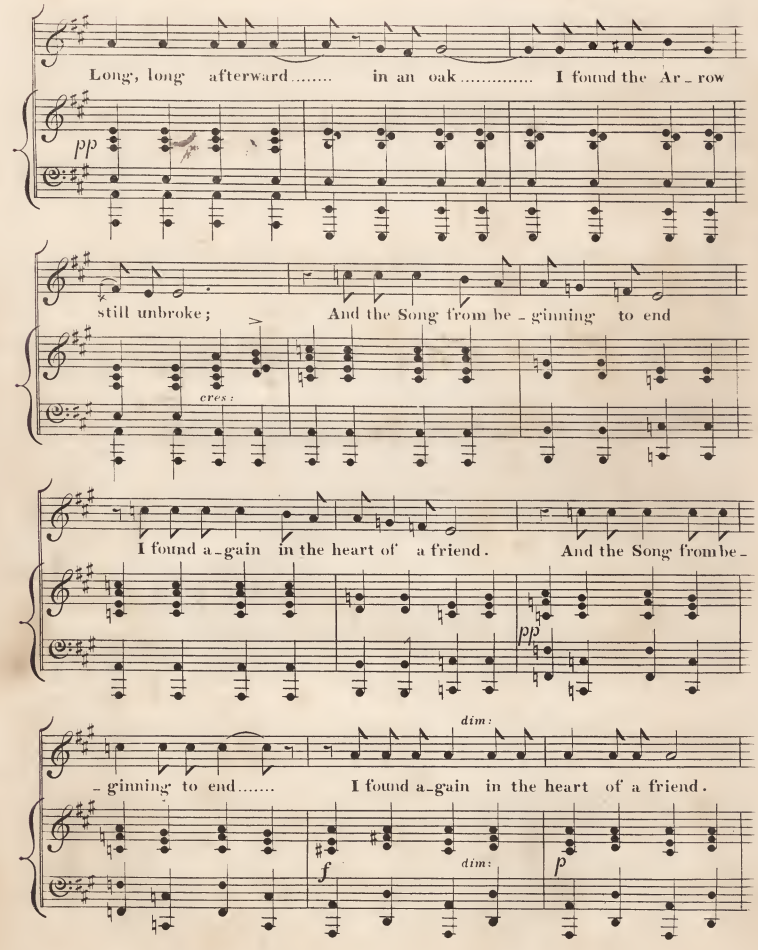


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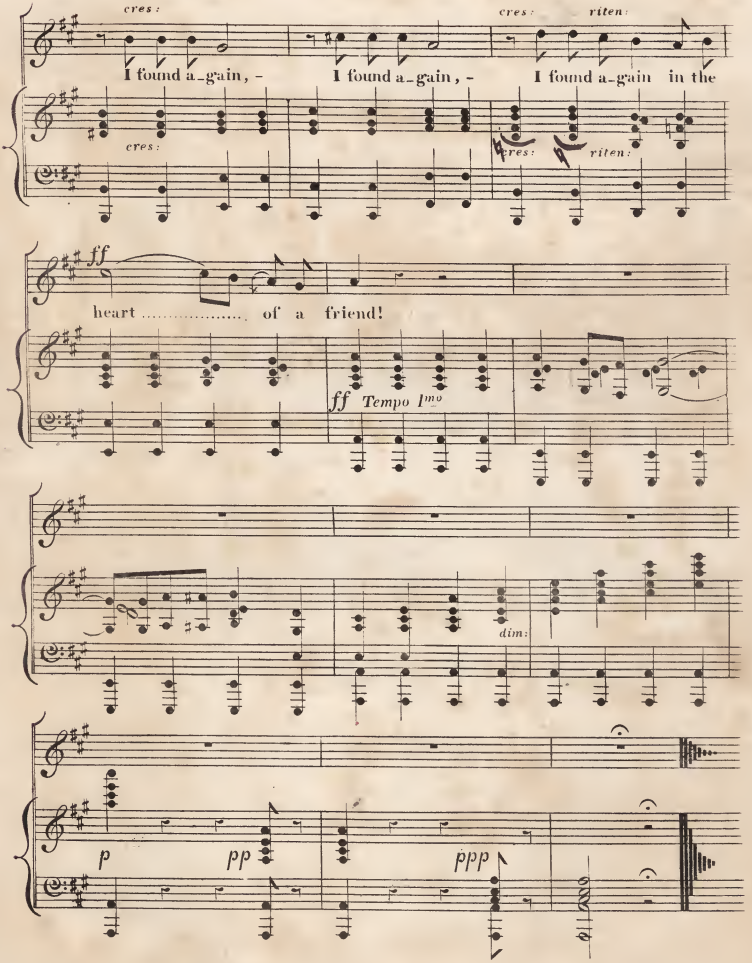


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(№ 9.) "The Arrow and the Song." (M. W. BALFE.)

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THE SONGS OF THE DAY.

"WHO SHALL BE FAIREST?"

BALLAD.

By CHARLES MACKAY and FRANK MORI.

Composed for SIMS REEVES.

Price 2s. 6d.

Who shall be fairest?
Who shall be rarest?
Who shall be first in the songs that we sing?
She who is kindest
When fortune is blindest,
Bearing through Winter the blooms of the Spring.
Charm of our gladness,
Friend of our sadness,
Angel of Life when its pleasures take wing!
She shall be fairest,
She shall be rarest,
She shall be first in the songs that we sing!
Aye, she shall be first in the songs that we sing.

Who shall be nearest?
Noblest and dearest?
Nam'd but with honour and pride evermore?
He the undaunted,
Whose banner is planted
On glory's high ramparts and battlements hoar,
Fearless of danger,
To falsehood a stranger,
Looking not back while there's duty before!
He shall be nearest,
He shall be dearest,
He shall be first in our hearts evermore.
Aye, he shall be first in our hearts evermore.

"TOO LATE! TOO LATE!"

SONG.

By W. H. BELLAMY and R. S. PRATTEN.

Sung by MISS LOUISA VINNING.

Price 2s.

A maiden fair and young
Went forth one morn in May.
Upon a bough there sung
A bird that seemed to say:
Why wait? why wait?
Soon, soon 'twill be too late.
Tra la, la la, etc.

Away the maiden went
And joined each festive throng,
On Pleasure's whirl intent,
And lingered late and long.
I'll wait, I'll wait,
Sang she with joy elate.
Tra la, la la, etc.

Time flew, as on she stray'd
Through Fashion's giddy round,
With many a heart she play'd,
And laugh'd at ev'ry wound.
Too late! too late!
Old Time himself shall wait.
Tra la, la la, etc.

Then came the first grey hair,
And looks and hearts grew cold,
And wrinkles here and there
Their tale unwelcome told.
Hard fate! too late!
She sang disconsolate.
Tra la, la la, etc.

"PHŒBE, DEAREST, TELL, OH! TELL ME!"

Composed for SIMS REEVES.

By JOHN L. HATTON.

Price 2s. 6d.

Phœbe, dearest, tell, oh! tell me,
May I hope that you'll be mine?
Oh! let no cold frown repel me,
Leave me not with grief to pine.
Though 'tis told in homely fashion,
Phœbe, trust the tale I tell;
Ne'er was truer, purer passion
Than within this heart doth dwell.

Long I've watch'd each rare perfection,
Stealing o'er that gentle brow,
'Till respect became affection,
Such as that I offer now.
If you love me, and will have me,
True I'll be in weal and woe;
If in proud disdain you leave me,
For a soldier I will go.

Little care the broken-hearted
What their fate, by land or sea:
Phœbe, if we once are parted,
Once for ever it will be.
Say then "Yes," or blindly, madly
I will rush upon the foe;
And will welcome, oh! how gladly,
Shot or shell that lays me low,

"SCENES OF HOME."

BALLAD.

By M. W. BALFE.

Price 2s.

I'm with you once again, my friends,
No more my footsteps roam;
Where it began, my journey ends,
Amid the scenes of home.

No other clime has skies so blue,
Or streams so broad and clear;
And where are hearts so warm and true,
As those that meet me here?

Since last with spirits wild and free
I pressed my native strand,
I've wander'd many miles at sea,
And many miles on land.

I've seen fair regions of the earth,
By rude commotion torn,
Which taught me how to prize the worth
Of that where I was born.

"THE GREEN TREES WHISPERED LOW AND MILD."

BALLAD.

By LONGFELLOW and BALFE.

Sung by MISS DOLBY.

Price 2s.

The green trees whispered low and mild,
It was a sound of joy;
They were my playmates when a child,
And rocked me in their arms so wild,
Still they looked at me and smiled,
As if I were a boy.

And ever whispered mild and low,
Come, be a child once more;
And waved their long arms to and fro,
And beckon'd solemnly and slow:
Oh! I could not choose but go
Into the woodlands hoar.

"GOOD NIGHT! BELOVED!"

SERENADE.

By LONGFELLOW and BALFE.

Sung by SIMS REEVES.

Price 2s. 6d.

Good night! good night, beloved!
I come to watch o'er thee.
To be near thee, to be near thee,
Alone is peace for me.
Thine eyes are stars of morning,
Thy lips are crimson flowers.
Good night! good night, beloved!
While I count the weary hours.
Ah! thou moon, that shinest argent clear above,
All night long enlighten my sweet ladylove.
Good night! good night!

"I DO NOT WATCH ALONE."

BALLAD.

By MISS FRICKER,

Composer of "Fading Away."

Price 2s.

When ev'ry flower that ope'd at morn,
Its weary eye shall close,
And by the wings of mem'ry borne,
My thoughts on thee repose,
I love to hear the ev'ning bell
To list their soothing tone;
For to my heart their music tells,
I do not watch alone.

In fancy, while I hear that chime,
I rove again with thee,
And hear thy vow, "At ev'ning time
My thought of thee shall be."
Then will I love those vesper bells,
And list their soothing tone;
For to my heart their music tells,
I do not watch alone.

"COME INTO THE GARDEN, MAUD."

CAVATINA.

By TENNYSON and BALFE.

Composed for SIMS REEVES.

Price 3s.

Come into the garden, Maud,
For the black bat night has flown,—
Come into the garden, Maud,
I'm here at the gate alone:
And the woodbine spices are wafted abroad,
And the musk of the roses blown.

For a breeze of morning moves,
And the planet of love is on high,
Beginning to faint in the light that she loves,
On a bed of daffodil sky:
To faint in the light of the sun she loves,—
To faint in his light and to die.

Queen Rose of the rosebud, garden of girls,
Come hither, the dances are done;
In gloss of satin and glimmer of pearls,
Queen, lily, and rose, in one;
Shine out little head, sunning over with curls,
To the flowers, and be their sun.

She is coming, my own, my sweet:
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthy bed.

"FAIR SHINES THE MOON."

(LA DONNA È MOBILE.)

By VERDI.

Sixth Edition. Price 1s.

Fair shines the moon to night,
And from her lattice height
Leans many a Lady bright,
While lutes are tinkling
Come, and we'll softly glide
Over the silv'ry tide,
While o'er us, far and wide,
Pale stars are twinkling.
Steer, boatman, lightly,
Steer the bark rightly,
Where the lamps brightly
Outshine the day.

Ah! why should ever fade
Music so sweetly play'd!
List to yon serenade!
How soft its numbers!—
Who would not rather be
Waked by such melody,
Than drag out wearily
Night's leaden slumbers!
Home then while hasting,
Ere repose tasting,
On thine oar resting,
Stay, boatman, stay!

"THE SUMMER BLOOM IS PASSED."

BALLAD.

By MISS HAY.

Third Edition. Price 2s.

The summer bloom hath pass'd away,
The flower droops on the lea,
The birds are hush'd on ev'ry spray,
And life is dark to me.
Ev'ry falling leaf some sad thought brings
To this heart, now chang'd and cold:
And each breeze that sweeps o'er my wild harp's strings
Seems to breathe some lay of old.
Thou art lost to me,
I weep for thee,
And call on thy name in vain;
That soft, sweet voice,
Which made all rejoice,
Will it ne'er greet mine ear again?

From their wintry beds the flow'rs will peep,
And the birds their songs resume:
But who shall wake thee from thy sleep,
Or the light of those eyes relume?
Yet in all I see, in each sound I hear,
Thou art present with me still;
I can ne'er forget thou wert lov'd and dear,
Nought my fondness for thee can chill.
There's a hope, still bright,
Gladdens my dream at night,
And lighteth my couch of pain,
'Tis heav'n's pure ray
That points the way
Where, ere long, we shall meet again.

LONDON: BOOSEY AND SONS, 28 HOLLES STREET.

PRINTED BY SPOTTISWOODE AND CO.] [NEW-STREET SQUARE, LONDON.

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Sue Throsby
June 1st 1861

THE BROOK

WORDS BY TENNYSON.

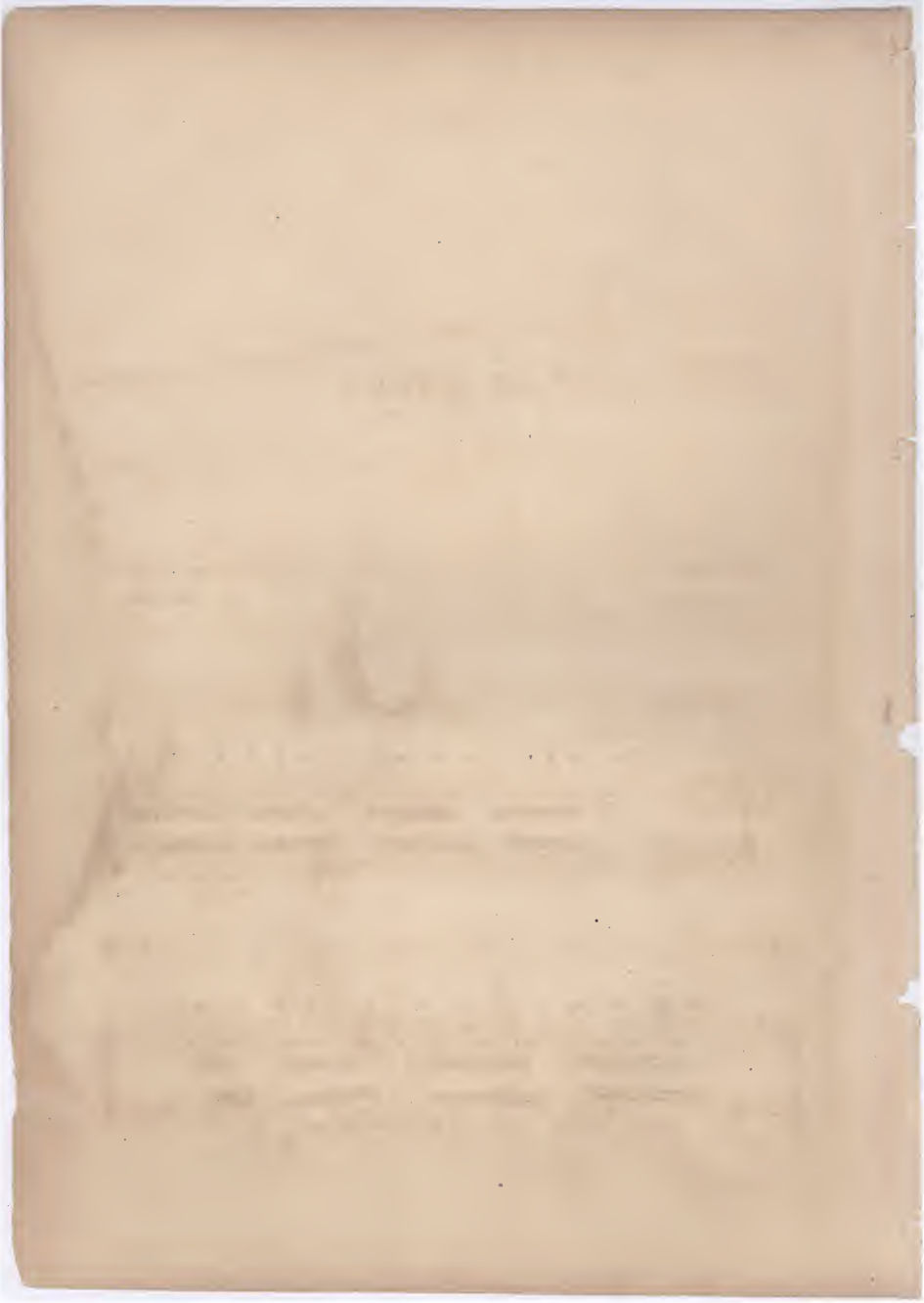
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SYDNEY:— J. R. CLARKE. MUSIC-SELLER, 356, GEORGE STREET.

Litho. J. Degotardi's Sydney Printing House George Street.

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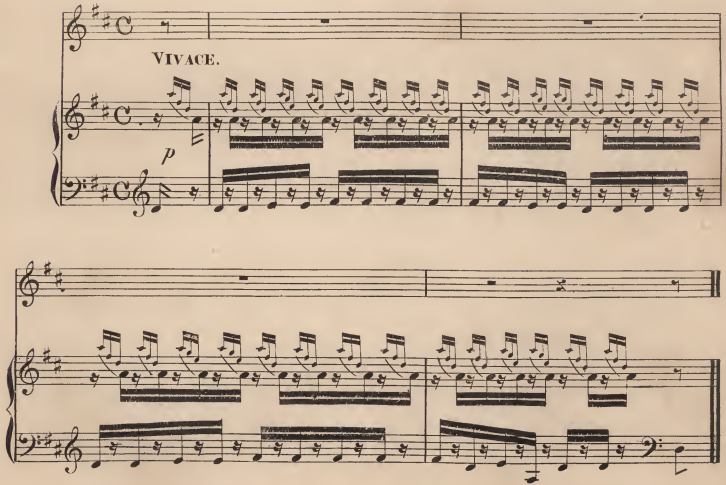


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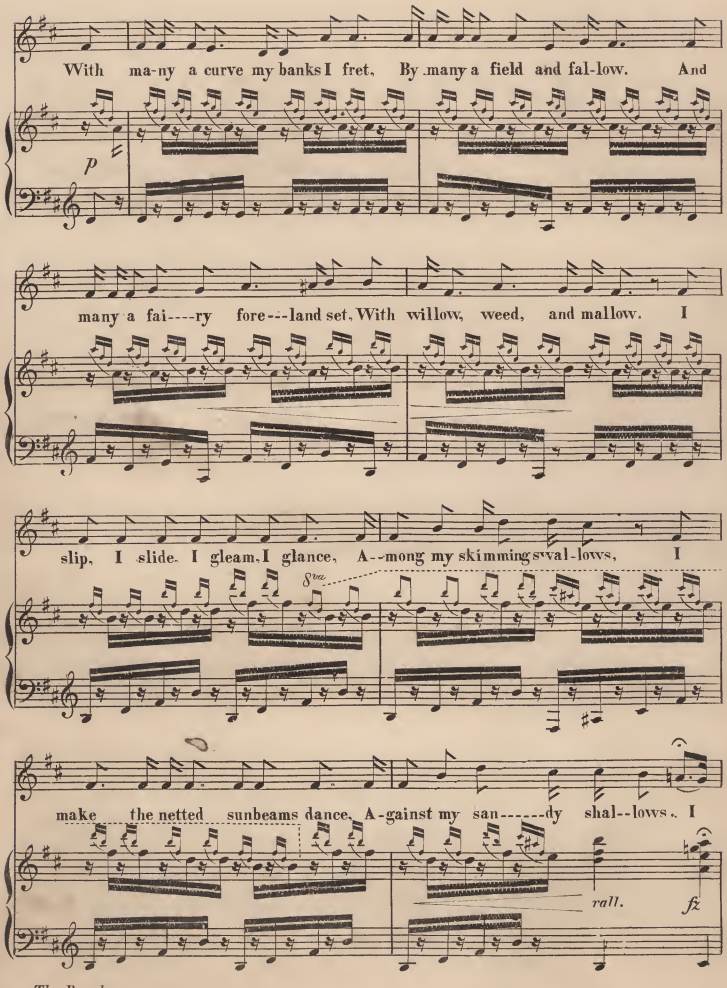
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THE MUSIC BY
DOLORE.

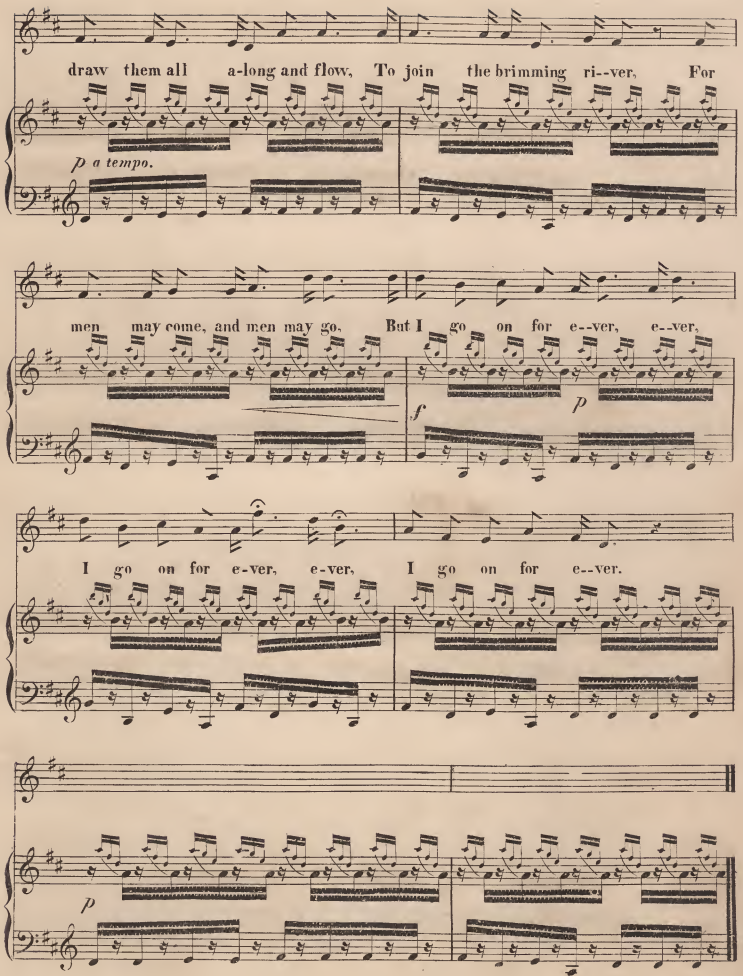


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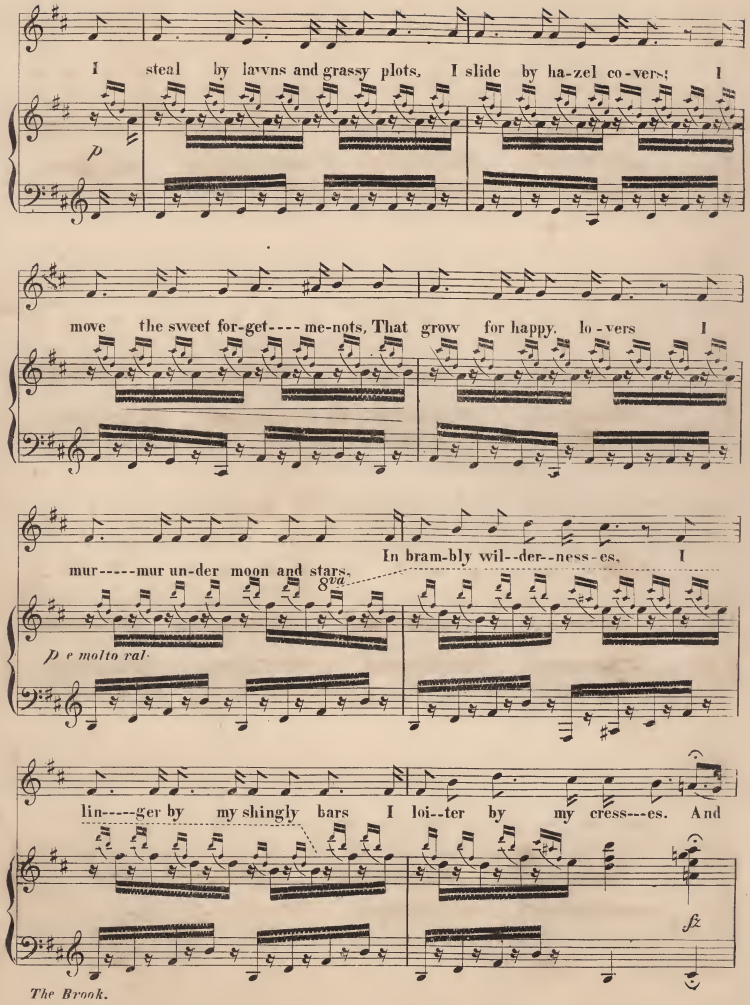


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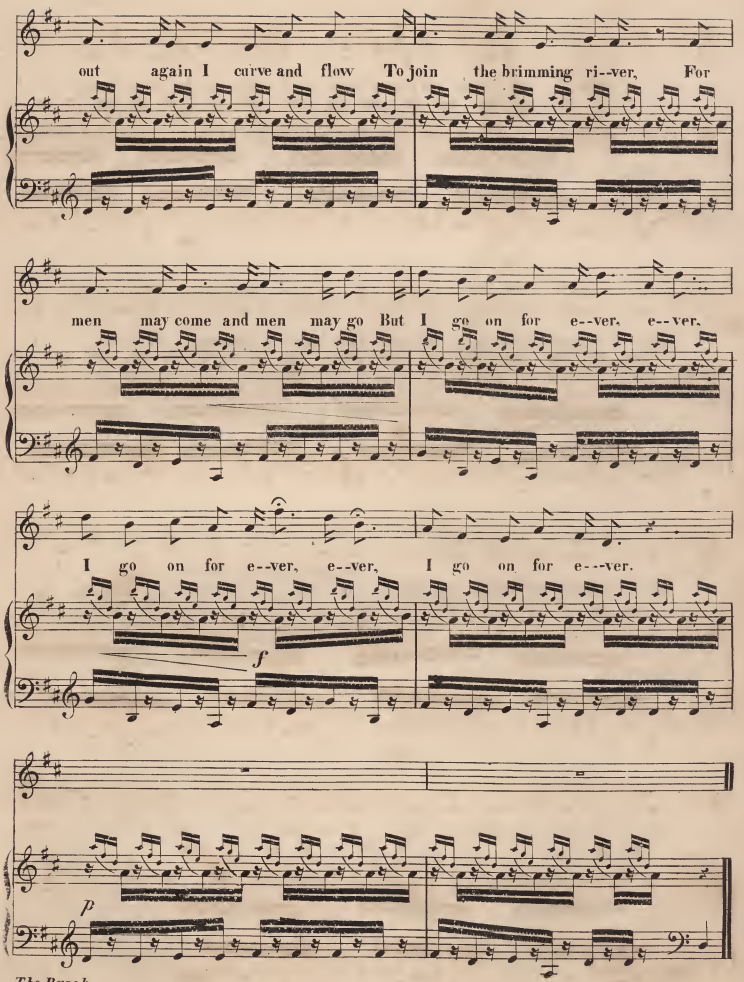


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FORGET THEE! IF TO DREAM BY NIGHT .. .. GEORGE LINLEY .. 2 6
FOUR-LEAV'D SHAMROCK, *(The)* .. .. .. S. LOVER .. 2 6
GENTLE ANNIE, *(Sung by Christy's Minstrels)*.. .. .. .. 2 6
GERTY'S SONG OF THE STAR. .. .. STEPHEN GLOVER .. 2 6
GONE IS THE CALMNESS. *(Matilda of Hungary)* WALLACE .. 2 6
HAPPY LAND .. .. E. F. RIMBAULT .. 2 6
HARP THAT ONCE THRO' TARA'S HALLS .. .. STEVENSON .. 2 6
HEAR ME NORMA! *(Duet)* .. .. BELLINI .. 3 6
HEARTS AND HOMES .. .. BLOCKLEY .. 2 6
HOME SWEET HOME. *(As Sung by Miss Catherine Hayes)* .. 2 6
HOME TO OUR MOUNTAINS. *(Ai nostri monti). (Il Trovatore).* .. 2 6
I CANNOT SING TO-NIGHT .. .. L. LAVENU .. 3 0
I DREAM OF THEE, *(Violet)*.. .. .. .. G. A. BARKER .. 2 0
I DREAMT THAT I DWELT IN MARBLE HALLS. *(Bohemian Girl)* 2 6
I'D MOURN THE HOPES .. .. STEVENSON .. 2 6
I KNOW A BANK. *(Duet)* .. .. C. E. HORN .. 3 0
I LOVE BUT THEE .. .. STEVENSON .. 2 6
I LOVE THE MERRY SUNSHINE.. .. .. .. STEPHEN GLOVER .. 2 6
I'LL PRAY FOR THEE. *(Lucia di Lammermoor)* DONIZETTI .. 2 6
I'M AFLOAT! I'M AFLOAT! .. .. HENRY RUSSELL .. 2 6
I'M LEAVING THEE IN SORROW, ANNIE! .. .. G. A. BARKER .. 2 6
I'M A MERRY LAUGHING GIRL 2 6
IN HAPPY MOMENTS. *(Mortana)* .. .. .. W. V. WALLACE .. 2 6
IN THAT DEVOTION WHICH WE BREATHE. *(Matilda of Hungary)* 2 6
IN THE COMBAT WITH ME HE CONTENDED. *(Ada trionfo)* .. 2 6
IRISH EMIGRANT *(The)*.. .. .. G. A. BARKER .. 2 6
I THINK OF THEE .. .. G. A. BARKE .. 2 6
IT REMINDS ME OF THEE .. .. L. H. LAVENU .. 2 6
JEANNETTE AND JEANNOT .. .. C. V. GLOVER .. 2 6
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KATHLEEN MAVOURNEEN. „ 2 6
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LONG TIME AGO .. .. E. F. RIMBAULT .. 2 6
LOVE NOT! .. .. BLOCKLEY .. 2 6
LOW BACKED CAR, *(The)* .. .. S. LOVER .. 2 6
MADOLINE .. .. S. NELSON .. 2 6
MARSEILLAISE HYMN 2 6
MEETING OF THE WATERS .. .. STEVENSON .. 2 6
MINSTREL BOY, *(The)* .. .. „ .. 2 6
MOLLY ASTHORE. *(Sung by Miss Catherine Hayes)* LAVENU .. 2 6
MOLLY BAWN .. .. S. LOVER .. 2 6
MY DARK-HAIRED GIRL .. .. C. E. HORN .. 2 6
MY PRESENCE STILL IN CALM OR STORM. *(Enchantress)* .. 2 6
NORAH McSHANE, *(Sung by Miss Julia Mathews)* 2 6
NORAH, THE PRIDE OF KILDARE .. .. .. JOHN PARRY .. 2 6
OLD HOUSE AT HOME .. .. E. J. LODER .. 2 6
OH! COME TO ME WHEN DAYLIGHT SETS. .. .. STEVENSON .. 2 6
OH! COULD I BEHOLD THOSE GLANCES). *(Il balen). (Il Trovatore)* 2 6
OLD ARM CHAIR, *(Sung by Madame Sara Flower)* HENRY RUSSELL .. 2 6
OLD DOG TRAY. *(Robson's Comic Sing)* 2 6
OUR NATIONAL DEFENCES *(Patriotic Song)* .. STEPHEN GLOVER .. 2 6
PARTANT POUR LA SYRIE *(French National Air)* 2 6
RED, WHITE, AND BLUE! 2 6
RICH MAN'S BRIDE 2 6
SAD SEA WAVES *(Bride of Venice)* .. .. .. BENEDICT .. 2 6
SAVOURNEEN DHEELISH. *(Irish Ballad)*.. .. .. 2 6
SCENES THAT ARE BRIGHTEST. *(Mariana)*.. W. V. WALLACE .. 2 6
SHE IS FAR FROM THE LAND .. .. STEVENSON .. 2 6
SHIELS OF OCHIL .. .. J. W. CHERRY .. 3 0
SIMON THE CELLARER. *(As sung by Mr. Farquharson)* J. L. HATTON .. 2 6
SOON I'LL FOLLOW THEE *(Finale in Lucia di Lammermoor)*, DONIZETTI .. 2 6
STILL, SO GENTLY, *(Sonnambula)* .. .. BELLINI .. 3 6
SUCH IS LIFE .. .. HARRY MACKENZIE .. 2 6
SWEET HOME, *(New Ballad)* .. .. W. T. WRIGHTON .. 2 6
SWEETLY O'ER MY SENSES STEALING. 2 6
TAKE BACK THE RING, DEAR JAMIE .. .. .. STEPHEN MASSET .. 2 6
TELL MARIE HE IS FANCY BRED! *(Duet)* .. .. STEVENSON .. 3 6
TEMPEST OF THE HEART, The. *(Il balen del suo sorriso)* .. 2 6
TERENCE'S FAREWELL TO KATHLEEN *(Sung by Madame Sara Flower)* 3 0
THOSE EVENING BELLS .. .. STEVENSON .. 2 6
THOU ART GONE FROM MY GAZE .. .. GEORGE LINLEY .. 2 6
TRUTH IN ABSENCE *(Sung by Madame Sara Flower)* E. B. HARPER .. 2 6
TWINE THE LILY WITH THE ROSE *(Duet)* .. .. STEPHEN GLOVER .. 3 6
UNFURL THE FLAG .. .. BLOCKLEY .. 3 0
VALLEY LAY SMILING BEFORE ME *(The)* .. .. STEVENSON .. 2 6
WE MET BY CHANCE *(Sung by Bacchus' Minstrels)* 2 6
WE HAVE LIVED AND LOVED TOGETHER .. .. HENRI HERZ .. 2 6

WHAT ARE THE WILD WAVES SAYING? *(Duet)* STEPHEN GLOVER .. 3 6
WHEN THE MOON ON THE LAKE IS BEAMING. STEPHEN MASSETT .. 3 0
WHITE SQUALL, *(The)* .. .. G. BARKER .. 2 6
WILLIE, WE HAVE MISSED YOU! *Sung by Christy's Minstrels* .. 2 0
WISHING GATE, *(The)* .. .. N. J. SPORLE .. 3 0
WOODMAN SPARE THAT TREE .. .. HENRY RUSSELL .. 2 6
WHY DO I WEEP FOR THEE? .. .. W. V. WALLACE .. 3 0
YON DARK NEGLECTED SEPULCHRE *(Lucia di Lammermoor)* .. 2 6
YOU ASK ME IF I LOVE YOU 2 6
YOUNG LADY'S DREAM 2 6
YOUNG LADY'S "NO" 2 6

FAVORITE ETHIOPIAN MELODIES

BEN BOLT .. .. 2 6 | OH! WOULD I WERE A BOY
DEAREST BELINDA .. .. 2 6 | AGAIN 2 6
DEAREST MAE.. .. .. 2 6 | PIERRE MORÉL 3 0
MARY BLANE .. .. .. 2 6 | ROSA LEE 2 6
NELLY BLY .. .. 2 6 | SLAVE MOTHER 2 6
NELLY WAS A LADY .. .. 2 6 | VIRGINIA ROSEBUD 2 6
OLD FOLKS AT HOME .. 2 6

PIANO-FORTE MUSIC.

DEE FREYSCHUTZ .. .. .. *Overture* .. WEBER .. 3 6
FRA DIAVOLO .. .. „ .. AUBER .. 4 6
TANCREDI .. .. „ .. ROSSINI .. 3 6
ZAMPA.. .. .. „ .. HEROLD .. 3 6

AIRS, with Variations, &c.

AUSTRALIAN FLOWERS .. .. MISKA HAUSER .. 3 0
BIRD ON THE TREE .. .. „ .. 4 0
BATTLE OF RAGGIE POINT 3 0
CALLER HERRING. *Scotch Air* 3 0
CALEDONIAN WREATH, *on Favorite Scotch Airs* 3 0
CAPRICE NOCTURNE .. .. BOULANGER .. 3 6
CONCERT WALTZ .. .. „ .. 4 6
HIBERNIAN WREATH, *on Favorite Irish Airs* 3 0
HUNGARIAN AIRS .. .. MISKA HAUSER .. 2 0
MAZURKA BRILLANTE.. .. .. COLEMAN JACOBS .. 2 6
NOCTURNE DE FAUST .. .. BOULANGER. .. 3 0
LAST ROSE OF SUMMER 4 6
.. .. HENRI HERZ .. 4 0
NORMA. *Caprice* .. .. BOULANGER .. 5 0
RAINDROPS IN AUSTRALIA .. .. MISKA HAUSER .. 3 0
REVERIE in G .. .. ROSELLEN .. 3 0
SOUVENIR OF MISS CATHERINE HAYES .. .. S. H. MARSH .. 5 0

QUADRILLES.

AGNES SOREL .. .. 2 6 | LA HAYES 4 0
BO-PEEP .. .. 3 6 | LANCERS' *(Original Set)* .. 3 0
BANDIT .. *(Duet)* .. .. 4 0 | MERRY OLD ENGLAND 2 6
BRONZE HORSE .. .. .. 3 6 | PACHA, IBRAHIM 3 0
CHEVALRESQUE .. .. .. 2 6 | RATS, ... 2 6
ECHO.. .. .. 3 0 | ROSE BAY 3 0
EDINBURGH .. .. 3 6 | ROYAL IRISH *(1st set)* 3 6
ERNANI .. .. 4 0 | ———— *(2nd set)* .. 3 0
ETHIOPIAN .. .. 3 0 | ———— *(Duet)* .. 4 0

WALTZES.

AUSTRALIAN BIRD .. .. 2 6 | MAUD, *(arr. by Cavalini)* .. 3 0
AUSTRALIAN MASONIC .. 3 6 | MILITARY 2 6
"CHUSAN" .. .. .. 2 6 | MOLLY ASTHORE 3 0
DREAMS ON THE OCEAN .. 3 0 | OLGA 4 0
FAIR AUSTRALIA .. .. .. 4 0 | PLUIE DES PERLES 4 0
FAIREST OF THE FAIR .. 4 0 | PRIMA DONNA 4 0
FAUST.. .. .. 3 0 | REGATTA 4 0
HERMIONE .. .. 3 0 | STAR OF THE NIGHT 3 0
LADIES OF SYDNEY 3 0

POLKAS.

ADIEU .. .. 3 0 | LOLA MONTEZ 2 6
ANNIVERSARY .. .. .. 2 6 | MARY CALLINACK 2 6
AUSTRALIAN .. .. .. 2 6 | MOONLIGHT 2 6
BEAUFORT .. .. 1 0 | NEW BLOOMER 2 6
BOHEMIAN .. .. 1 0 | "ONEILL" *(Boulanger)*.. .. 3 0
BRECON .. .. 1 0 | PEASANT 2 6
BRIDAL .. .. 1 0 | PESTH.. .. .. 2 6
CAMELLIA.. .. .. .. 1 6 | PRINCESS 1 6
CHAMPAGNE .. .. 1 0 | PIC NIC 3 0
CITY OF SYDNEY .. .. 2 6 | REDOWA 1 6
CORNSTALK. *(G. Thornton, Esq.)*2 6 | ROYAL CHARLIE 2 6
"CRESUS" .. .. .. 2 6 | SAILOR PRINCE 2 6
DEVONSHIRE .. .. .. 2 6 | SONTAG 3 0
EGLANTINE .. .. .. 2 6 | SULTAN'S 2 6
FIRE-FLY .. .. 2 6 | TAGLIONI 1 6
IRRESISTIBLE .. .. .. 2 6 | UNCLE TOM'S CABIN 3 0
JUNE .. .. 2 6 | AUSTRALIAN *(Polka Mazurka)* 2 6
KING PIPPIN .. .. .. 2 6 | HELIOTROPE 2 6
KONINGSBURGH .. .. 2 6 | NICE 2 6

GALOPS.

DUKE OF CAMBRIDGE.. .. 2 6 | RAILWAY 1 6
EXPRESS .. .. 2 6 | STURM MARSCH 2 6
HARMONIA .. .. 2 6 | SPIRIT OF THE BALL 2 6
IL TROVATORE. *(Callen)* .. 2 6 | "SIMLA." *(Boulanger)* 3 0
LA FIN DU BAL .. .. .. 2 0 | "VENO." 2 6
MATRIMONIAL .. .. .. 2 6 | 77th Composed by Signor Cavalini, *Bandmaster.* 2 6
MAZEPPA 4 0
OVERLAND MAIL 2 6

SCHOTTICHES.

AVONDALE .. .. 2 6 | LOUISA 2 6
BERLINER.. .. .. .. 2 6 | NEW YEAR'S GIFT.. .. .. 2 6
CRICKETER'S CAMP, *(Boulanger)* 3 0 | NUGGET 3 6
EUGENIE .. .. 2 6 | ROSALIND. *(Callen)* 2 6
EXCHANGE BALL.*(C. S. Packer)*2 6 | SNOW DROP 1 6
KITTY.. .. .. 1 6 | VICTORIA 1 6

MARCHES, VARSOVIANAS, &C.

"EUROPEAN" .. .. *March* .. .. BOULANGER .. 3 0
PRINCE ALBERT'S BAND *March* .. .. GLOVER .. 2 6
"IRIS".. .. .. *Varsoviana*.. .. .. 2 6
FAVORITE .. .. *Varsoviana*.. .. ROECKEL .. 2 6
LA VARSOVIANA. *(Easy Arrangement)* 2 0
LA TEMPETE.. .. .. .. 1 6 | POP GOES THE WEASEL .. 1 6

(Residents in the Country are respectfully informed that Music may be safely transmitted to any part of the Colony at an average cost of 2d. per piece).

J. R. CLARKE, (Late Woolcott & Clarke), MUSIC PUBLISHER, 356, GEORGE STREET, SYDNEY.

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Isabel Thursby
1st January 1861

The Song OF THE BLIND GIRL TO HER HARP,

with an Accompaniment for the

HARP,

OR

Piano Forte.

The Words by Charles Jefferys.

THE MUSIC

BY

STEPHEN GLOVER.

Ent. Sta. Hall.

Price 3/0

LONDON,

C. JEFFERYS. 21. SOHO SQUARE.

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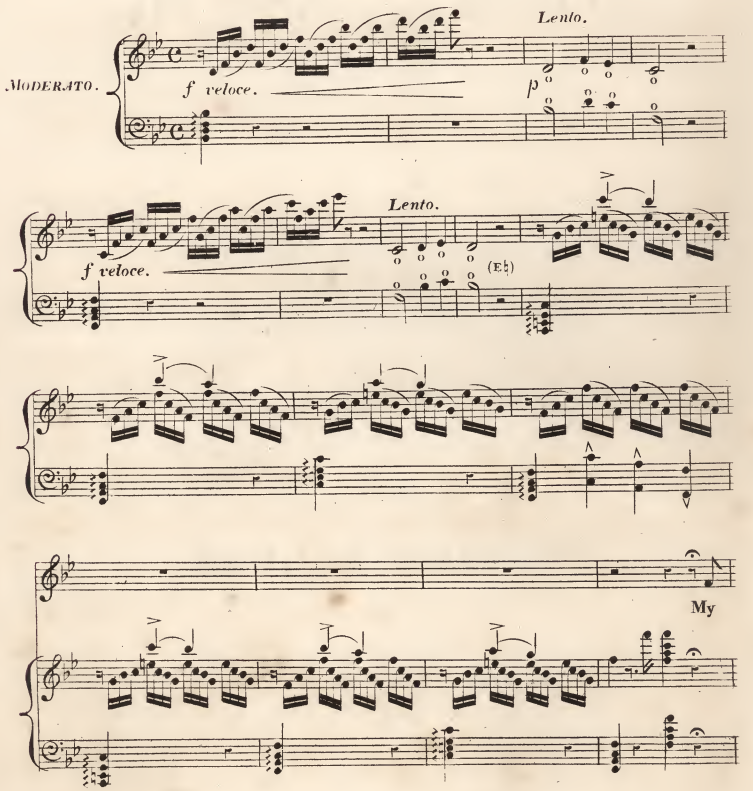
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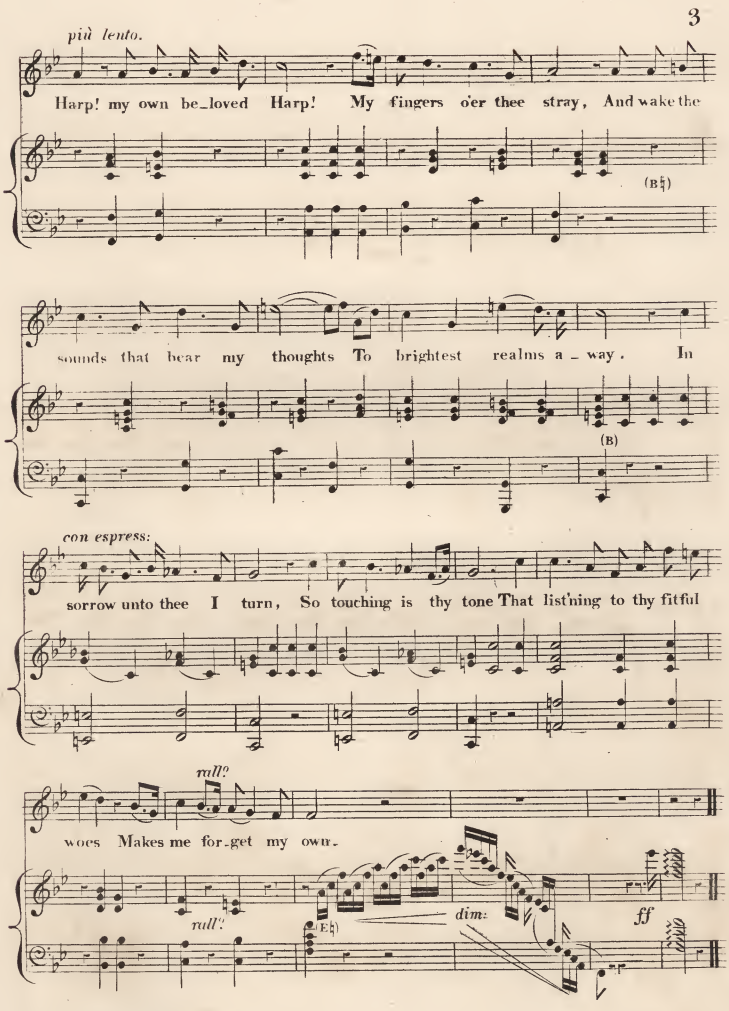
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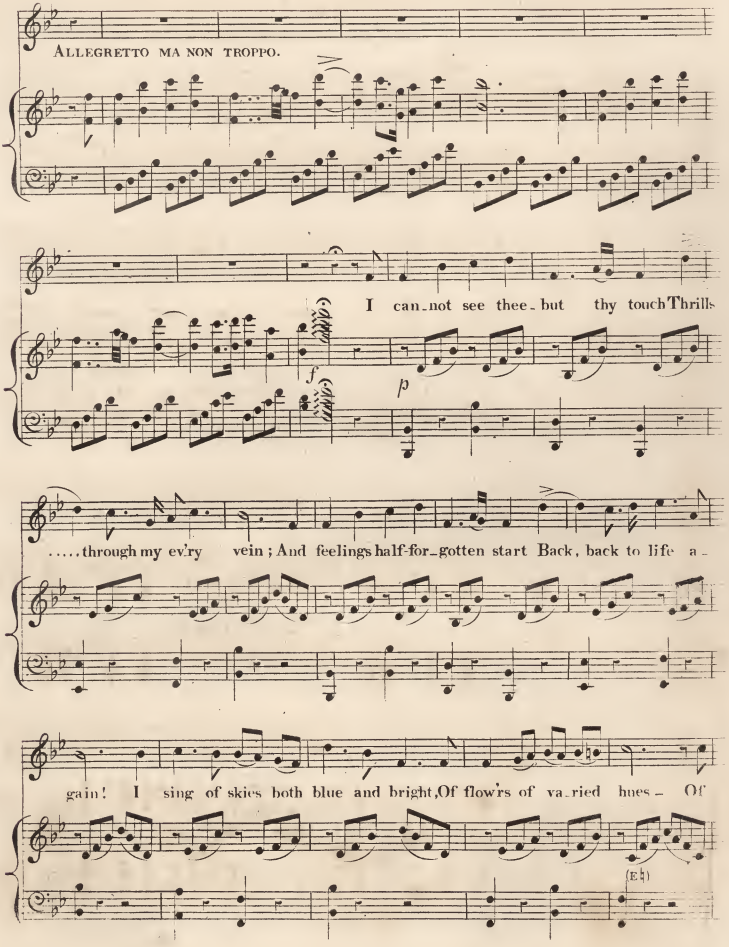


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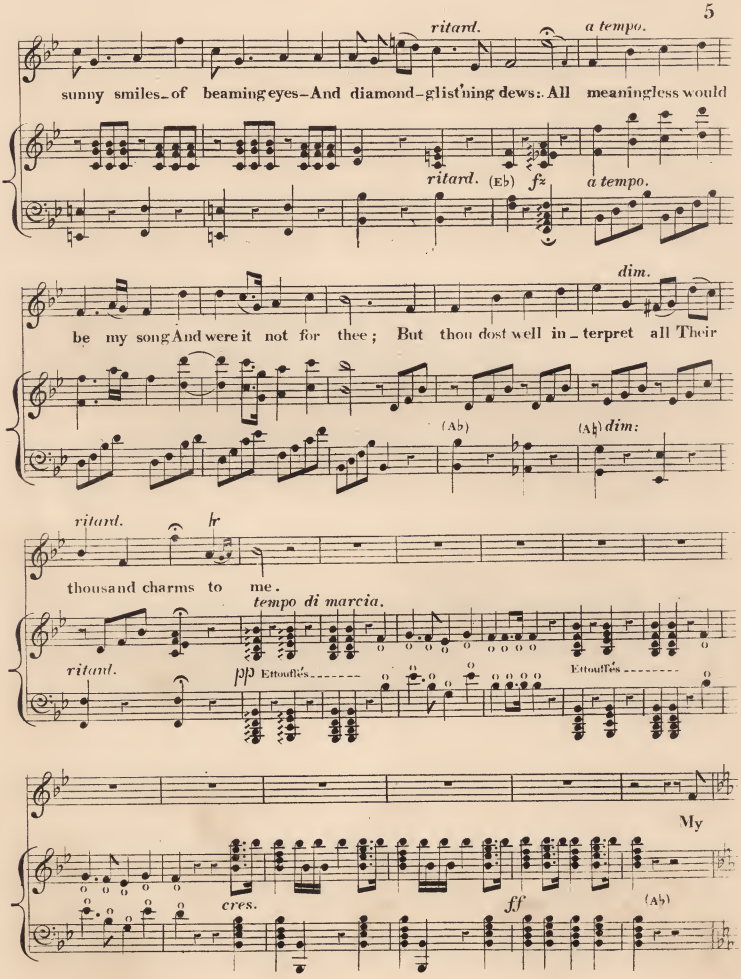
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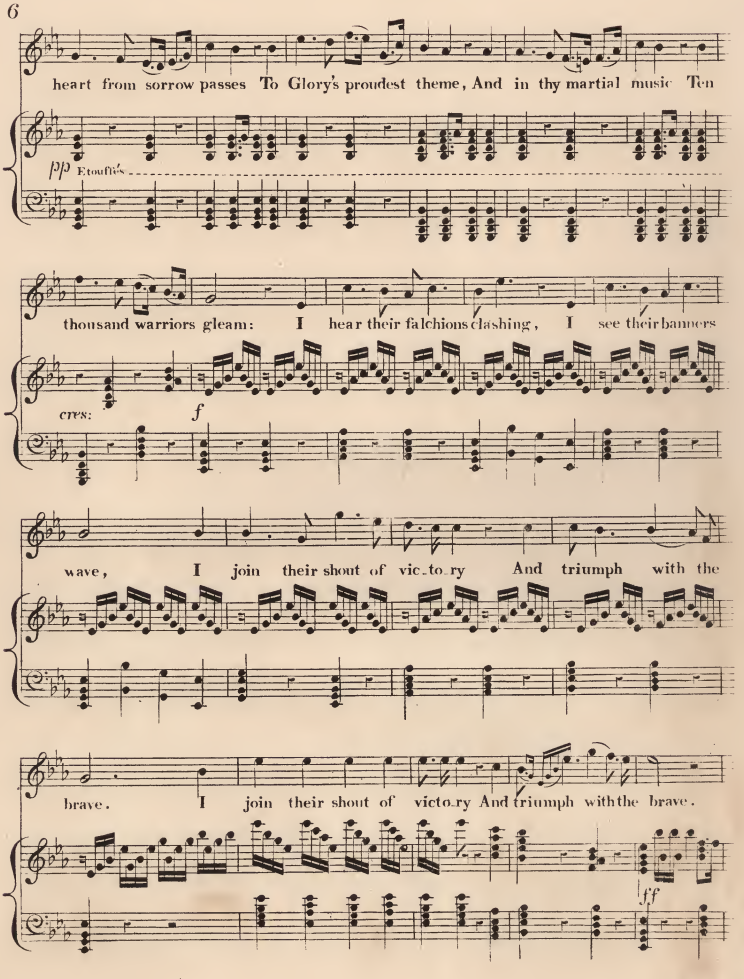


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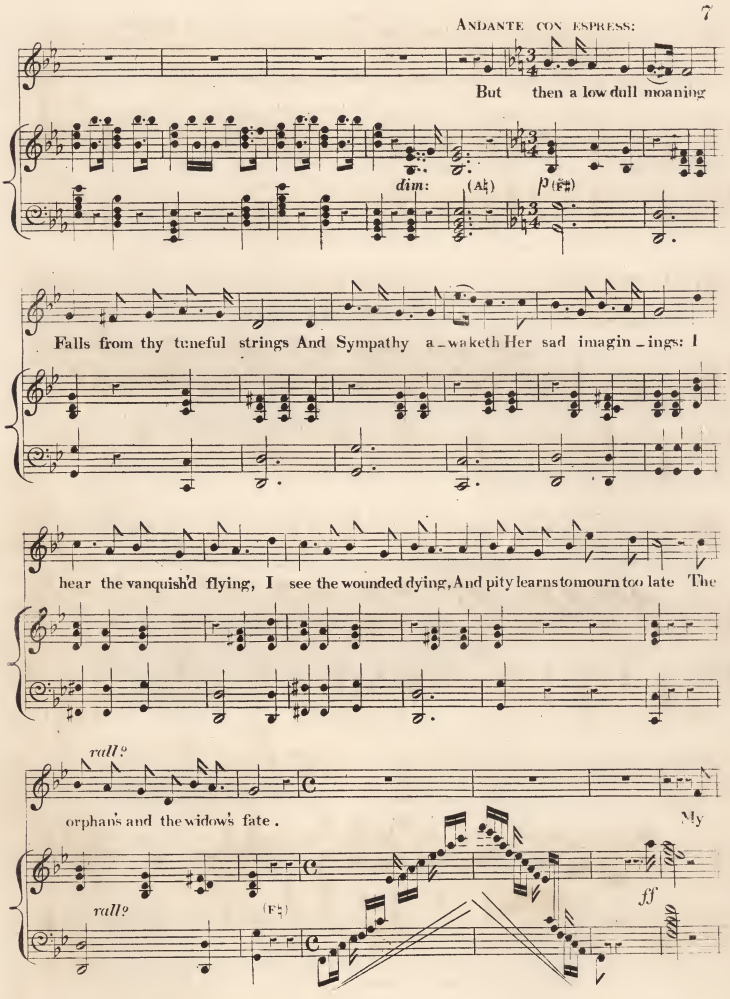
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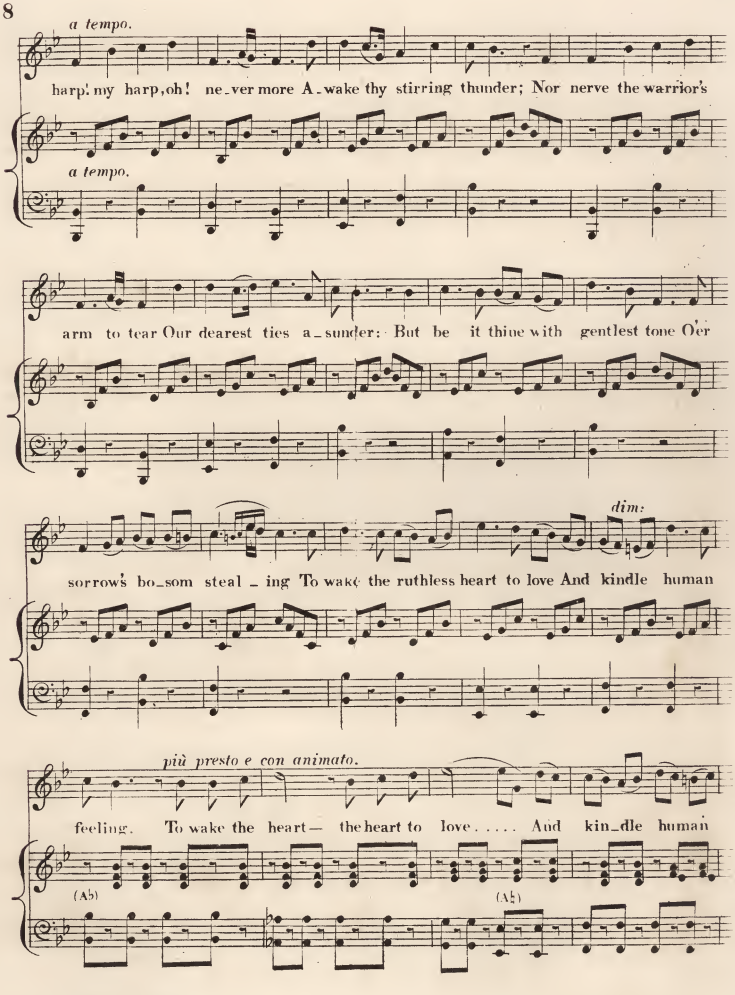


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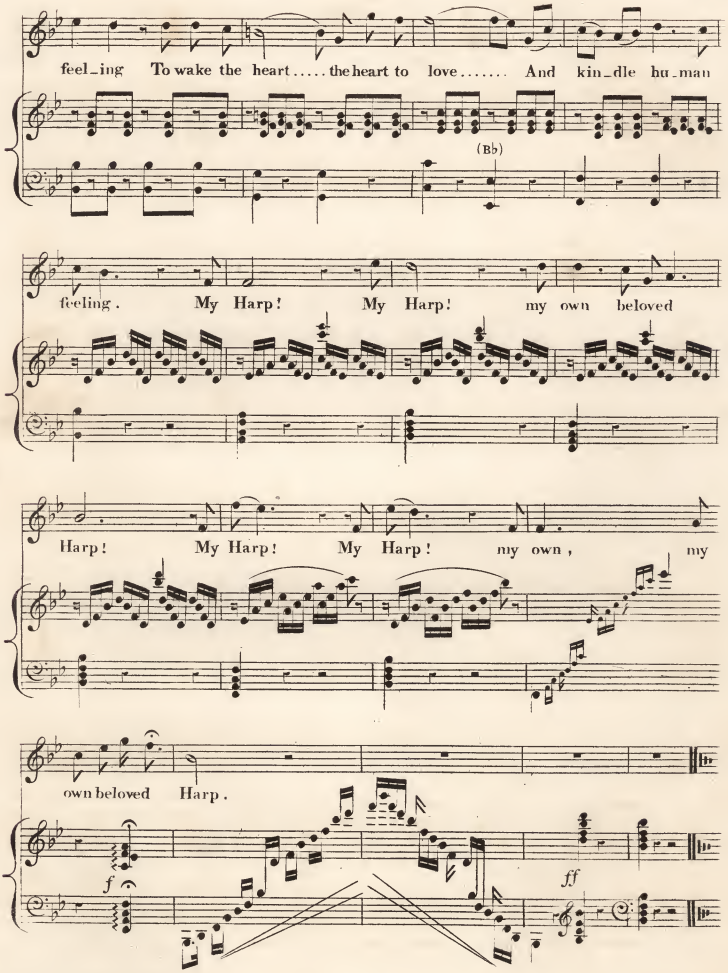


The Blind Girl to her harp.

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The Blind Girl to her harp.

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SELECT LIST OF NEW AND POPULAR VOCAL MUSIC,

WELL ADAPTED FOR THE PURPOSES OF TUITION AND FOR THE DRAWING ROOM,

PUBLISHED BY CHARLES JEFFERYS,

21, SOHO SQUARE, LONDON, W.

	Composed by	s.	d.
Absence (It is not so)	Pio Bellini	2	0
A Home that I love	Stephen Glover	2	0
Alice Lee	C. Minasi	2	0
Angels are near	F. Ehrenstein	2	0
An English Girl for me	S. Glover	2	0
Arrow and Song	Dolores	2	6
Au Revoir	Ebert	2	0
Away o'er the Tranquil Bay	S. Glover	2	6
Barcarolle	Palmerini	2	0
Bard of the West (in memory of Thomas Moore)	S.N. Elrington	2	0
Be Watchful and Beware	C. W. Glover	2	0
Blind Girl to her Harp (The)	S. Glover	2	6
Blanche Alpen	———	2	0
Blossoms on the Blackthorn (The)	———	2	0
Blanche and Lisetta	C. W. Glover	2	0
Bonnie Bessie Gray (Scotch Ballad)	C. W. Glover	2	0
Bow in the Cloud	S. N. Godfrey	2	0
Brighter than the morning star	T. Browne	2	0
Bridge (The)	Dolores	2	0
Brook (The)	Dolores	2	6
Bridal Song of the Princess Royal	S. Glover	2	6
Charity (No. 3, Christian Graces)	S. Glover	2	0
Child's Mission	C. W. Glover	2	0
Child of the Regiment (Figlia del Regimento)	Donizetti	2	0
Come trip with me	E. J. Loder	2	6
Come follow me (Cavatina)	S. Glover	2	6
Come back to my Heart (Irish ballad)	C. Glover	2	0
Come to me, oh ya Children	S. Glover	2	6
Come, Donald, hasne	L. M. Coppin	2	0
Come let us he Happy (Il Segreto)	Donizetti	2	0
Consider the Lilies	S. Glover	2	0
Constancy	Paravacini	2	0
Contentment	J. Russell	2	0
Dear Summer Morn	S. Glover	2	0
Dear Delights of Home	E. Hime	2	0
Dear Old Mother England	S. Glover	2	6
Dear Provence (from Traviata)	Verdi	2	6
Did you ever love a maiden	C. W. Glover	2	0
Do Something for Each Other	C. Minasi	2	0
Donald Gray	T. Browne	2	0
Dream of Joy	Donizetti	2	6
Dry ha that Tear	E. J. Nicholson	2	0
Echo Song (The)	S. Glover	2	0
Ellen Ray (English Ballad)	C. W. Glover	2	0
Excelsior	S. Glover	2	6
Ethel (subject from tha News comes)	J. W. Williams	2	0
Erin my Own Native Home	Irish Ballad	2	0
Faith (No. 1, Christian Graces)	S. Glover	2	0
Father forgive them (sacred song)	———	2	0
Flower Spirit (The)	John Wass	2	6
Flowers, Flowers, heautiful Flowers	Fanny Henslowa	2	0
Gems of the Garden	S. Glover	2	6
Gipsy Girl (The)	———	2	0
Good Night, Beloved	Dolores	2	0
Green leaves will soon he coming	S. Glover	2	0
Happy Day which made Thee Mine		2	0
Happy Days and Happy Nights	S. Glover	2	6
Happy Moments (Dove Sono)	Mozart	2	6
Hour is come for Parting (The) With *German words*	Adolph Gollmick	2	0
Health and Joy to Old England	S. Glover	2	0
Holy Day of Rest (sacred song)		2	0
Hope on, and yet rejoice	C. W. Glover	2	0
Hope and the Rose	S. Glover	2	0
Hopa (No. 2, Christian Graces)	———	2	0
Huntingtower	Scotch	2	0
I am Happy as the Day is Long	S. Glover	2	0
I am like a Sportive Fay (from Esmeralda)	Battista	2	6
Ida May	G. Linley	2	0
I gaze upon the glittering sea Air, La mia Letizia	Verdi	2	0
I have need of all your kindness	S. Glover	2	0
I had a dream, a happy dream (Phebe Morel)	S. Glover.	2	0
I Have not Gold, I Have not Gema (sung by Mr. Sims Reeves)	Thorpe Peed	2	6
I Knew my Lot was Labour	C. Minasi	2	6
I never Sighed for Fortune	C. Minasi	2	0
"It is I, he not Afraid" (sacred)	S. Glover	2	0
I Welcome Thee with Gladness (from Norma)	Bellini	2	0
Joyous Days of Childhood	Donizetti	2	0
Just as I Am (sacred)	N. S. Godfrey	2	0
Kate O'Shane	Geo. Linley	2	0
Katty Darling (Air, Vaga Luna)	Bellini	2	0
Katty Machree (Irish ballad)	H. C. Lunn	2	0
Kitty O'Neale (Irish Ballad)	G. Croal	2	0
King Winter	E. J. Loder	2	6

	Composed by	s.	d.
Kiss (The) behind the Door	C. Minasi	2	0
Kitty Tyrrell (Irish Ballad)	C. W. Glover	2	0
Life is Like a Summer's Morn	S. Glover	2	6
Like a Tree beside the River	Hamilton Aidé	2	0
Little Blossom	S. Glover	2	0
Little Mr. Binks (comic song)	H. Walker	2	0
Lonely Watcher (The)	Geo. Croal	2	0
Love dwells in Sunshine	George Linley	2	0
Loving Voices	C. W. Glover	2	0
Martha, oh, return, Love (M'apparitutt' amor)	Flotow	2	0
Mary	C. Minasi	2	6
May Morning (Cavatina)	S. Glover	2	6
Merry England	C. Minasi	2	6
Merry Sounding Horn	Guglieti	2	6
Merry is the Greenwood (Cavatina)	S. Glover	2	6
Merry (The) Gipsy Girl		2	6
Molly Donlan	Howard Paul	2	0
Moonlight Melody (Donna é mobile)	Verdi	2	0
Moonlight and Melody	Verdi	2	0
Air, Donna e mobile			
Mother's (The) Evening Song	S. Glover	2	0
Muleteers (The) Song	Dolores	2	0
Music hath a Magic (Cavatina)	S. Glover	2	6
Near beside the sea	———	2	0
My Gudeman and I	James Hine	2	0
My home is there	Wheatley Kirk	2	0
Napolitaine I am Dreaming of Thee (sung by the Christy Minstrels)	A. Lee	2	6
Night	Franz Lancel	2	6
Nina's Song—Shall we Mourn that Such Things Be	S. Glover	2	0
Norma's Prayer	Bellini	2	0
Nothing More	W. Winn	2	0
Oh, Fatherland dearest (Song of the Jewish Maiden)	S. Glover	2	0
Our Happy English Home	C. W. Glover	2	0
Oh Erin my country	———	2	0
Old arm chair	Russell	2	0
Old (The) Clock on the Stairs	Dolores	2	0
Oftenmy tuned (from Battista's opera Esmeralda)		2	0
Oh, light of hope (O luce di quest' anima)	Donizetti	2	6
Oh, sunny hills	C. Minasi	2	0
Oh, that I never more might see (Deh non voler)	Donizetti	2	0
Oh for one hour (from Anna Bolena)	———	2	0
Old days (The)	Mrs. Sartoris	2	0
Poor tho' my cot may he (In questo semplice)	Betley	2	0
Psalm of Life	S. Glover	2	0
Rain and Sunshine	Isabella Law	2	0
Reconciliation (The)	C. W. Glover	2	0
Ring out ye Merry Bells	S. Glover	2	0
Robin the harber	Holloway	2	6
Rose Atherton	C. Jeffery	2	0
Rose of Tralee (The)	C. W. Glover	2	0
Rural courtship (comic song)	H. Walker	2	0
Scarch thro' the wide world	Donizetti	2	0
Song (The) my mother sang	C. W. Glover	2	0
Song (The) of the sea-shell	Geo. Linley	2	0
Song (The) of the Zephyr	S. Glover	2	0
Sailor's Wife (The)	S. Glover	2	0
Soldier's Dream (The)	———	2	0
Spanish (The) Flower Girl	C. W. Glover	2	6
Speed my lone hark	Mrs. Hamilton	2	0
Stars in the twilight gleaming	W. Corri	2	0
Strain (The) I heard in happier days	Howard Glover	2	0
Stars of the Summer Night	Dolorea	2	0
Stay Sofia (Deeo il pagno)	Donizetti	2	0
St. Caradoc's Well	C. Glover	2	0
Summer Breeze	S. Glover	2	6
Sunny seventeen	S. Glover	2	6
Summer and shade	C. Minasi	2	6
Sunny Mountain	Rose Barton	2	0
Suffer little children to come unto me, and Come, ye children, hearken unto me (Two sacred canzonets)	Stephen Glover	3	0
Sweet eve of rest	S. Glover	2	0
'Twas like a song of olden time	M. Edney	2	0
Thinking of home	W. H. Millard	2	0
'Tis lone on the waters	S. Glover	2	0
Timid young man (Comic)	Howard Paul	2	0
Time's Changes	S. Glover	2	0
Take back the Gems	Geo. Linley	2	0
Trumpet (The) of the Battle	S. Glover	2	6
Those days are gona	Sir H. R. Bishop	2	0
Up in the morning, over the mountain	S. Glover	2	6
Vale of Waters (The)	S. Glover	2	0
Visions of Childhood	Rosamhert	2	0

	Composed by	s.	d.
Valleys of Cashmere	By the author and Composer of Phebe Morel	2	0
Valley (The)	S. Glover	2	0
Witch Elm Tree (The)		2	0
Weeping for thee	C. Glover	2	0
With thee beside me	Thorpa Peed	2	0
Wind that wand'rest idly hy	James Hine	2	0
Waka from thine ocean hed	Mme. De Vancheran	2	0
We are fairies	C. Minasi	2	6
We can live upon nothing at all	(Lady's Comic Song)	2	6
Youth's sunny Memories	Abercromhie	2	0

VOCAL DUETS.

		s.	d.
Evening Prayer	Mrs. Sartoria	2	6
Fairy Tales	Stephen Glover	3	0
Fairies' Revel (The)	C. W. Glover	3	0
Good night, Beloved	Dolores	2	0
Our home amid the snow-clad Mountains	C. Glover	2	0
Sea of Glass (The)	S. Glover	2	6
Sound of harps angelical, (Il suon dell 'arpe angelical, Sung by Sig. Giuglini and Madile. Piccolomini)	Donizetti	3	0
Star and Flower (The)	———	3	0
The sound of silv'ry bells	———	2	6
Very good company, (Words by Bishop Heber)	S. Glover	3	0
Where shall we Wander Sister Mine	———	3	0
Friendship (Tell us, Oh Tell us)	———	2	6
Gently Sighs the Breeze	———	2	6

VOCAL BEAUTIES FROM VERDI'S "IL TROVATORE."

With Italian and English words—the latter by C. Jefferys.

		s.	d.
No. 1	The Tempest of the Heart	2	0
	"Il Balen."		
2	Ah, yes, thou'rt mine	2	0
	"Ah sì, ben mio."		
3	Home to our mountains (Duet)	2	6
	"Sila stanchezza."		
4	I was poor, but I was happy	2	6
	"Condotta povera!"		
5	Fierce flames were raging	2	0
	"Stride la vampa."		
6	Breeze of the night	2	0
	"D'amor sull' ali rose."		
7	Lonely I wander	2	0
	"Deserto sulla terra."		
8	'Twas night, and all around was still	2	0
	'Twas la notte."		
9	I have lov'd, and I will love thea	2	6
	"Tu vedrai che amore."		
10	Ah! I have sigh'd to rest me	2	0
	"Ah! cha la morta."		
11	Weeping he'hold me at thy feet (Duet)	2	6
	"Mira di acerbe lagrima."		
12	Strike down that pyra	2	0
	"Di quella pira."		
13	To tell of love so glowing	2	6
	"Di tale amor."		
14	Now let the trumpet of hattla	2	0
	"Squilli e chegga la tromha guerriera."		
15	In tha combat with me ha contended	2	0
	"Mal reggendo."		

VOCAL BEAUTIES OF "LUISA MILLER."

		s.	d.
No. 1	Ah, she betrayed me	2	6
	"Quando le sere al placido."		
2	I met him, and my throbbing heart	2	0
	"Lo vidi c'l primo palpito."		
3	In courts that are hrilliant, &c. (Duet)	2	6
	"Dall' aule Ragginti."		
4	While yet hencath my father's roof	2	6
	"Sotto il paterno tetto."		
5	Let my cold tomh he covered with flowers	2	6
	"La tomha è un letto."		
6	Free must her choice he / Seem in a scelta / Fears that in my heart were harning / Ah! fu Guisto il mio sospetto."	2	6
7	Fall not down in meek submission (Aria)	2	0
	"Fra micidi uncom oppressa."		
8	Love in my heart hath found a home (Trio)	2	6
	"T'amo d'amor ch'esprimere."		
9	To the last drop my life stream, &c. (Aria)	2	0
	"Il Mio sangue, la vita darei."		
10	Punish me, hut not in anger (Air)	2	0
	"Tu punisemi."		

Either of the above Operas to he had complete, as performed on the English stage with Italian and English Words by Charles Jefferys, price Sixteen Shillings.

W. Ostell, Printer, Hart Street, Bloomsbury.

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THE MUSIC COMPOSED BY

M. WINTERBOTTOM.

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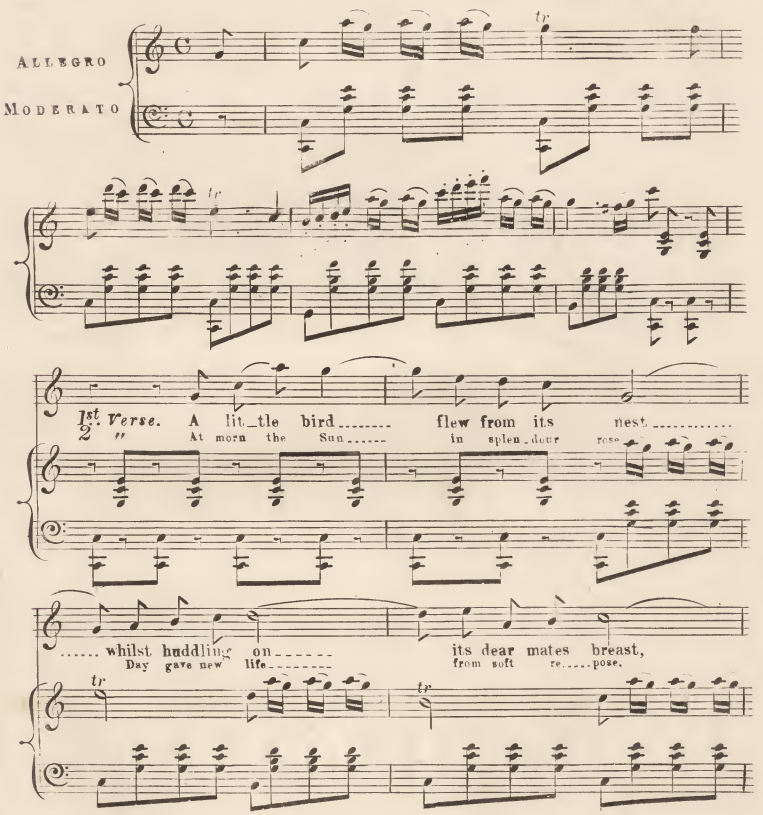
SYDNEY.
PUBLISHED BY W. J. JOHNSON AND CO., MUSICAL REPOSITORY, 57, PITT STREET.

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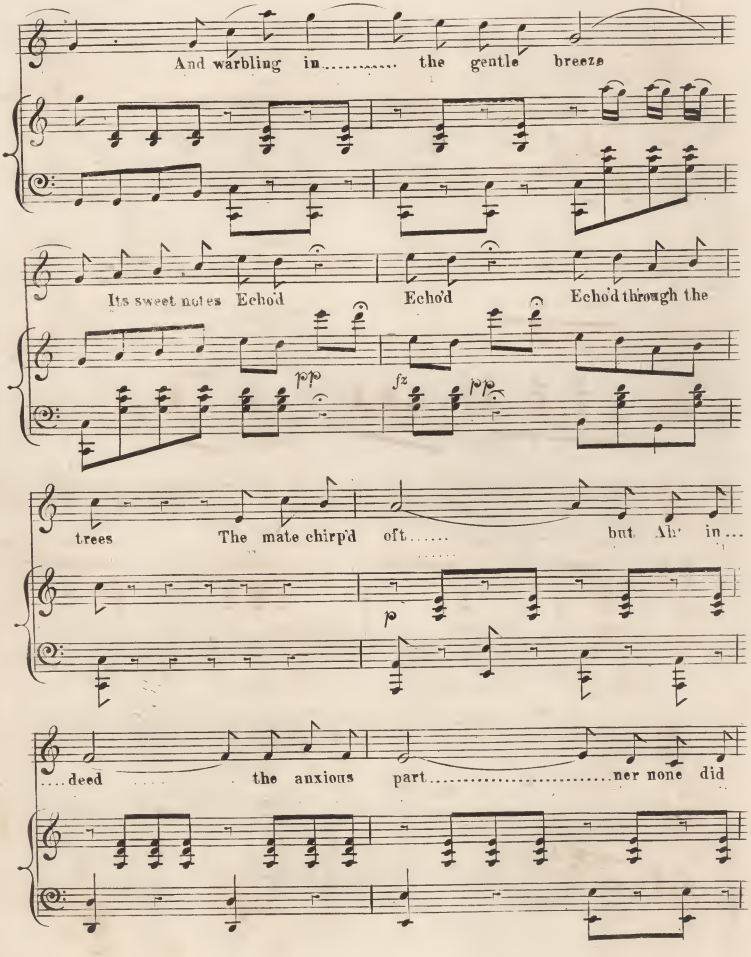
THE BIRD SONG

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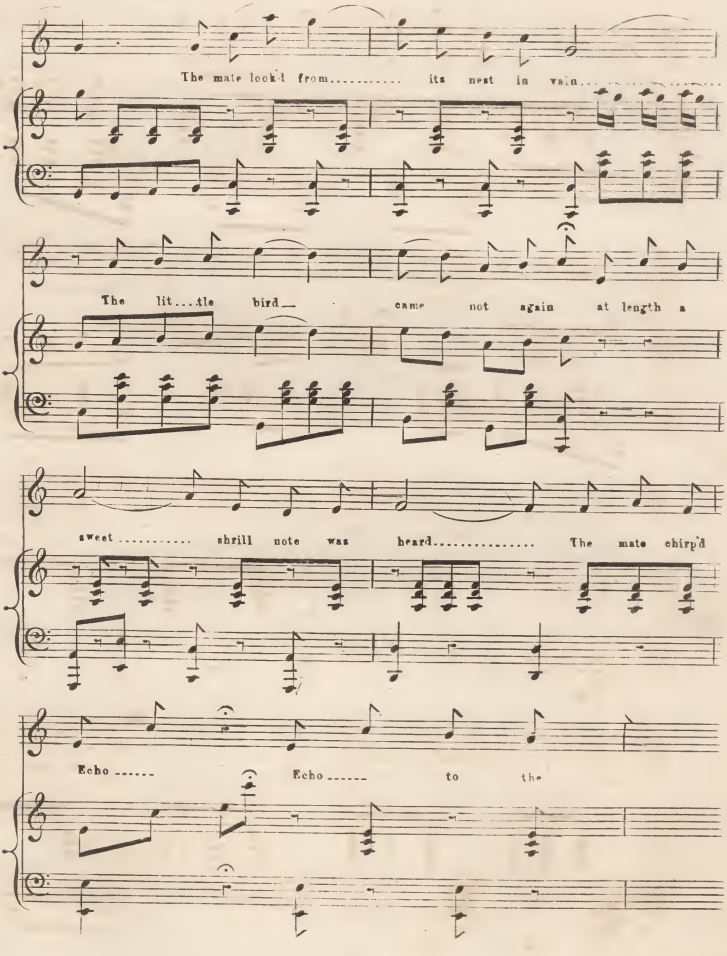
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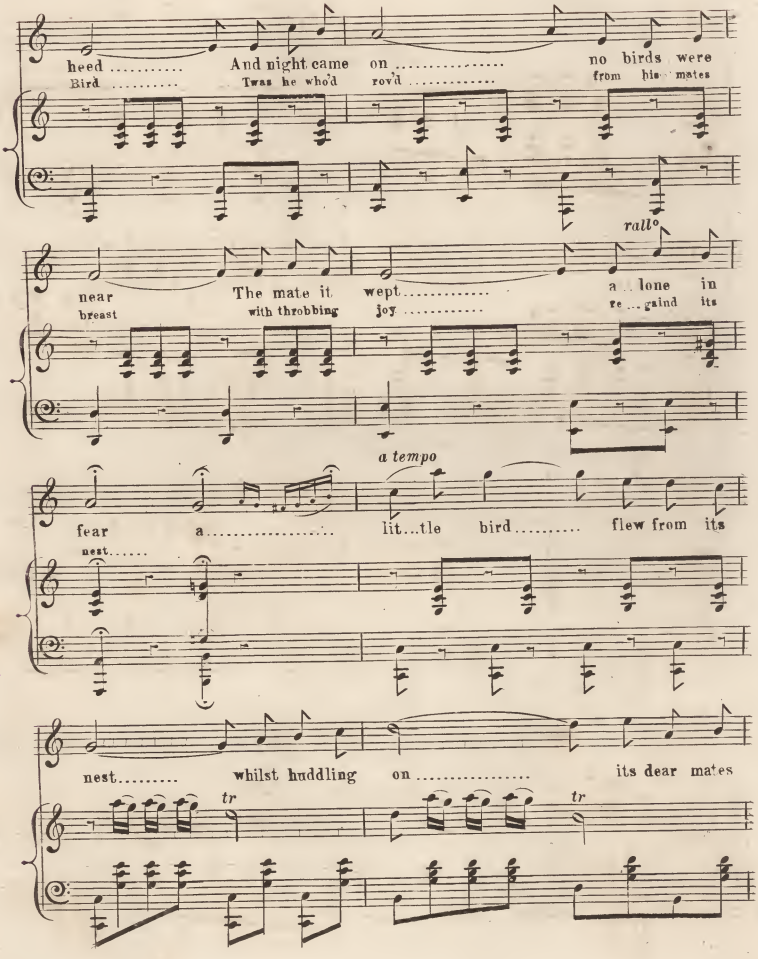


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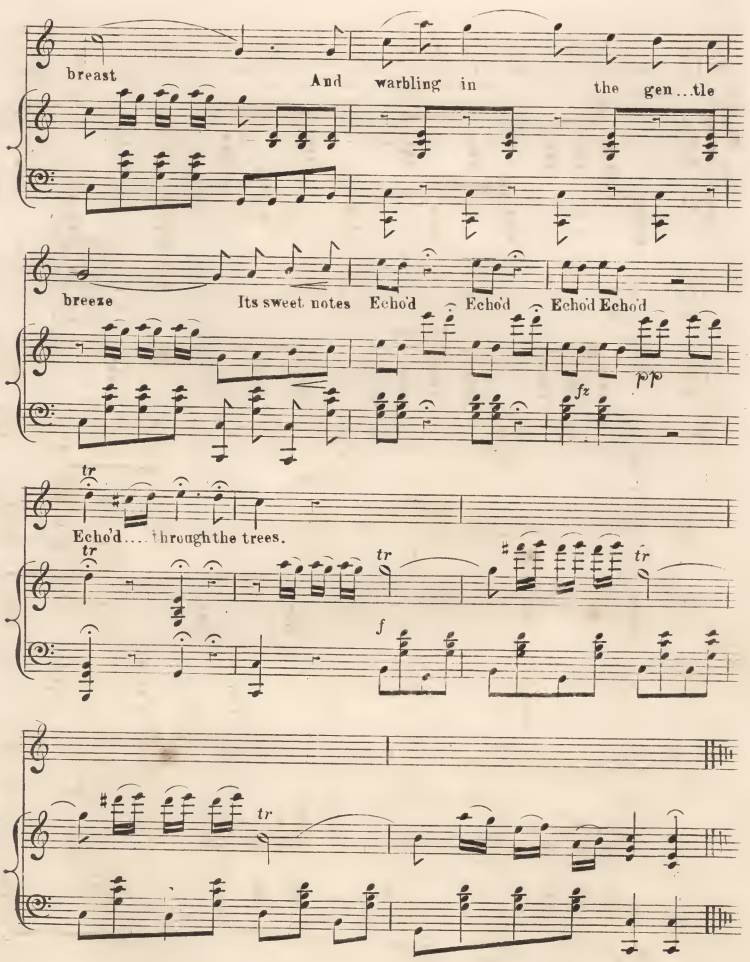
2nd Verse continued only



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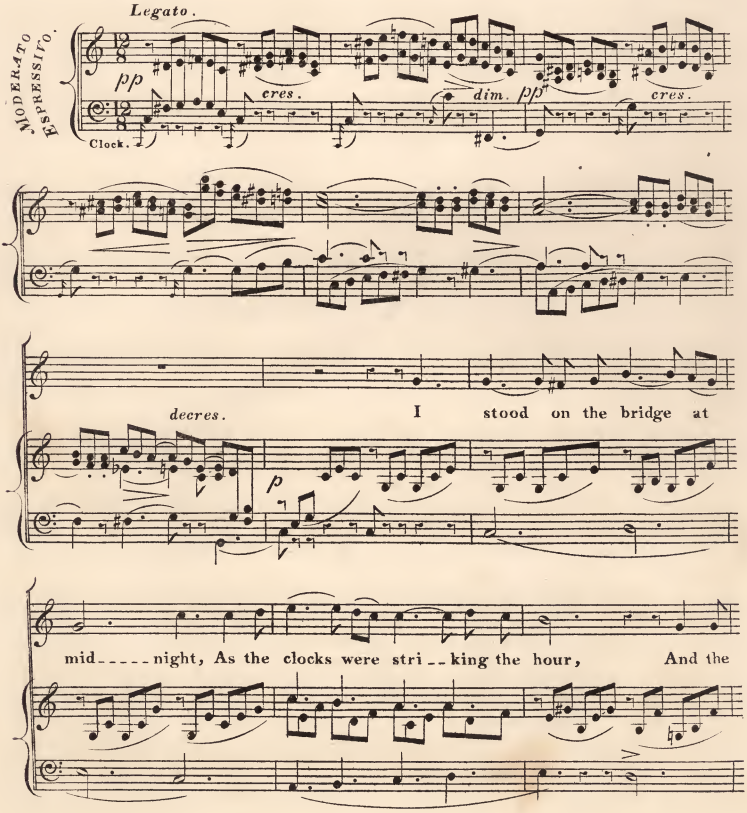
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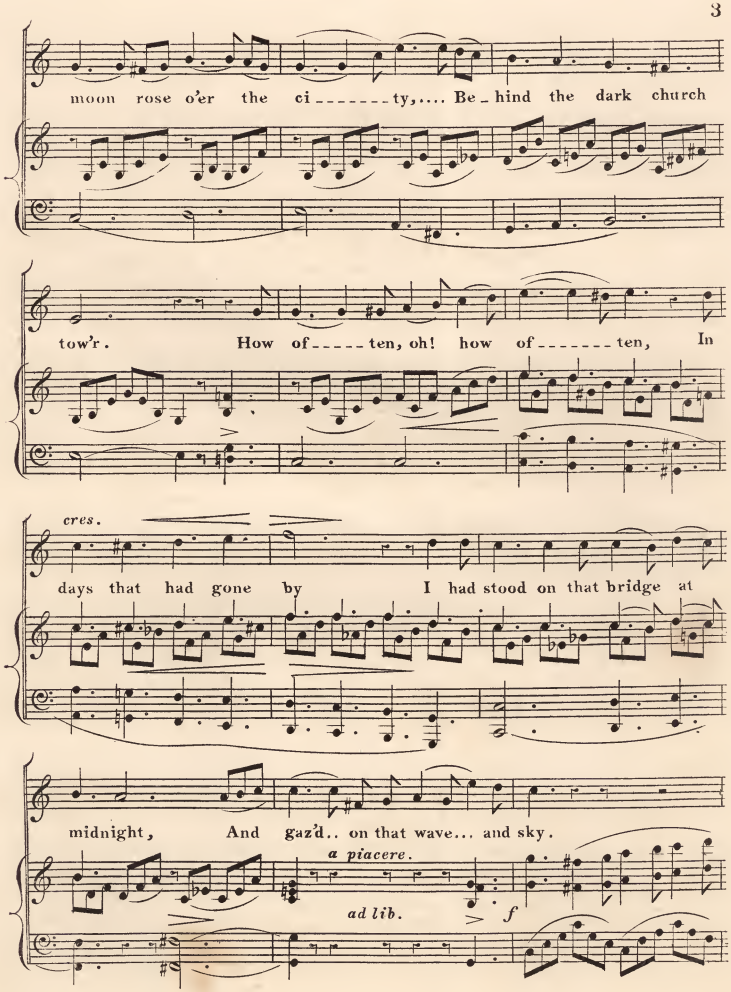
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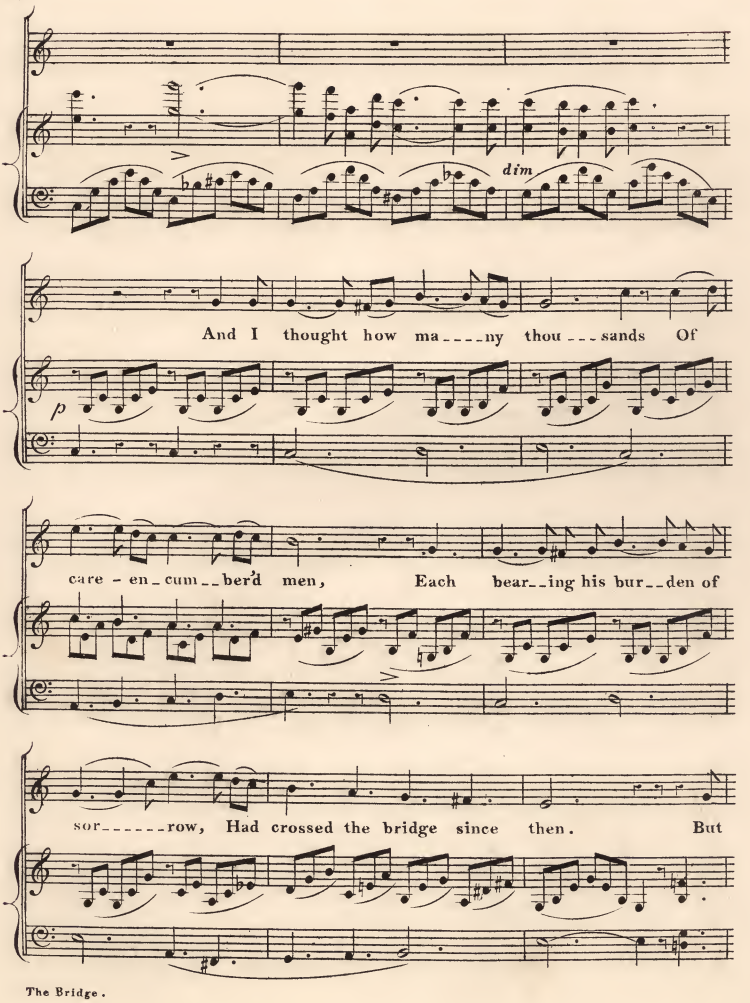
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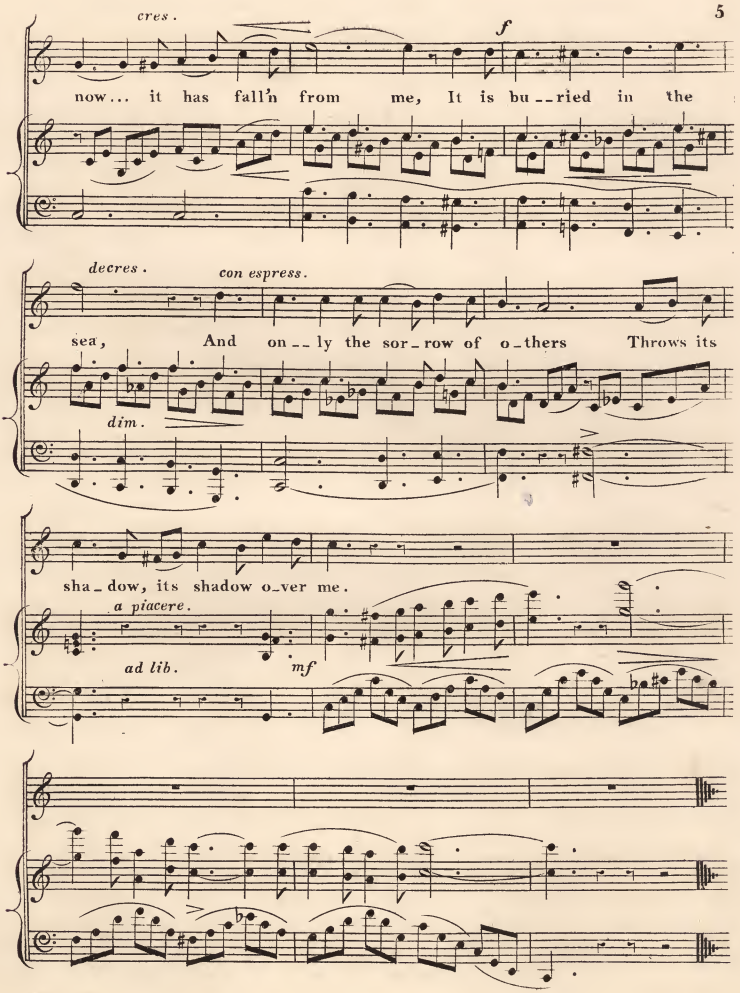


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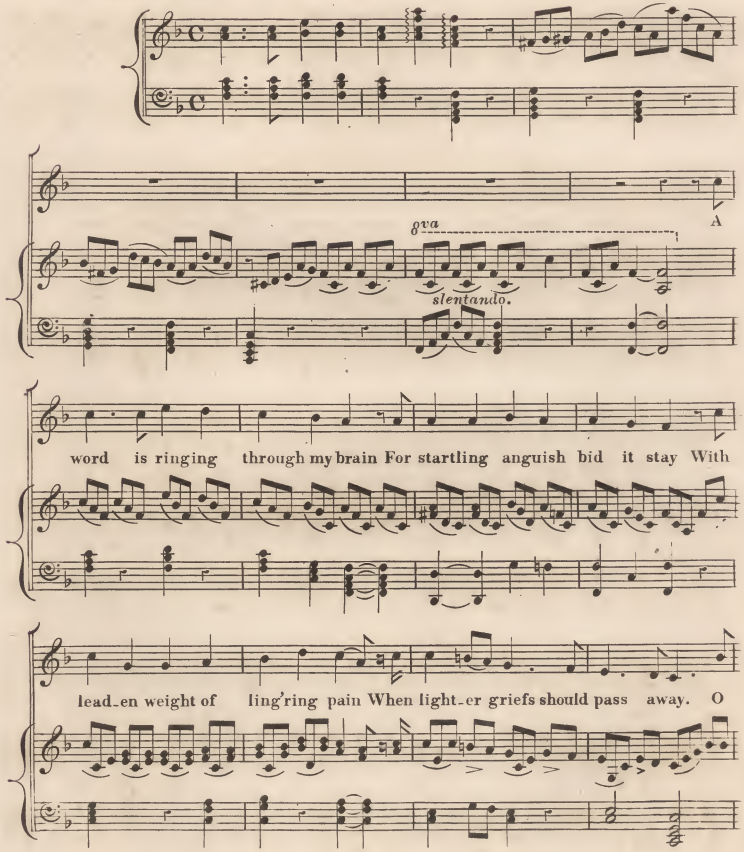
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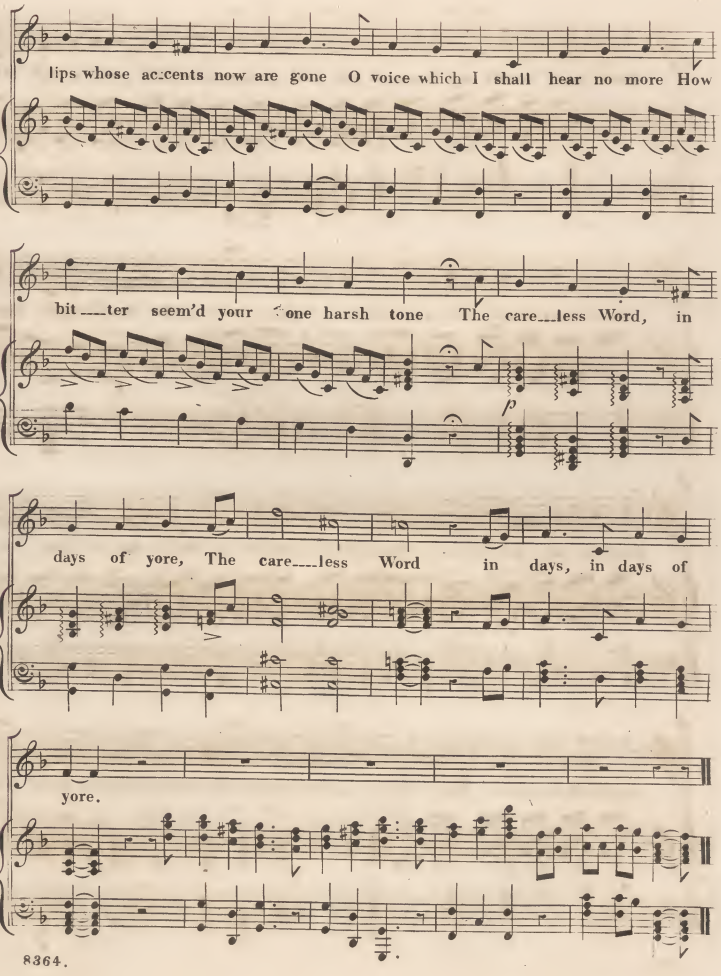
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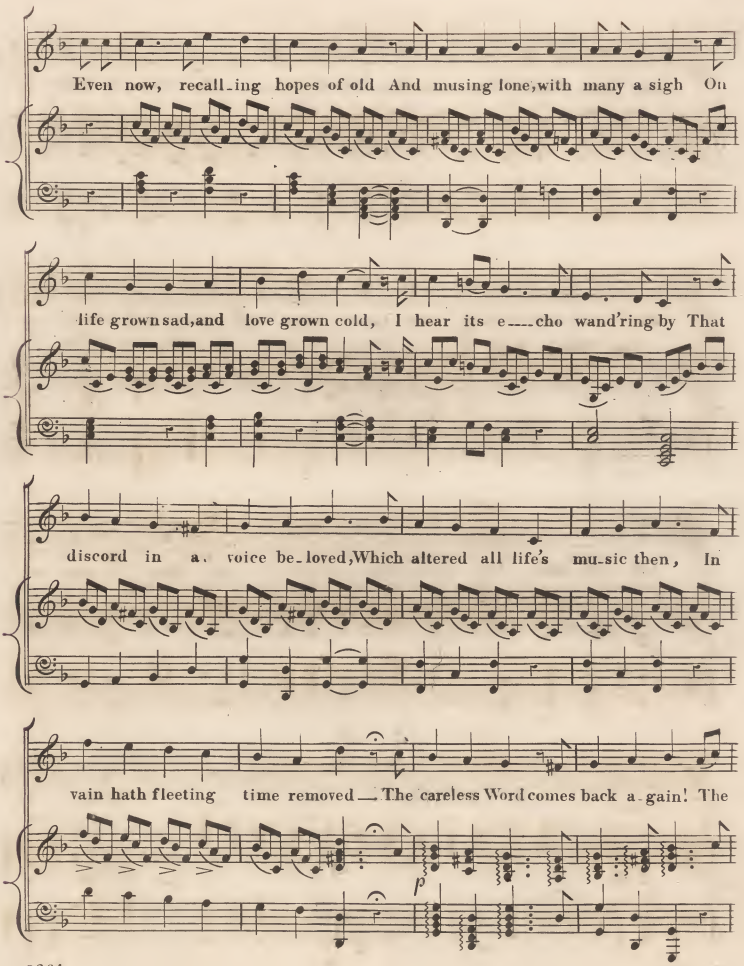
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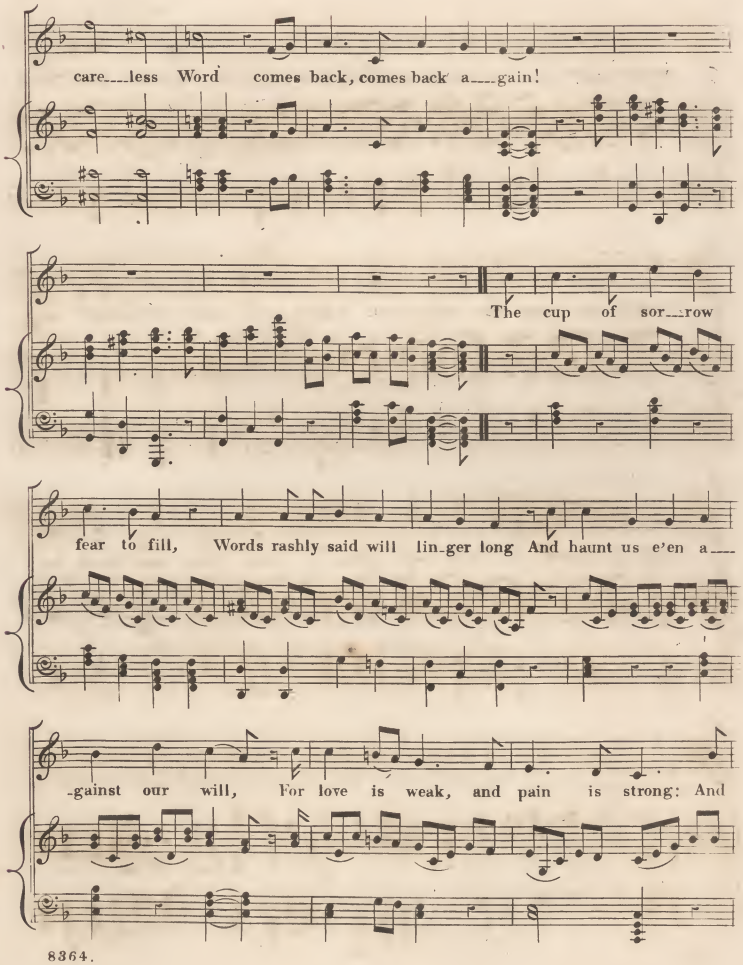
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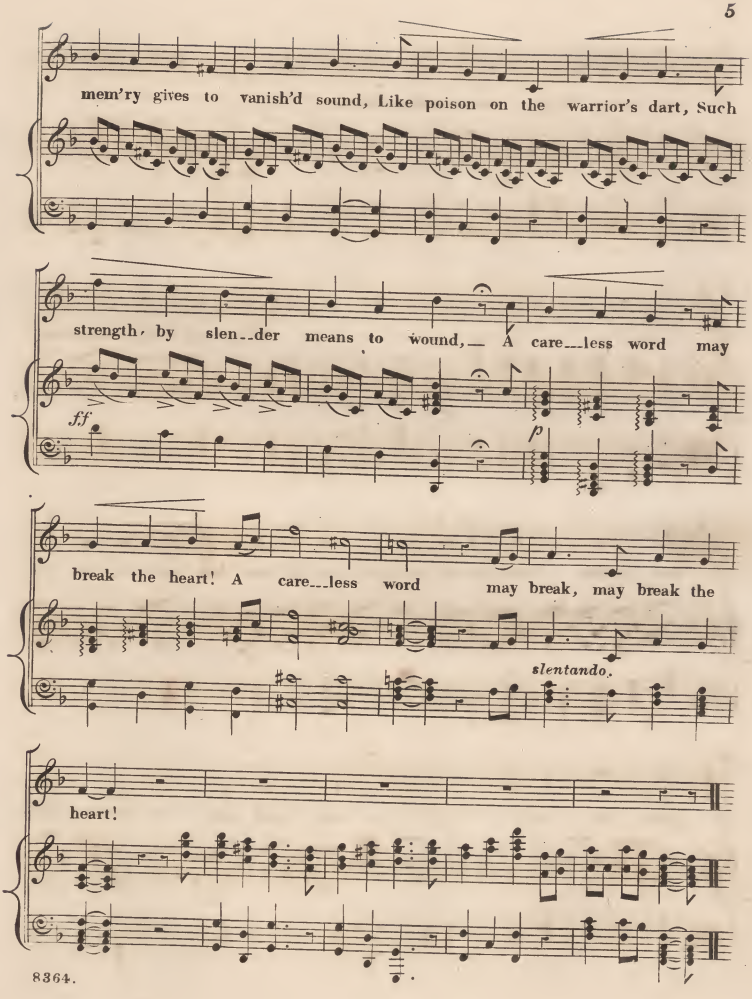
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LYRICS

FROM

THE WIDE, WIDE WORLD.

WORDS BY

W. H. BELLAMY.

MUSIC BY

CHAS. W. GLOVER.

ILLUSTRATED IN COLORS

BY

BRANDARD.

INTRODUCTION.

THE Tale from which these Songs are taken, it is needless to say, has already attained a world-wide celebrity; and is, from its intrinsic and inherent merit, well calculated to retain the hold which it has gained on public favour on both sides of the Atlantic. Nothing can be more slight than the materials out of which the story has been constructed; nothing more simple than the means by which the attention of the reader is rivetted upon the page before him. Almost without incident, and yet manifestly without effort, the interest is kept alive from the commencement to the close, by a genuine unaffected adherence to nature, truth, simplicity, and those better instincts which prompt us to look upon the sunny side of Religion, and which thankfully recognise it as the law, the light, and the life, of human action.

A gentle girl, some eight or ten years old, is, owing to adverse circumstances, cast by her parents upon the charities of "the wide, wide world,"—at least as they exist in America,—is received, and somewhat harshly treated, by a female relative; and is fostered with affection by strangers, on whom she had no other claim than those arising out of the guilelessness of her own nature, the kindliness of theirs, and the hardships upon which she is seen by them to be thrown. By them, a brother and sister especially, her character is moulded; and a very beautiful one, under their hands, it becomes. The sister, Alice, dies of consumption, and the little heroine, Ellen, eventually marries the brother.

Such is this simple tale—almost its only incidents being a snow-storm,—in which Ellen and Alice are very nearly lost—and the removal of Ellen from her adopted home to the family of her maternal grandmother in Edinburgh. The latter being the only interruption to a daily round of American rural and conversational life, depicted with a fidelity which it is impossible to question, and a particularity that extends over some hundred pages. And yet, it is a book which, once taken up, it is not easy to lay down; so insensibly does it win upon the reader as he proceeds. If, in the first chapter or two, it appears tediously minute, the defect, if it he such, as the tale proceeds, grows into a positive beauty.

By many it is looked upon simply as an excellent child's book. This is an error. True, its simplicity brings it within the easy grasp of youth, so far as the thread and surface of the story are concerned; but there are merits and beauties in it far higher and deeper than can be adequately appreciated by other than the matured intellect of "children of a larger growth."

It is greatly to the honour of America that works of this healthy description are found emanating from her press; and not less so to the character of the middle classes of our own country, that a book so rigidly moral, and so eminently religious in its tone and level, should find such universal acceptance at the hands of both young and old, as "The Wide, Wide World," has with us here in England.

The Songs would be wholly out of character, were they to any extent at variance with the general tone and spirit of the book. They are therefore purposely, so far as the writer can make them so, meant to be in harmony with both; and, as will be immediately seen, have been suggested in every instance by some thought, scene, or expression, which, on going through the volume, struck him as illustrative either of its purpose or its pathos, and as calculated to convey at least an outline of this slight but very charming tale. Beautifully has it been carried out by the graceful melodies of the Composer. W. H. B.

No. I.

THE HOME WHERE CHANGES NEVER COME.

THE MOTHER'S SONG.

I.

"THE home where changes never come,"
Nor pain, nor sorrow, toil, nor care;
Yes, 'tis a bright, a blessed home;
Who would not fain he resting there?
Yet, when how'd down beneath the load,
By Heaven ordain'd thy earthly lot,
Thou yearn'st to reach that bless'd abode,—
Wait, meekly wait, and murmur not.

II.

If in thy path some thorns are found,
Oh think WHO bore them on his brow;
If some sharp griefs thy heart shall wound,
They reach'd a HOLIER than thou.
Toil on, nor deem, though sore it be,
One sigh unheard, one pray'r forgot;
The day of rest will dawn for thee,—
Wait, meekly wait, and murmur not.

No. IV.

THE WOOD RAMBLE.

ELLEN'S SECOND SONG.

I.

OH, the breeze, the breeze is blowing
Merrily over the lea;
And the brook, in the sunlight flowing,
Tumbles and laughs with glee.
The birds, on the light boughs swinging,
Their carols are blithely singing;
Oh, everything seems bringing
Its tribute of joy to me.

II.

Shall I ramble amid the meadows,
Where the thousand wild flowers he?
Or, dance with the dancing shadows,
Under the "hemlock tree?"
Or, gather the white "wind-flowers"
From those deep and shady bowers,
Where the fragrant lilac showers
Its sweets for the wandering bee?

III.

Shall I sit by the sparkling fountain,
Watching its waters fall?
No; I'll clamber about the mountain,
And look down like a queen on all.
And the wandering breezes there,
As they blow through and through my hair,
Shall blow away sorrow and care,
And happier thoughts recall.

No. II.

MY OWN, MY GENTLE MOTHER.

ELLEN'S FIRST SONG.

I.

MY own, my gentle Mother, why, oh why art thou not here,
To soothe me with hut one sweet word—to kiss away this tear?
Indeed I strive my heart to calm, if only for thy sake;
But, oh, it is so desolate!—I think that heart must break;
I gaze upon the dancing waves—I gaze upon the sky;
I watch the long, long less'ning shore, that from me seems to fly;
But, homeward! homeward! rush my thoughts! Yet where is home to me?
Alone, in all this wide, wide world! oh, whom have I but thee?

II.

Again I seem my weary head in thy dear lap to lay;
Again I hear thy last sweet song, so sadly die away;
Again I hear them come in haste to rouse me from my dreams;
Can it have been but yesterday?—oh what a time it seems!
And now, upon this busy deck, what busy crowds pass by!
Yet, not one friendly voice I hear, nor meet one loving eye.
I know that there is ONE above, who will my safeguard be;
But, oh, in all this wide, wide world, who is there left to me?

No. V.

LOVELY, LOVELY, ALL BELOW!

ALICE'S SONG.

I.

LOVELY! lovely all below!
Yet is heaven, oh, lovelier far!
Ev'n, as in its earthward glow,
Nightly, star outshineth star.
Cloth'd though all things are with beauty,
Eye nor heart has yet conceiv'd
Heav'nly meed for earthly duty,
Suff'ring borne, and truth believ'd.

II.

Anguish! anguish!—'tis to leave
Earth, and all that made earth dear;
Keener far to live, and grieve,
Mourn the lost—yet linger here.
Patience! patience!—still repining?
Ev'n upon this earthly scene
Think how bright the sun is shining,
Though the cloud may hang between.

No. III.

THE SNOW-STORM.

DUET—ALICE AND ELLEN.

OH haste! oh haste! ere daylight fail;
We may, by sunset, reach the vale.
Ah, no! it leaves the mountain's brow—
The storm! the storm!—'tis on us now!

Ellen.

Oh, lady dear, oh lady dear!
The gathering of the winds, oh hear!
How thick the snow drives with the gale!
Oh, shall we ever reach the vale!

Alice.

Bear up, hear up, my gentle child,
And safely down this pathway wild
Thy steps I yet can see to guide;—
There—there—cling closer to my side.

Both.

Oh, hasten on! oh, hasten on!
The path is lost! the track is gone!
Each step, more dark and dark it grows!
And, oh, how keen the night-wind blows!

Coda.

E. A light through the gloom is glancing!
A. Ah, 'tis but a meteor dancing!
E. No, lady dear,
A voice I hear;
'Tis a friend—to our help advancing.

Both.

Oh joy! oh joy entrancing!
'Tis a friend to our help advancing.
We're sav'd! we're sav'd!
The storm we've brav'd!
Our joy—our joy enhancing!

No. VI.

CALMLY, BRIGHTLY, DAY IS FADING.

THE DEATH OF ALICE.

Trio.

CALMLY, brightly, day is fading;
Soon the last faint flush will cease;
Stillness, heav'n and earth pervading,
Soothes the soul to rest and peace.

Hush! oh, hush! for life is waning;
Yes, she feels the hour is come,
And, each earthly tie unchaining,
Greets the gentle summons—"home!"

Slowly—slowly—slowly—climbing,
Heav'n's blue arch the moon doth gain:
Hark! yon sweet bells' distant chiming
She shall never hear again!

Hush! oh, hush! for life is parting
From the worn and wasted clay;
And the ransom'd soul, departing,
Wings to brighter worlds its way.

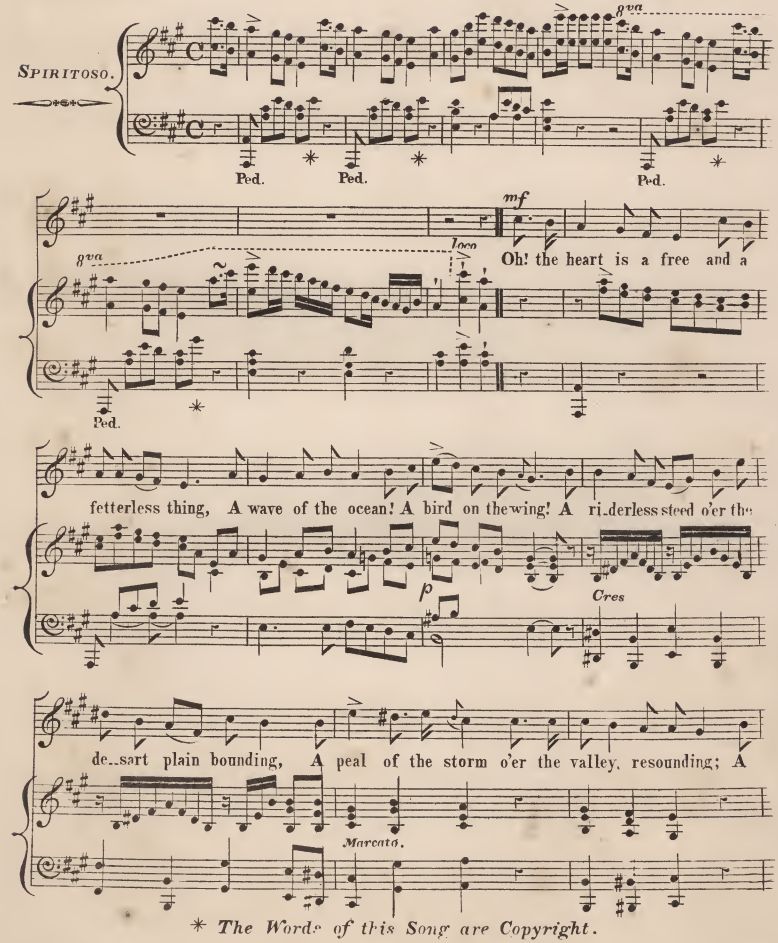
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LONDON: C. RICHARDS, 100 ST. MARTIN'S LANE

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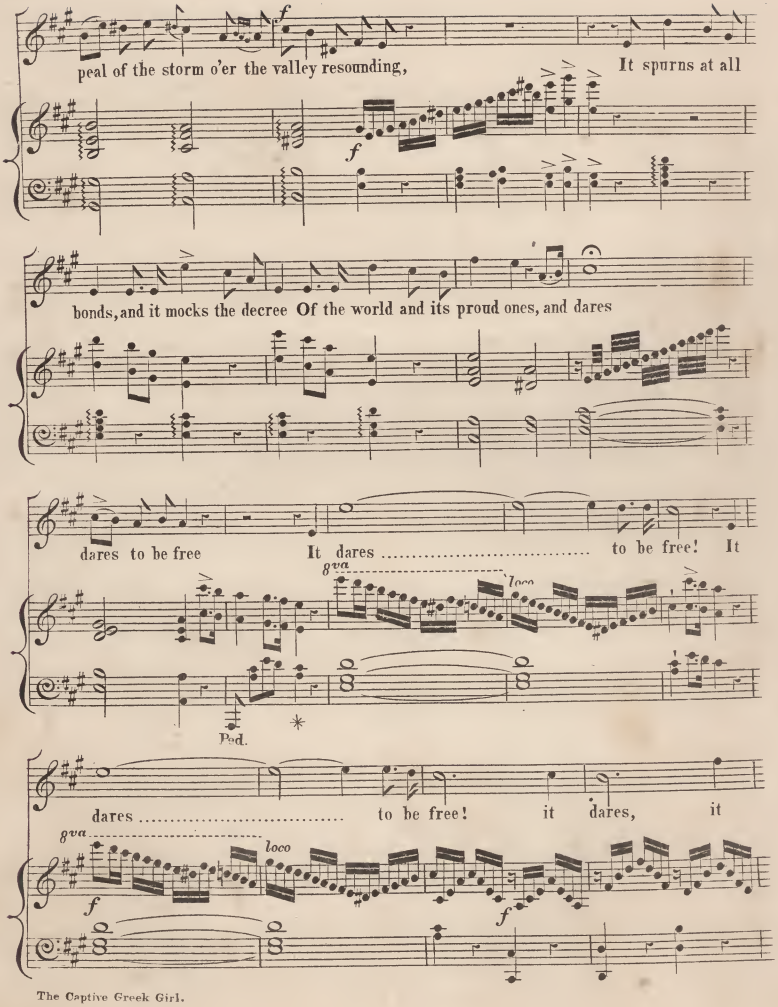
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POETRY BY MISS PARDOE. MUSIC BY J. W. HOBBS.

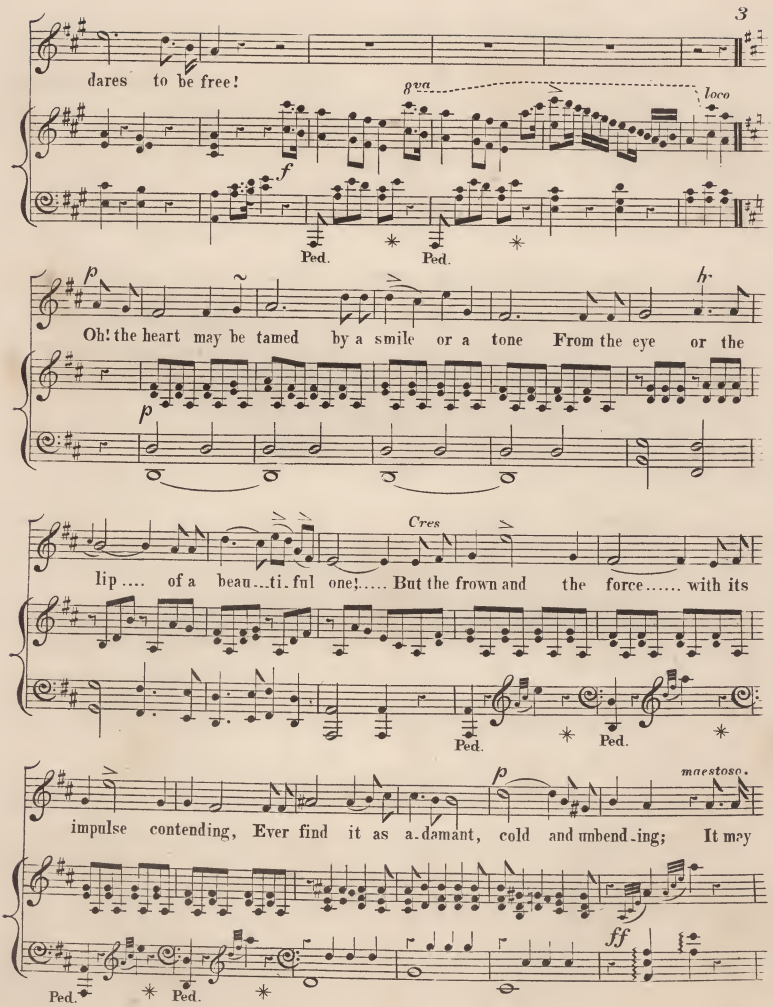


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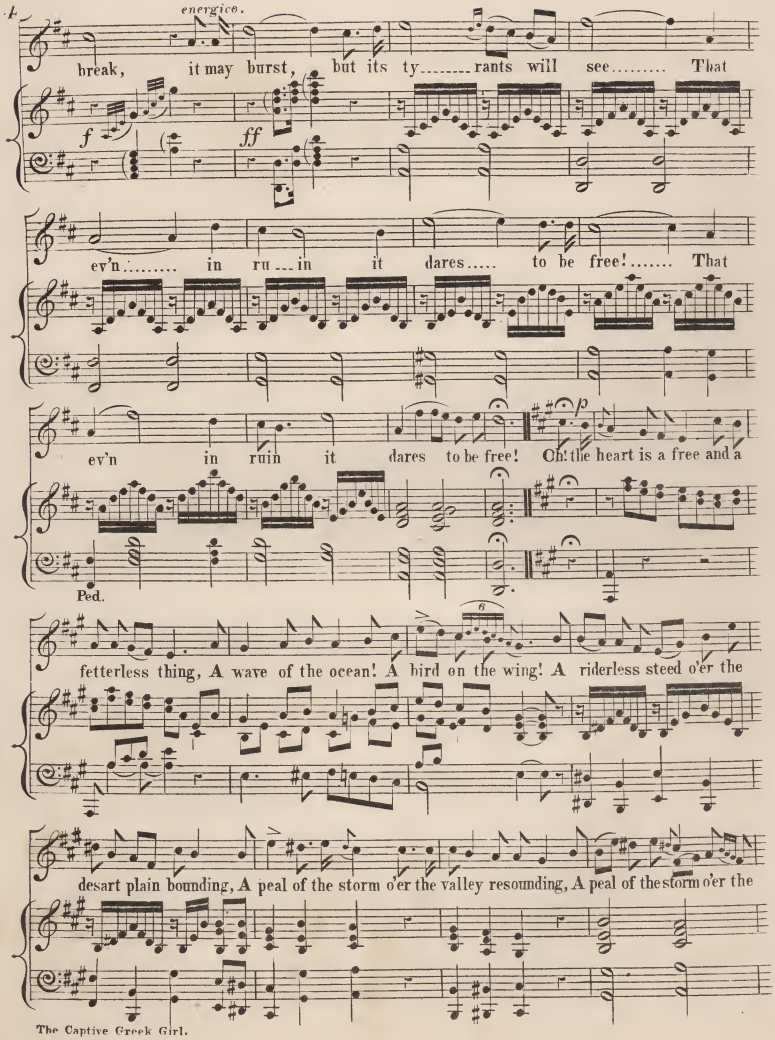
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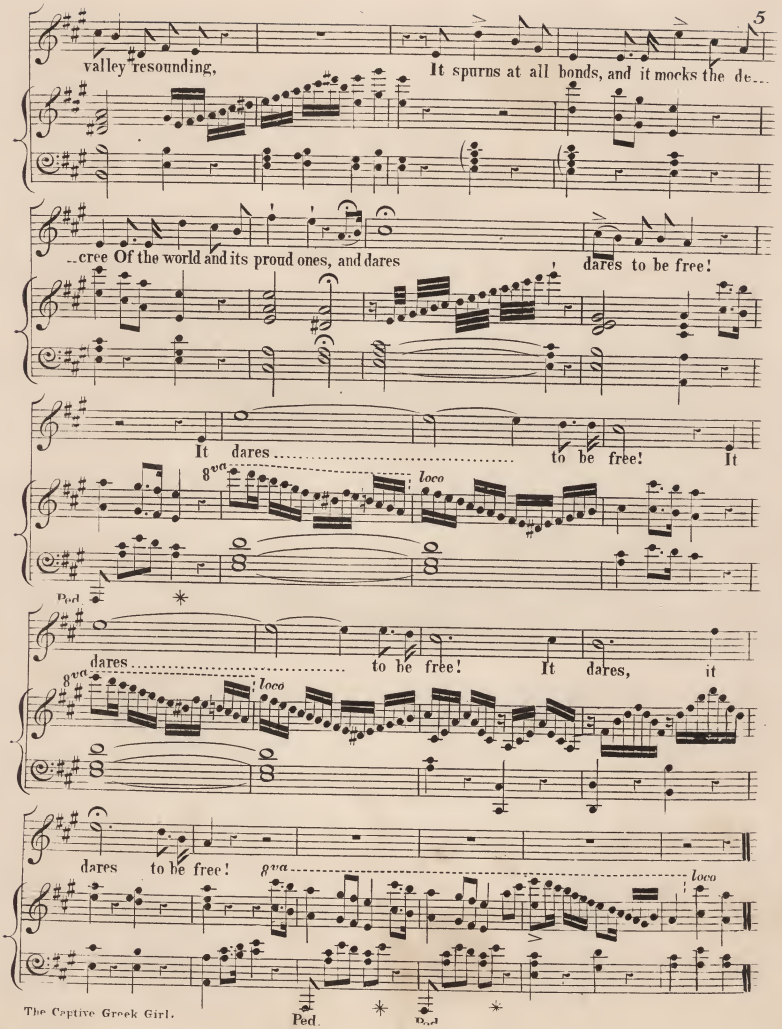


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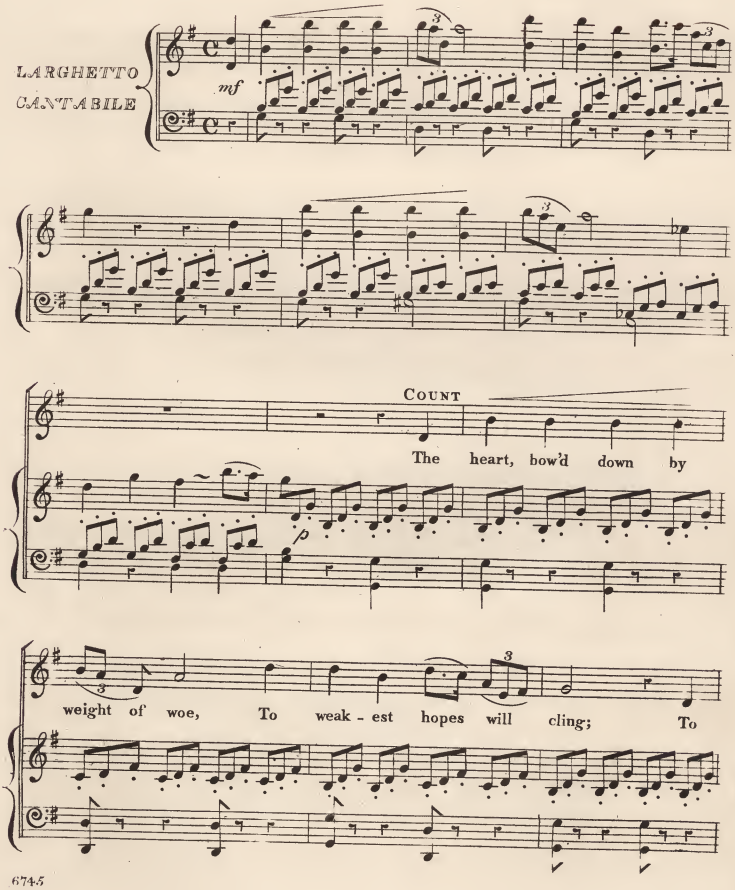
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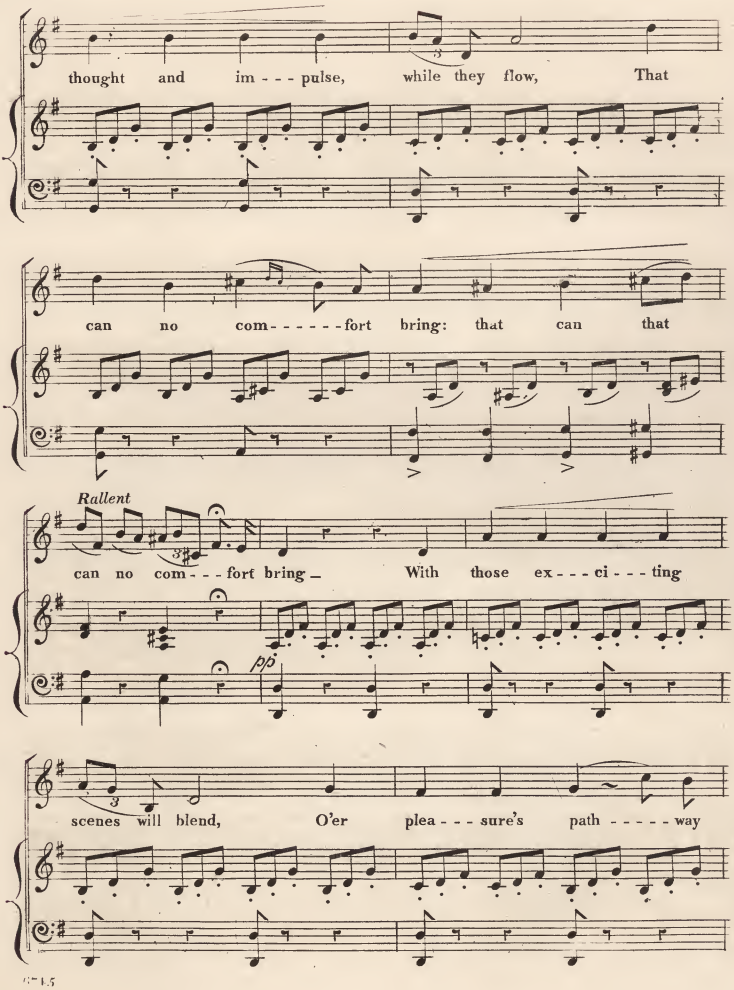
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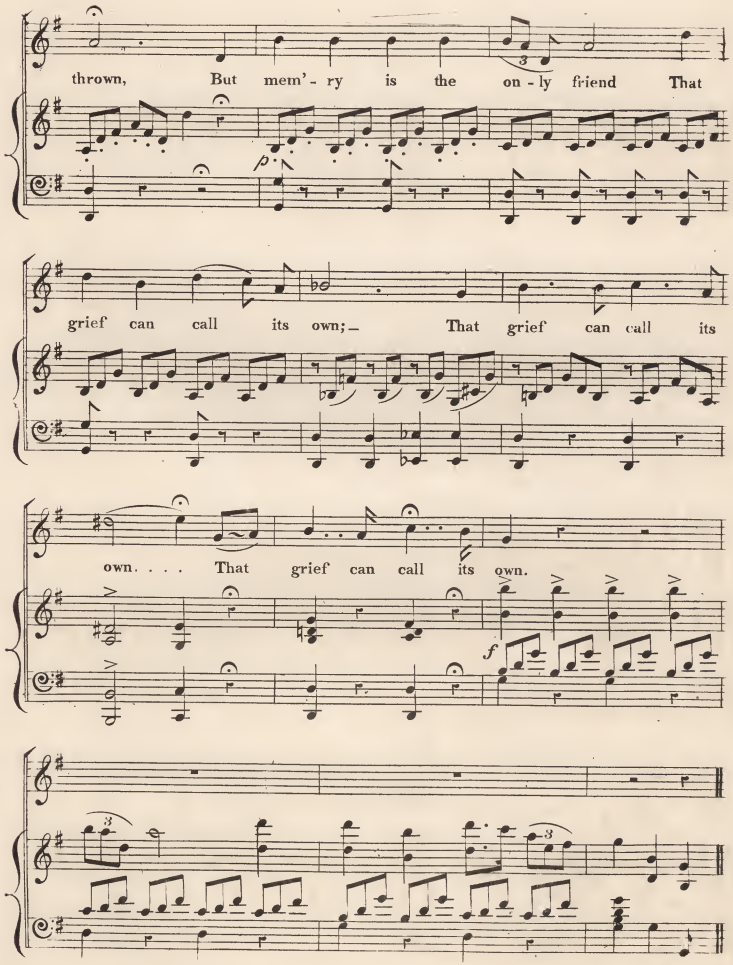
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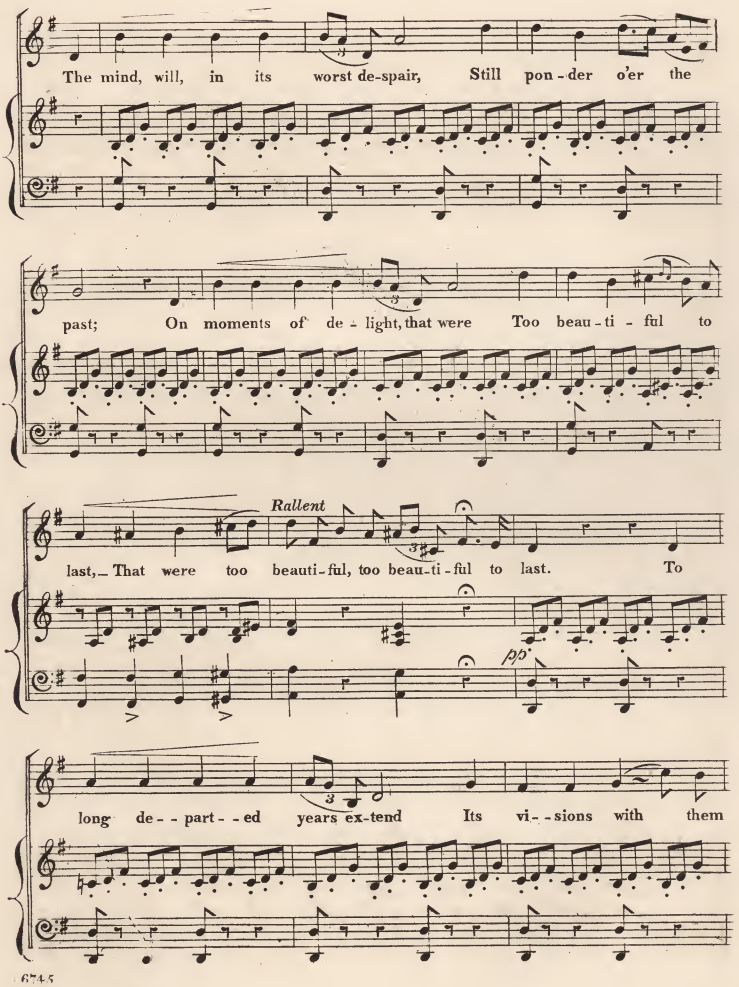
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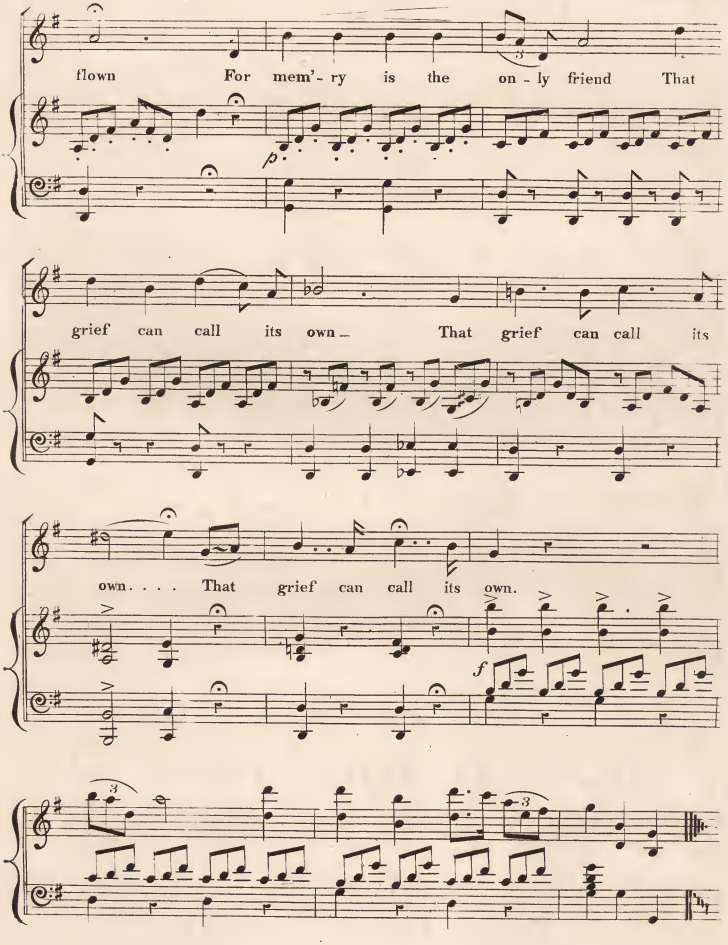
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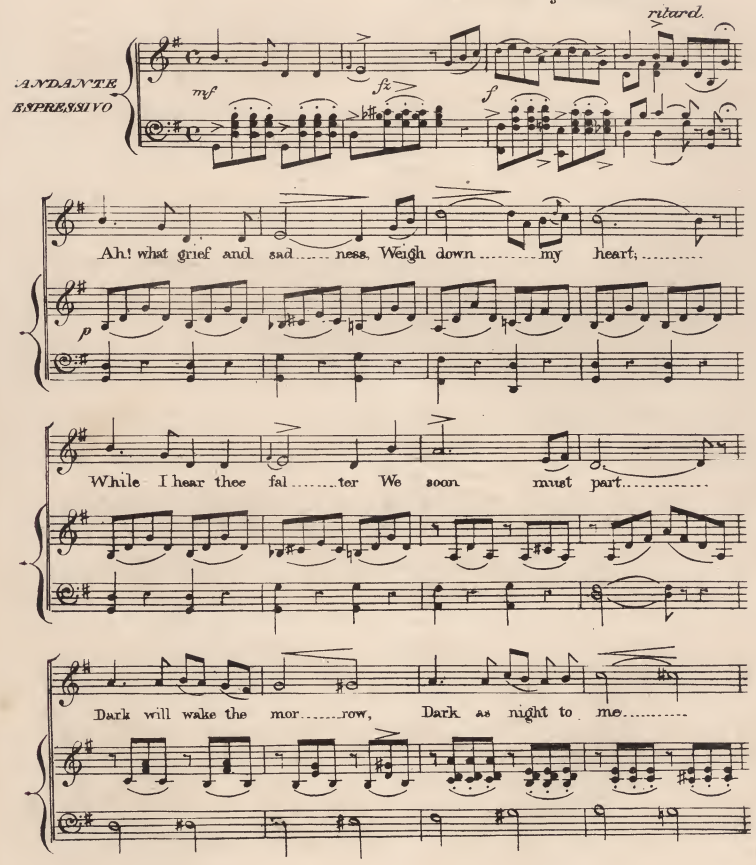
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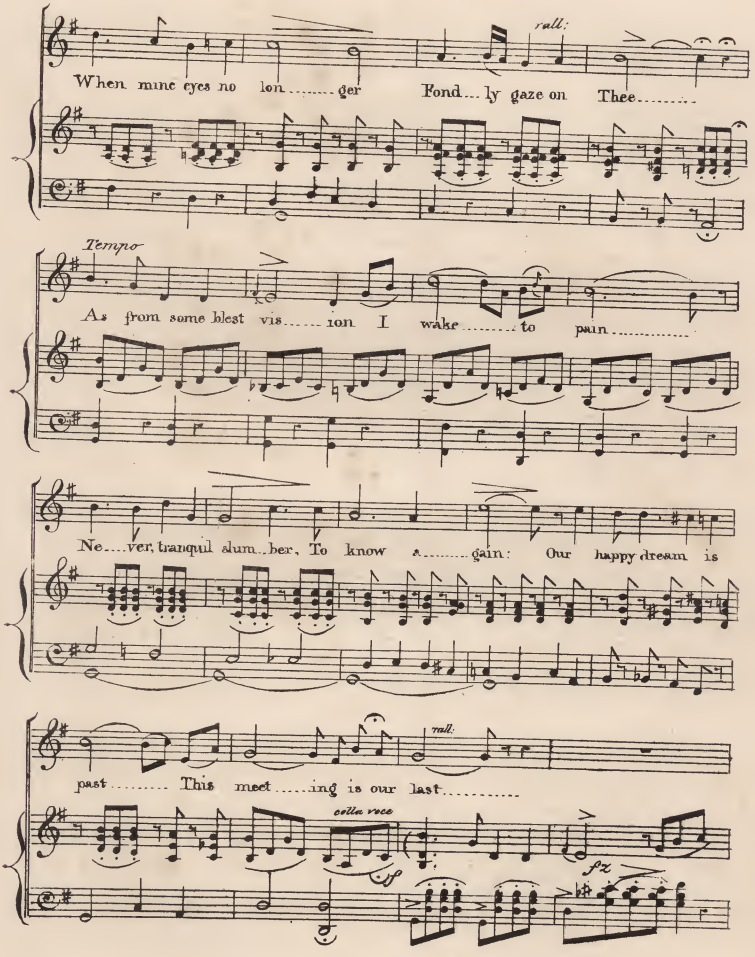
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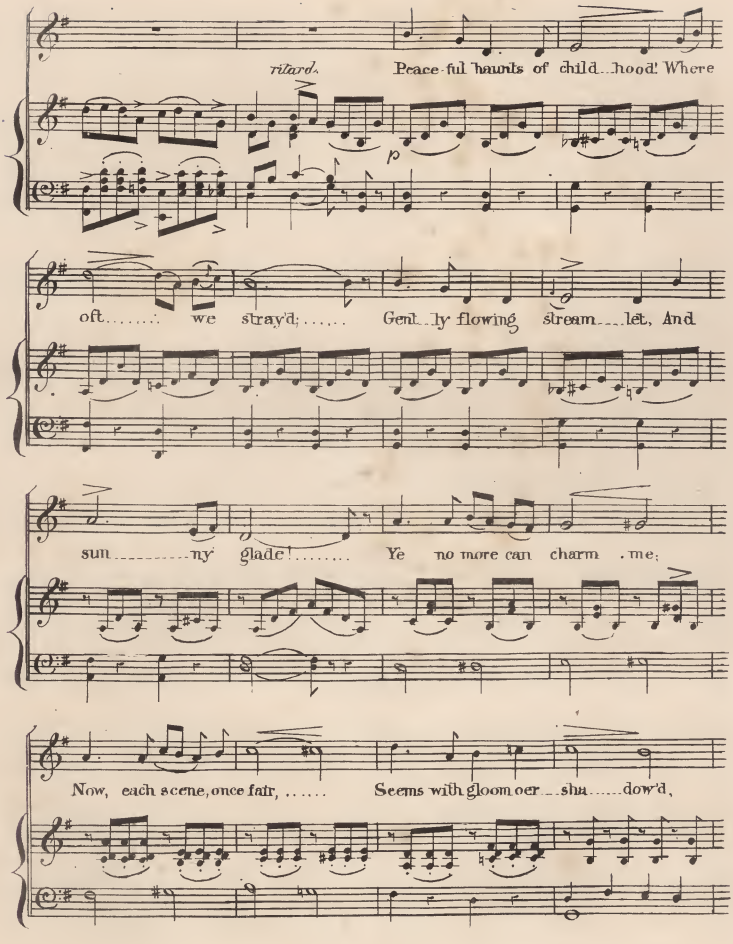
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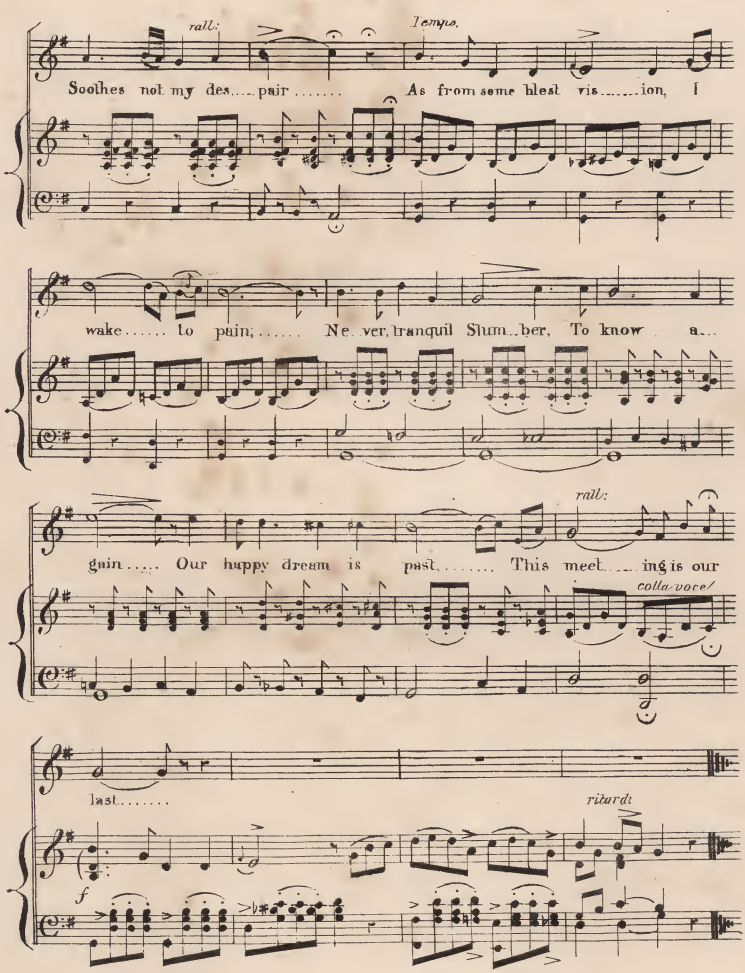


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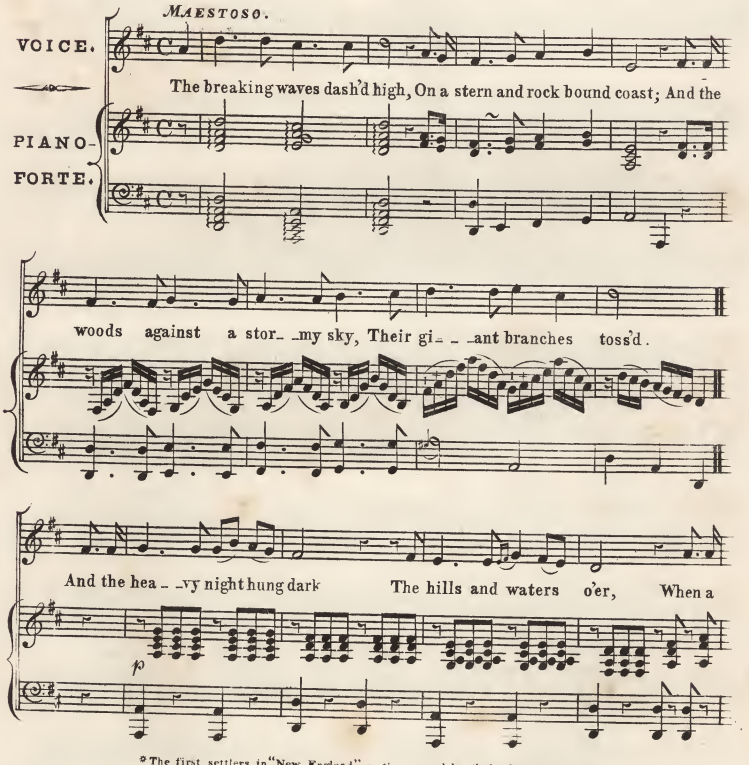
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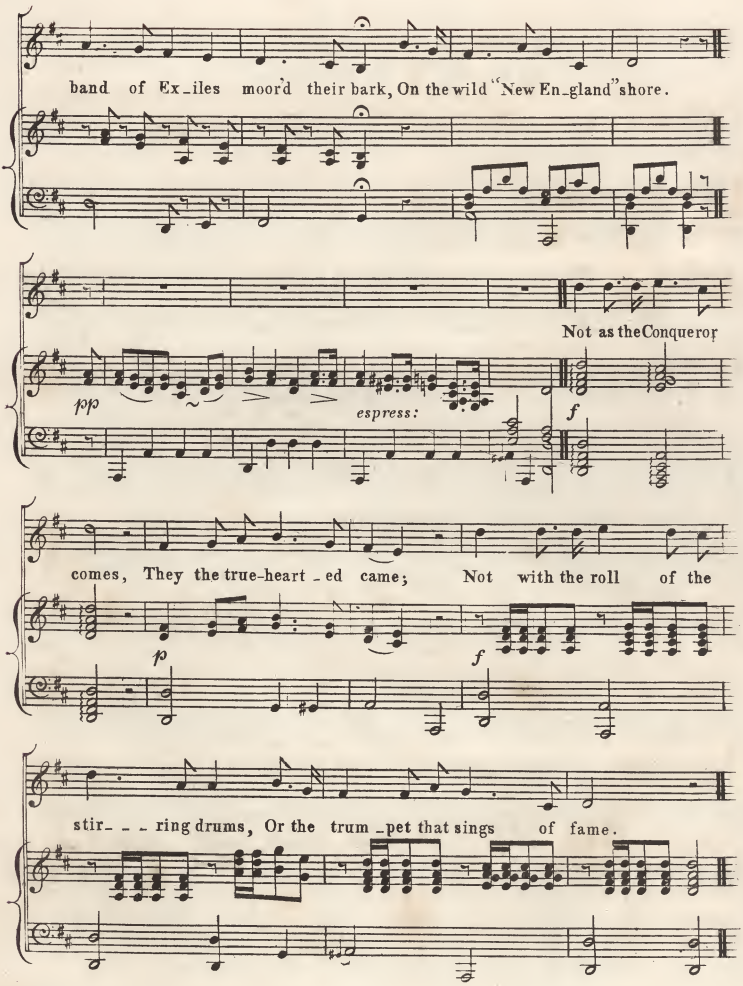
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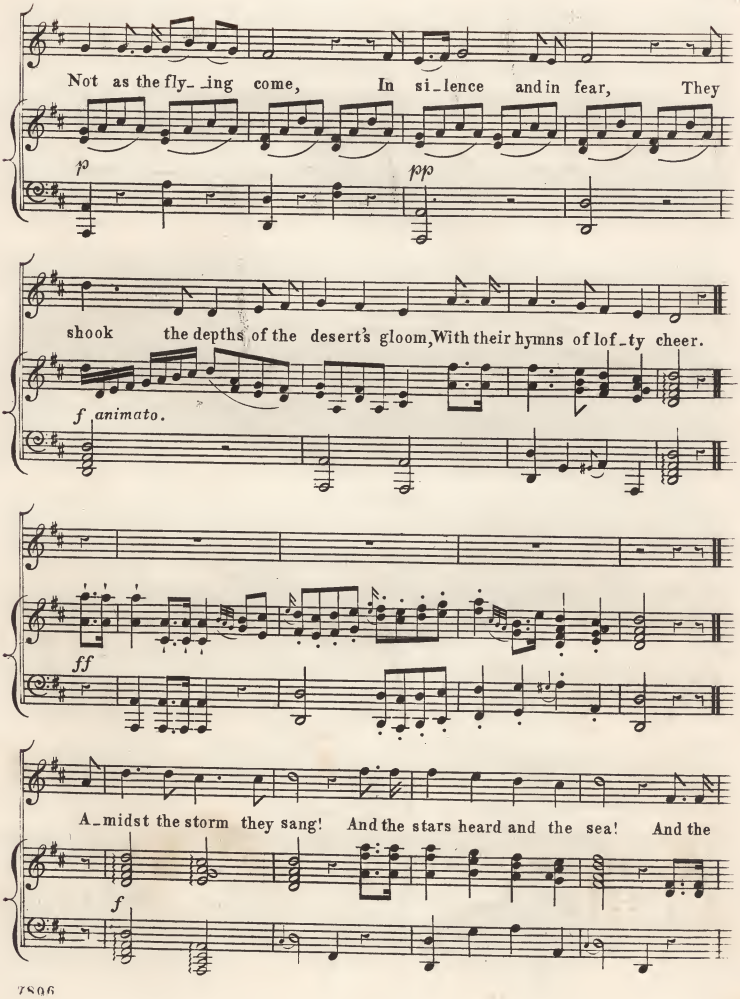


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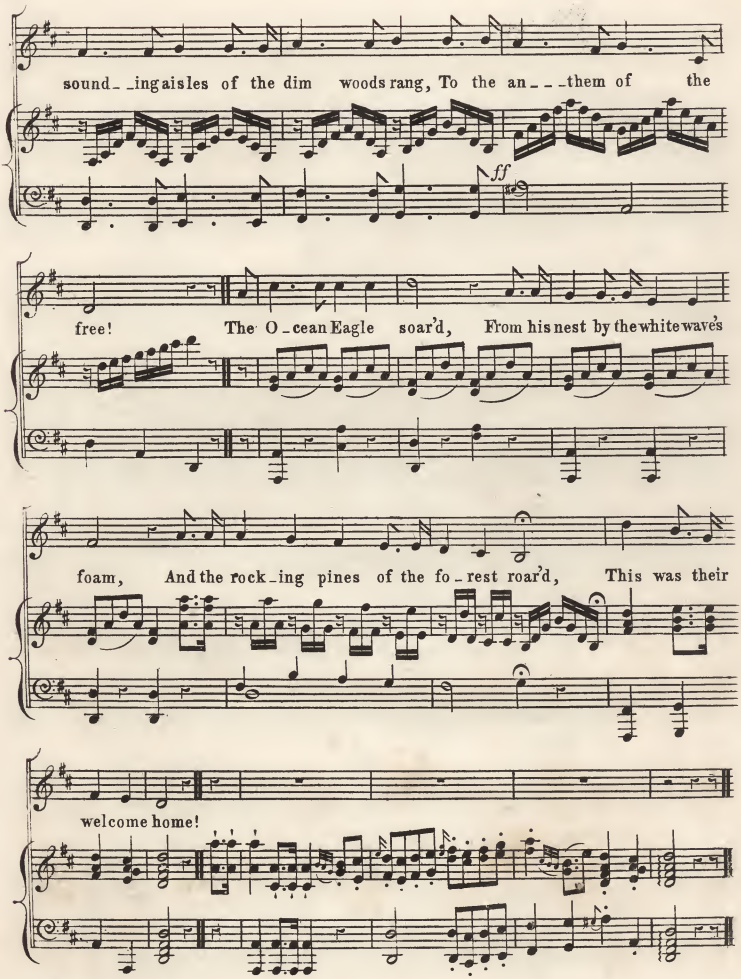
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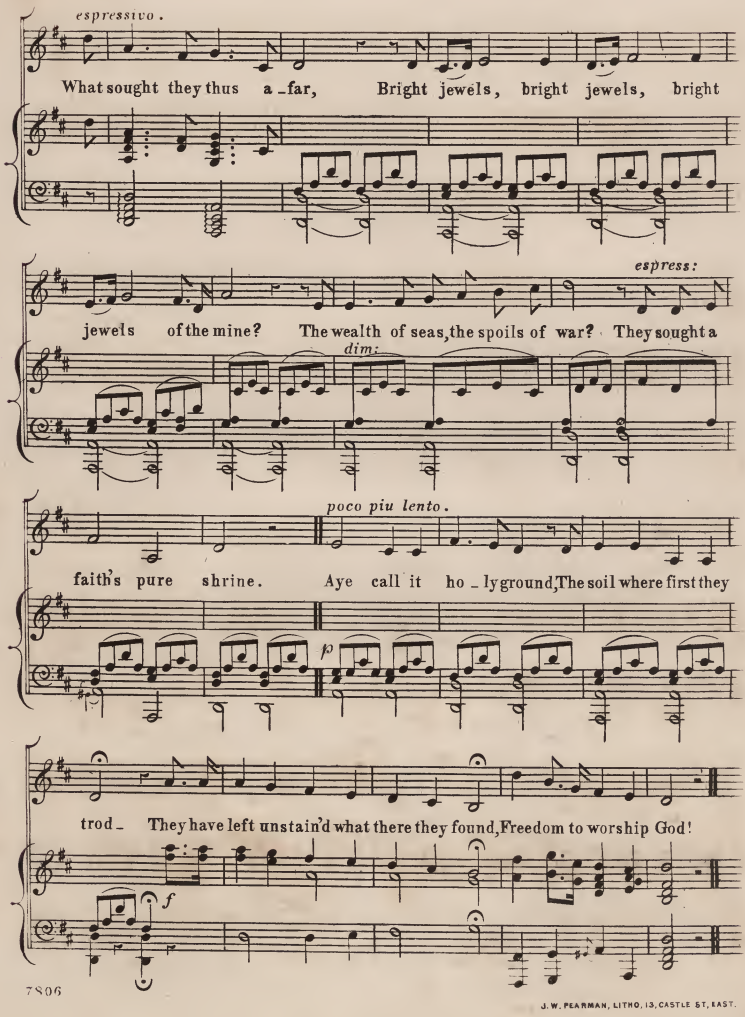


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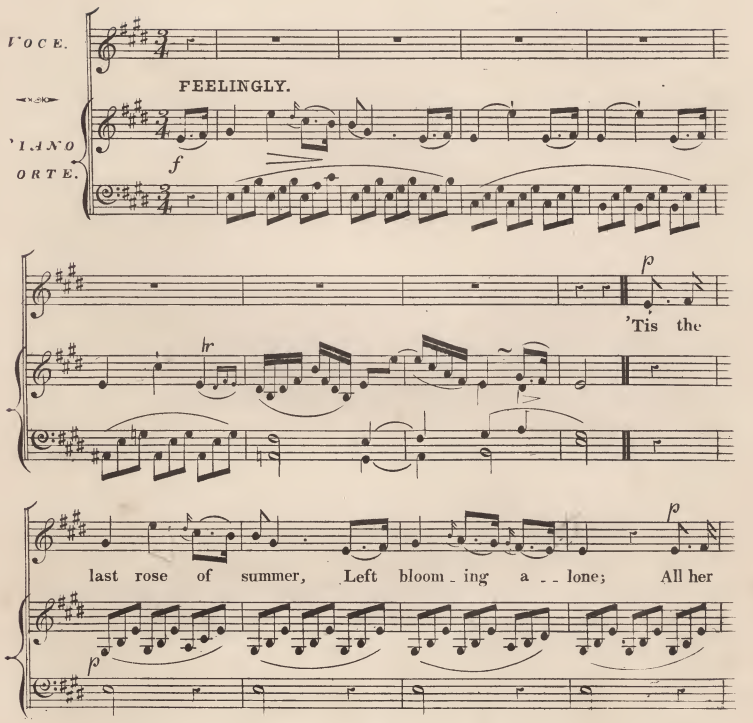
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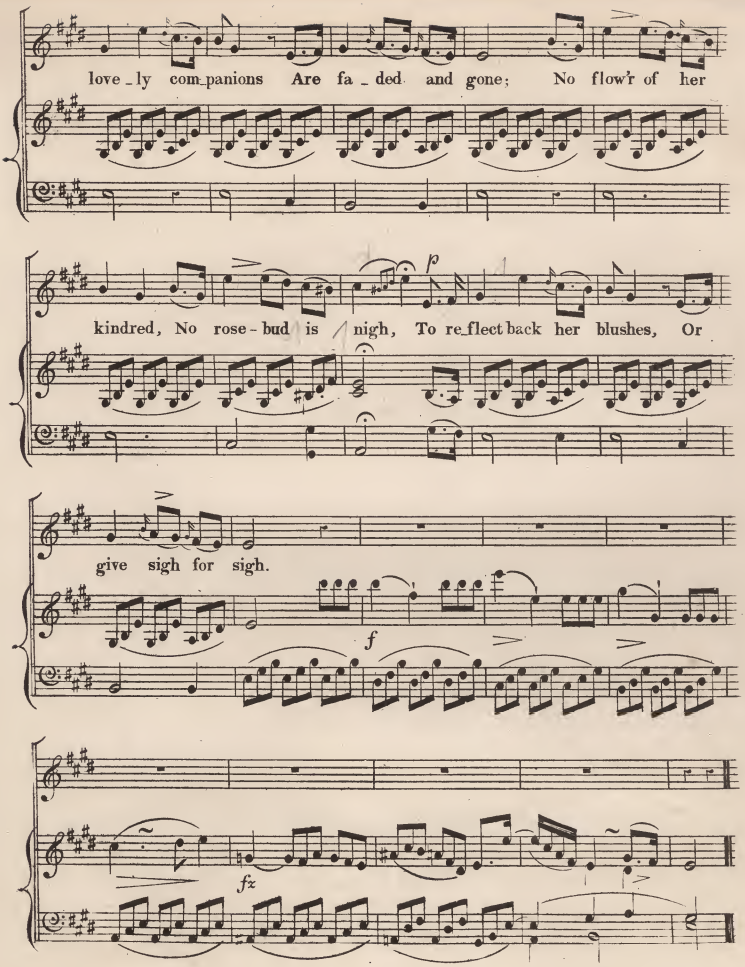
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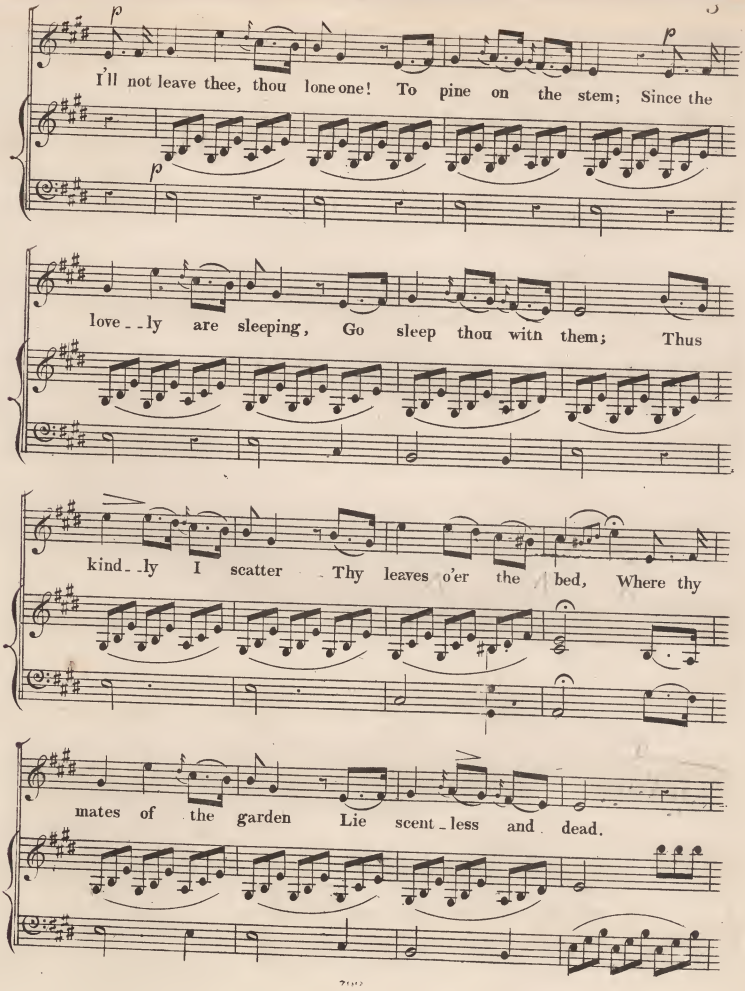
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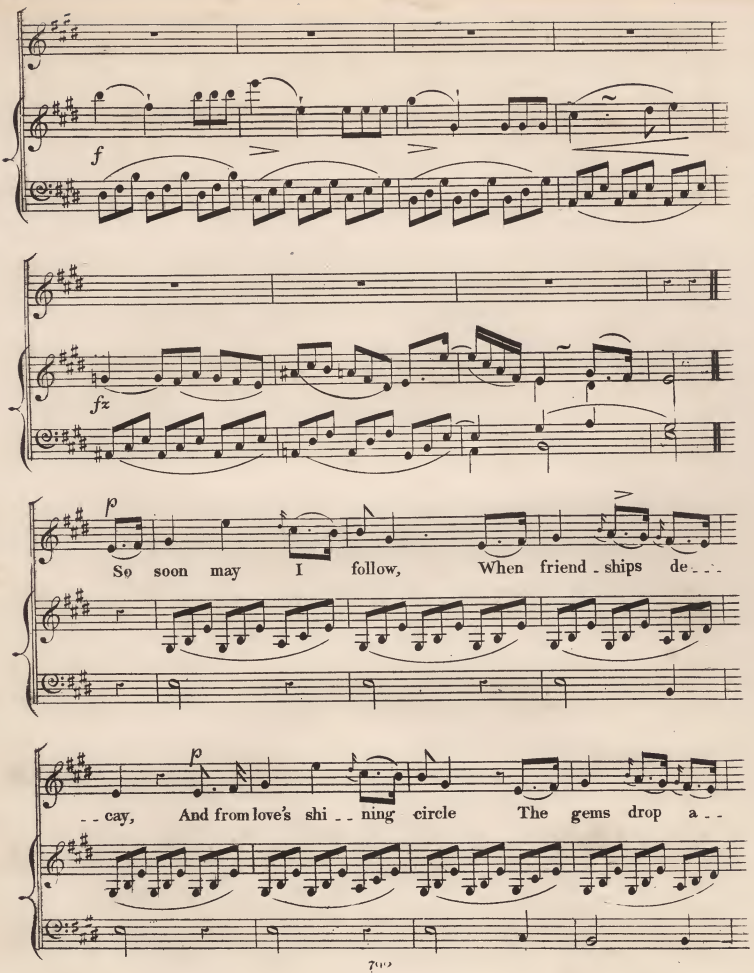
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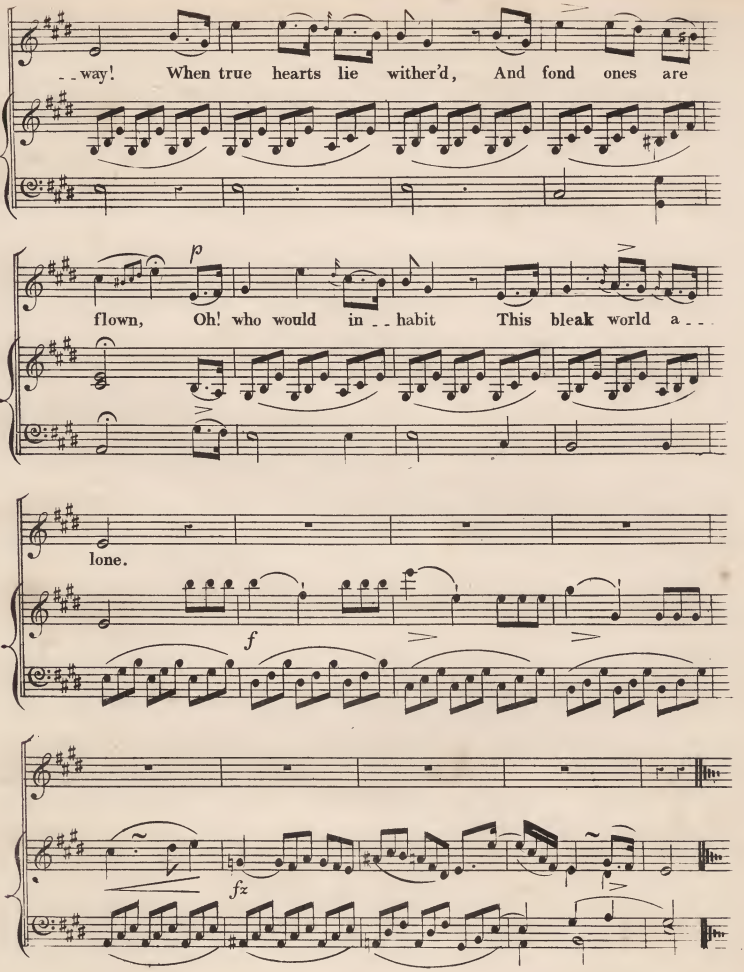
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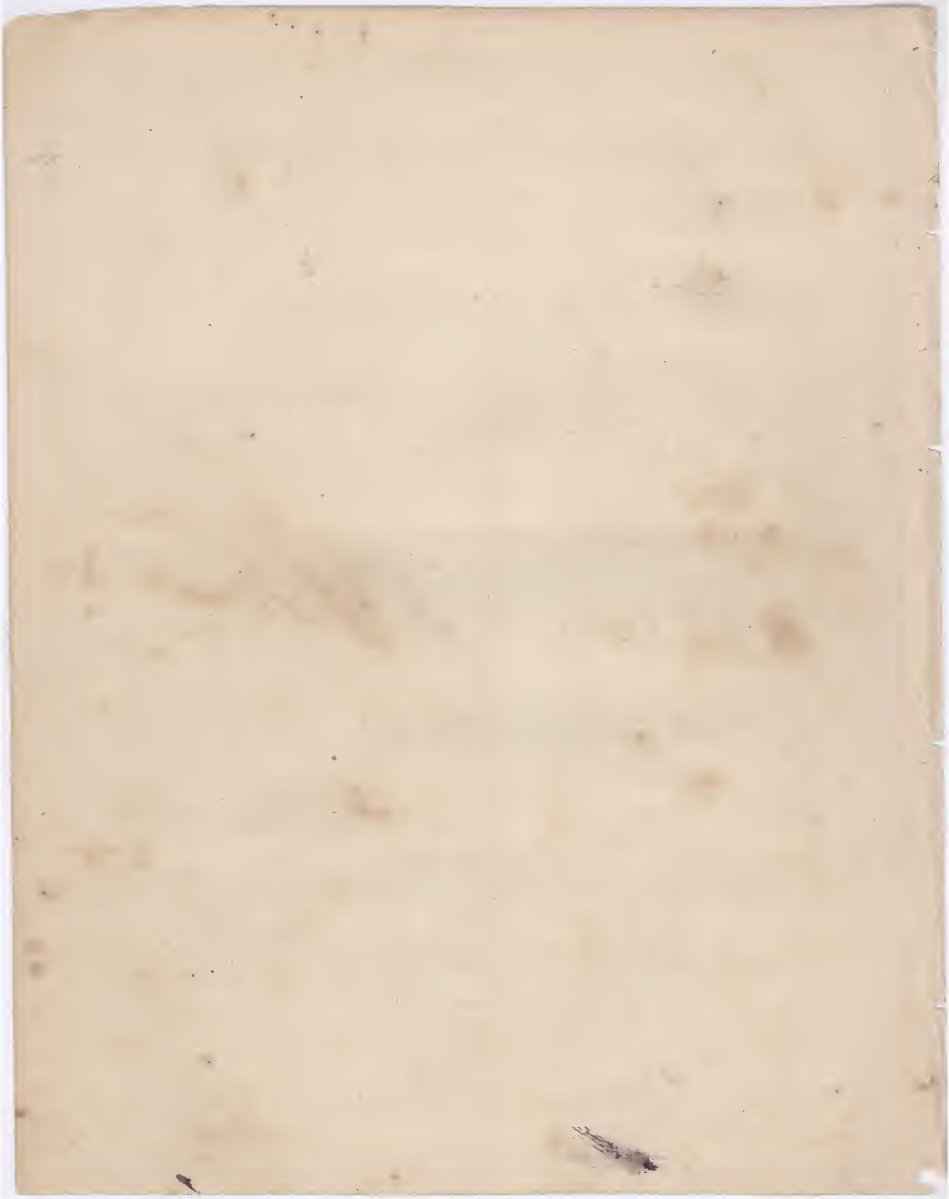
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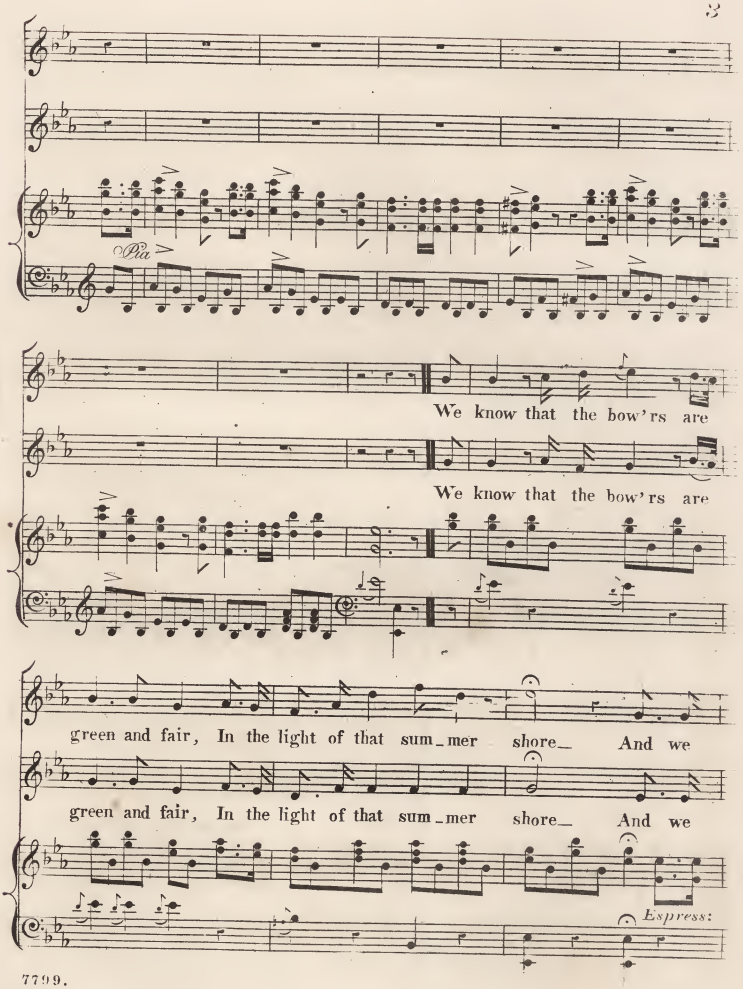
heard, And tell of the shadowy band, tell of the shadowy band.

heard, And tell of the shadowy band, tell of the shadowy band.

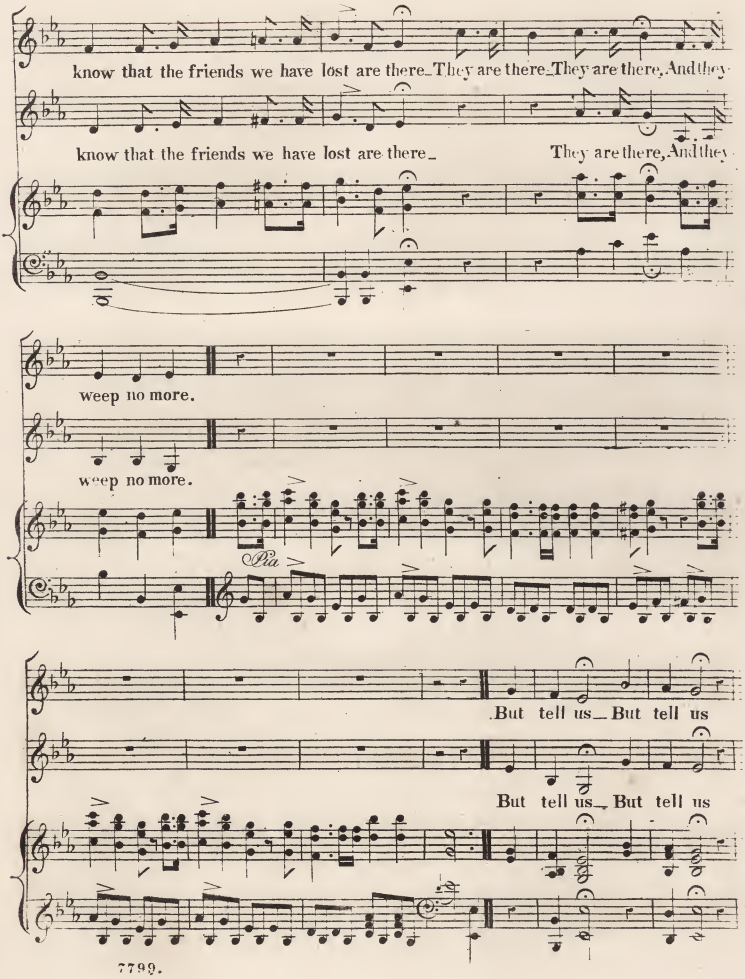
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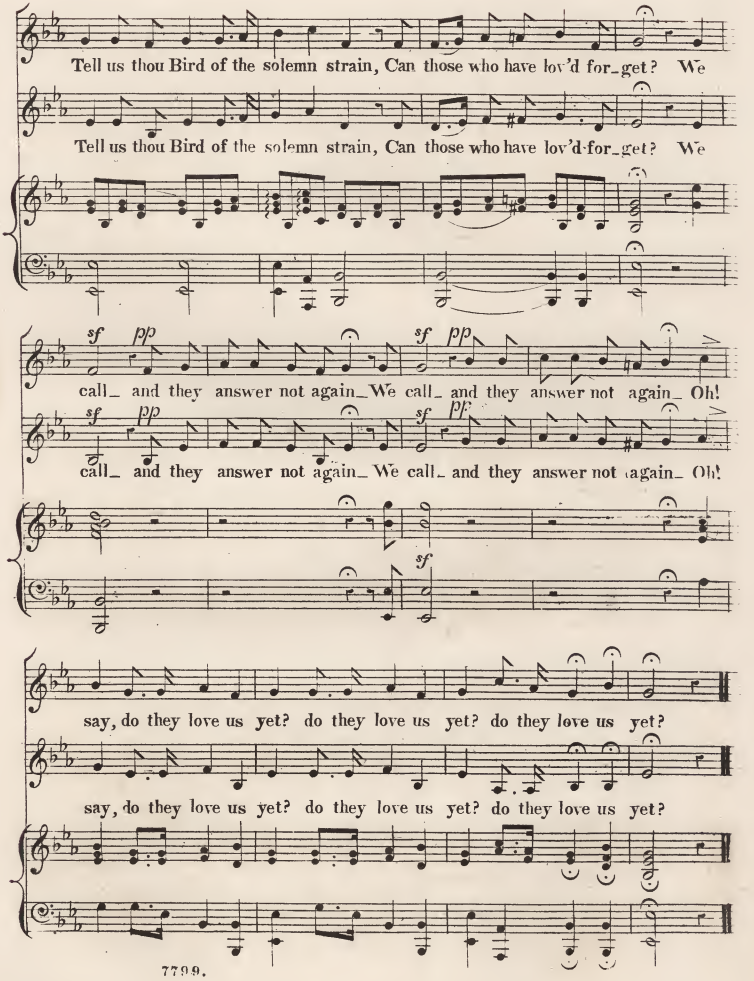
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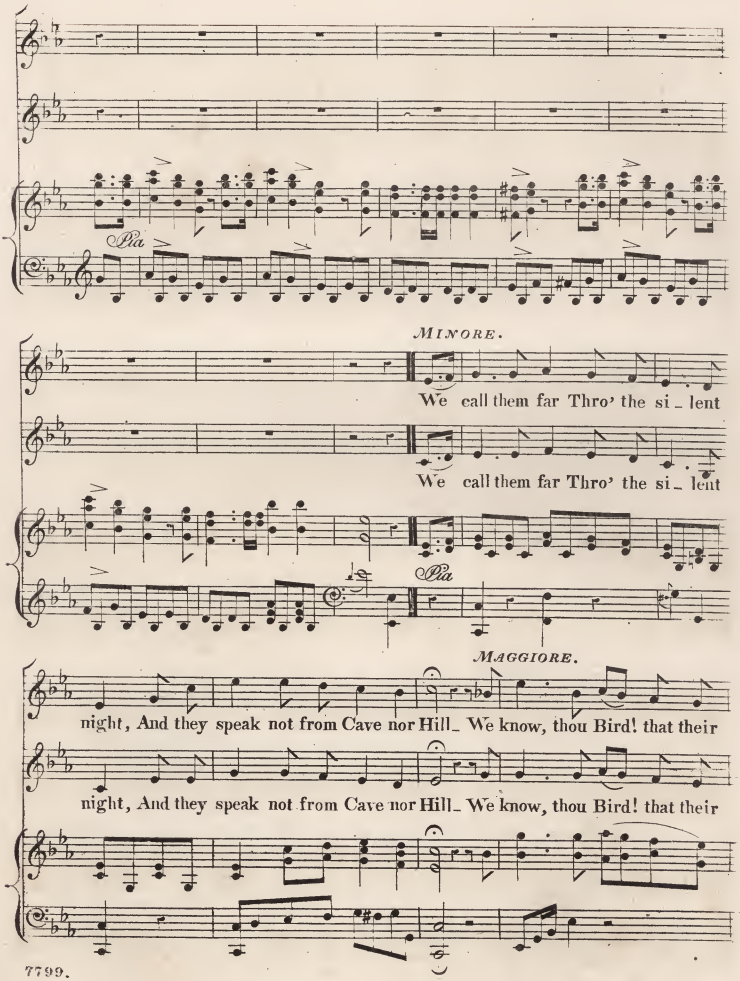
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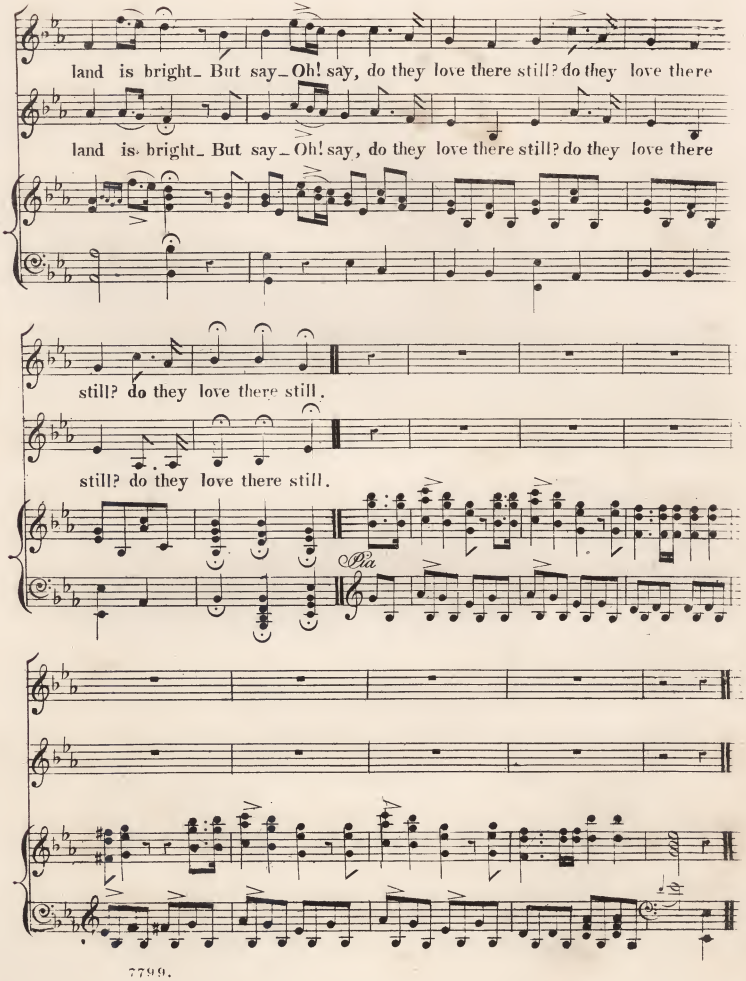
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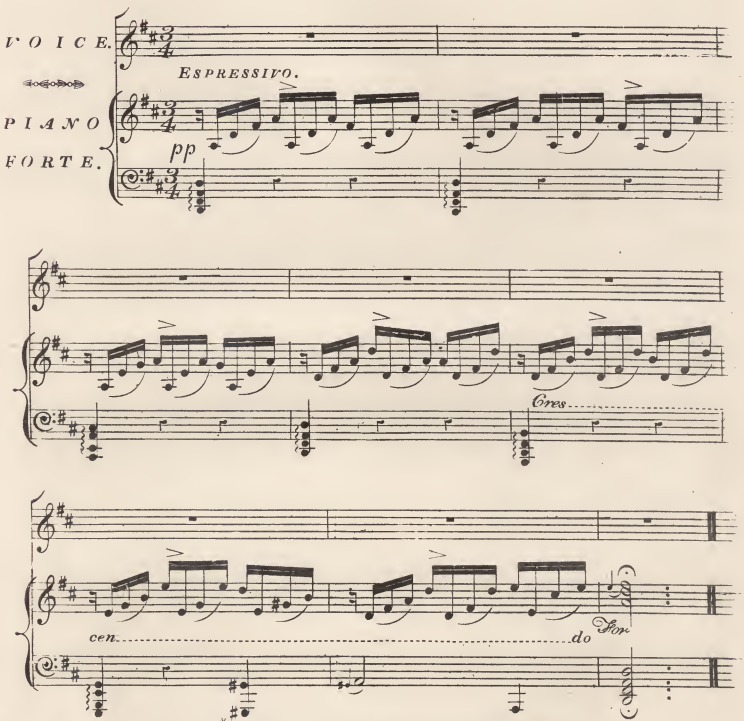
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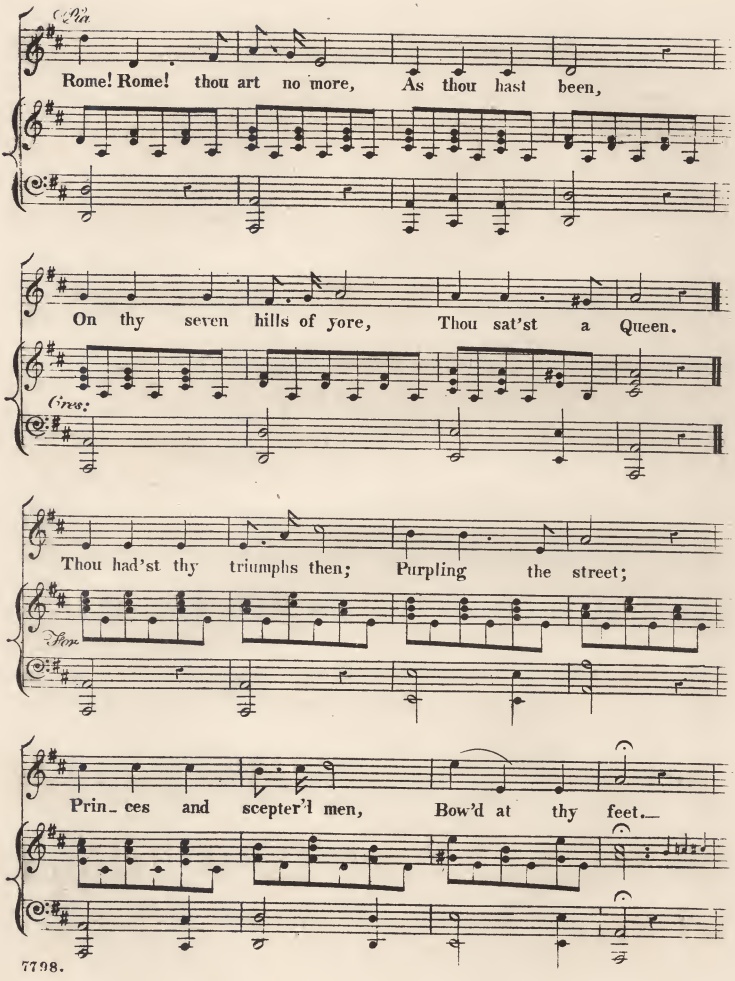


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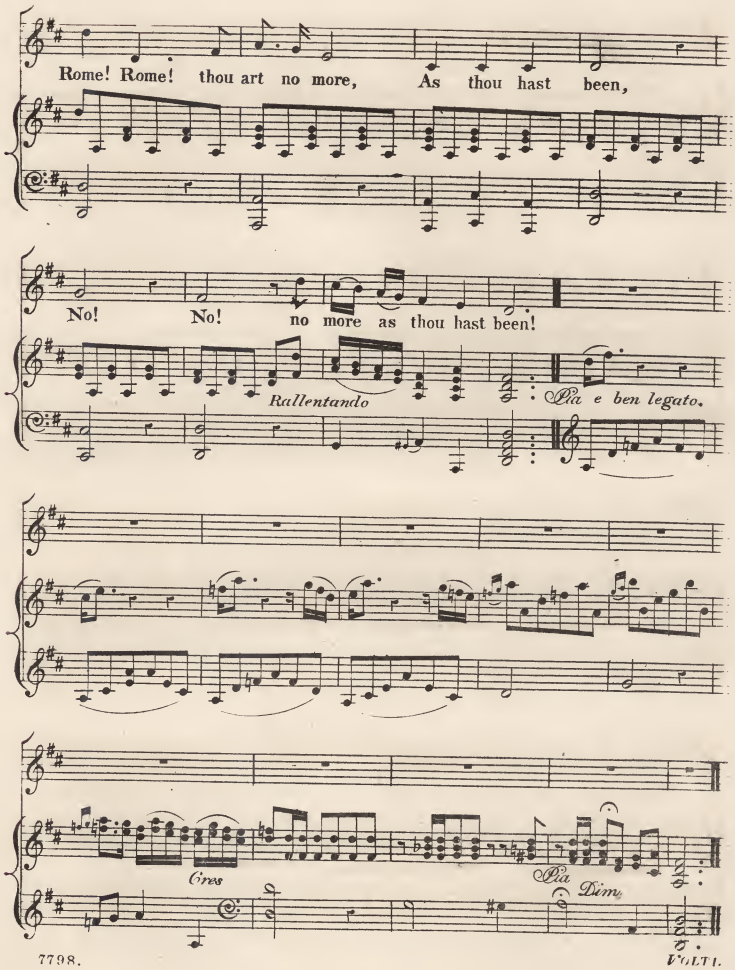
"*Roma, Roma, Roma.*"

"Non più com era prima."
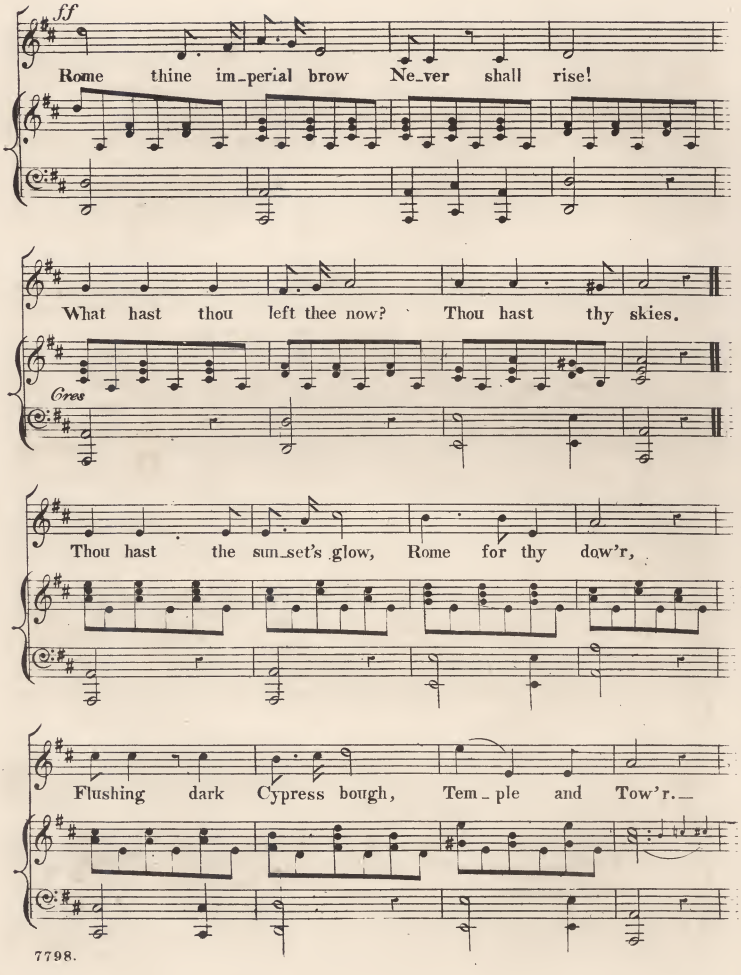
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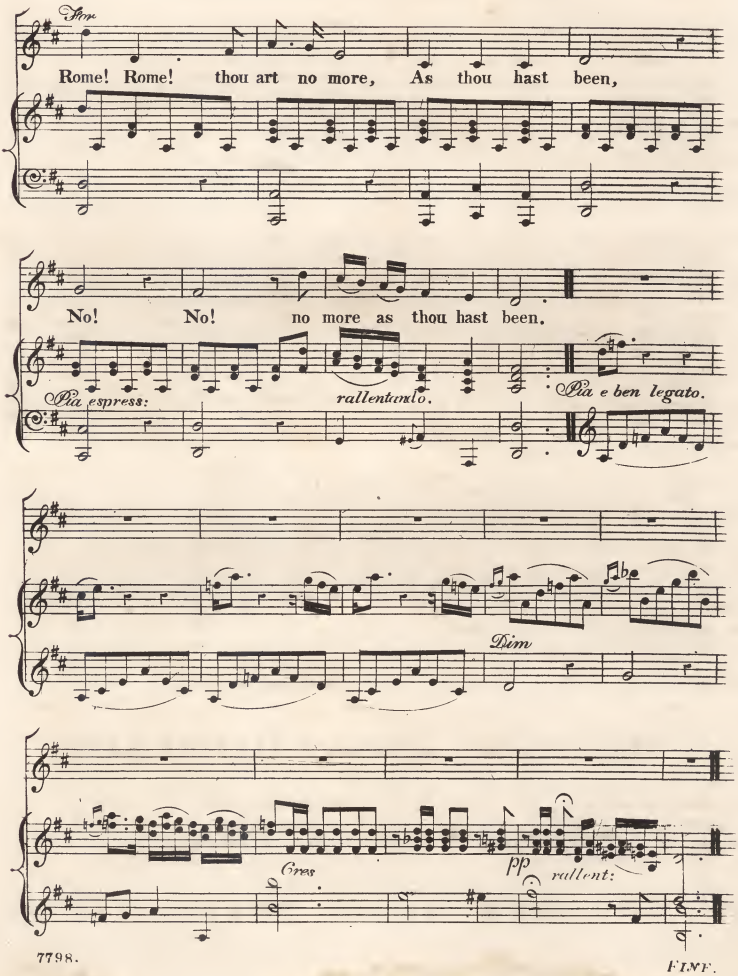


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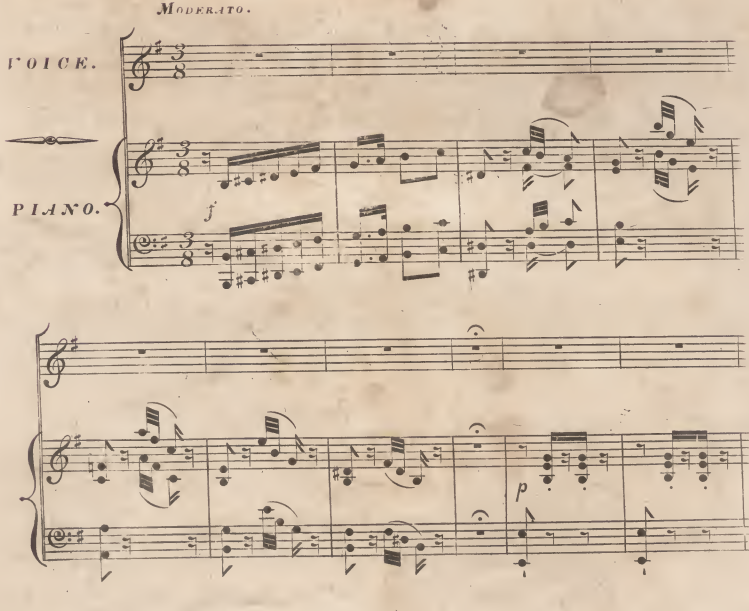
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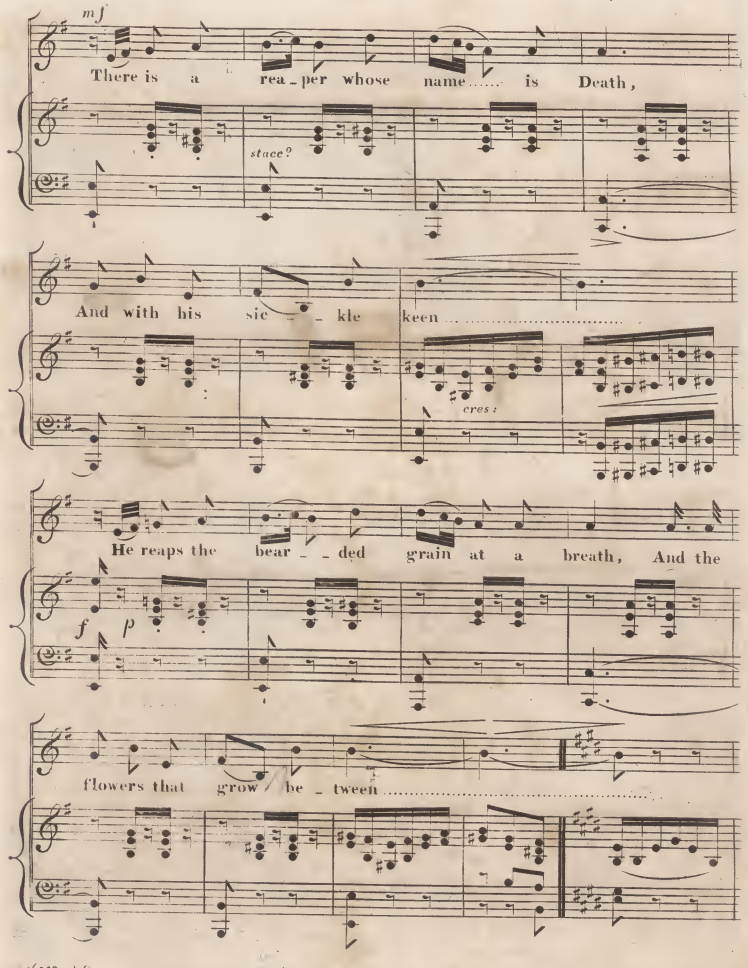
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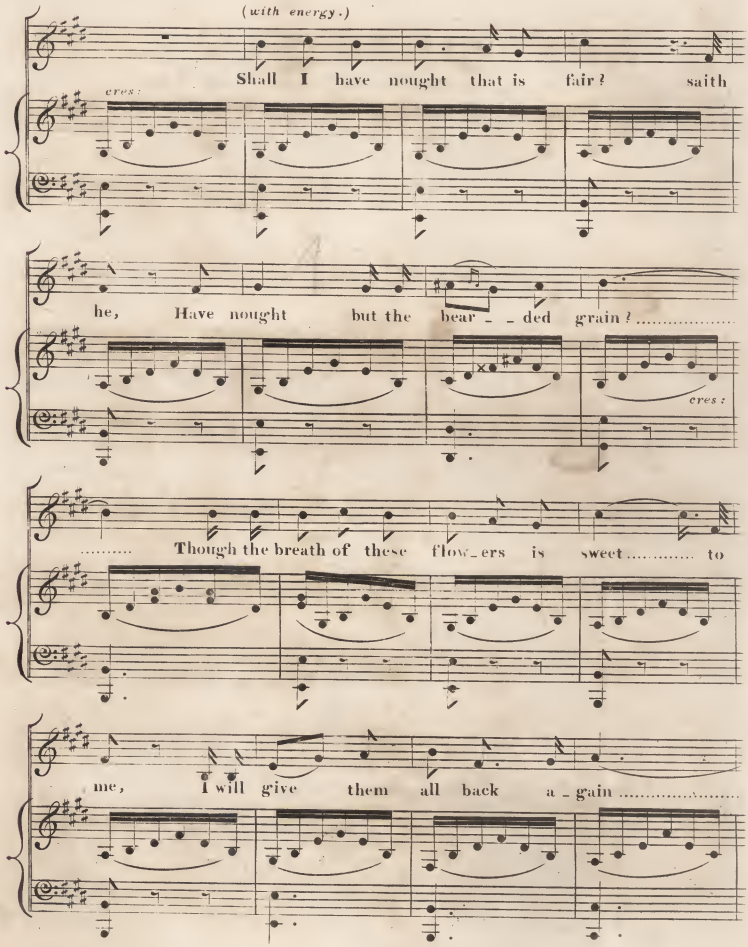
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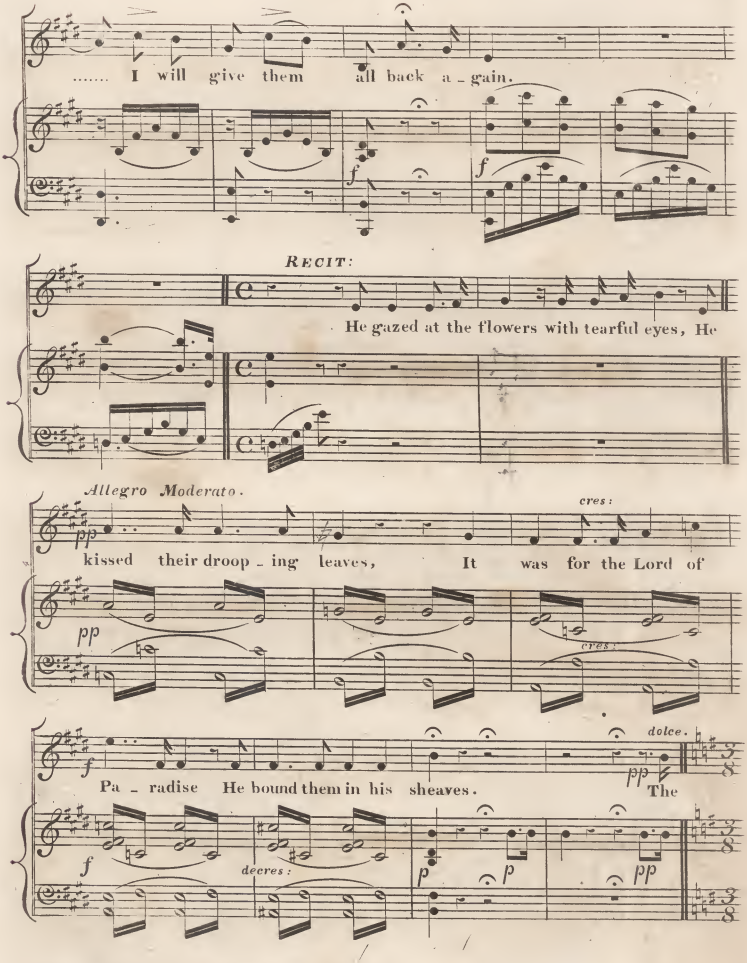
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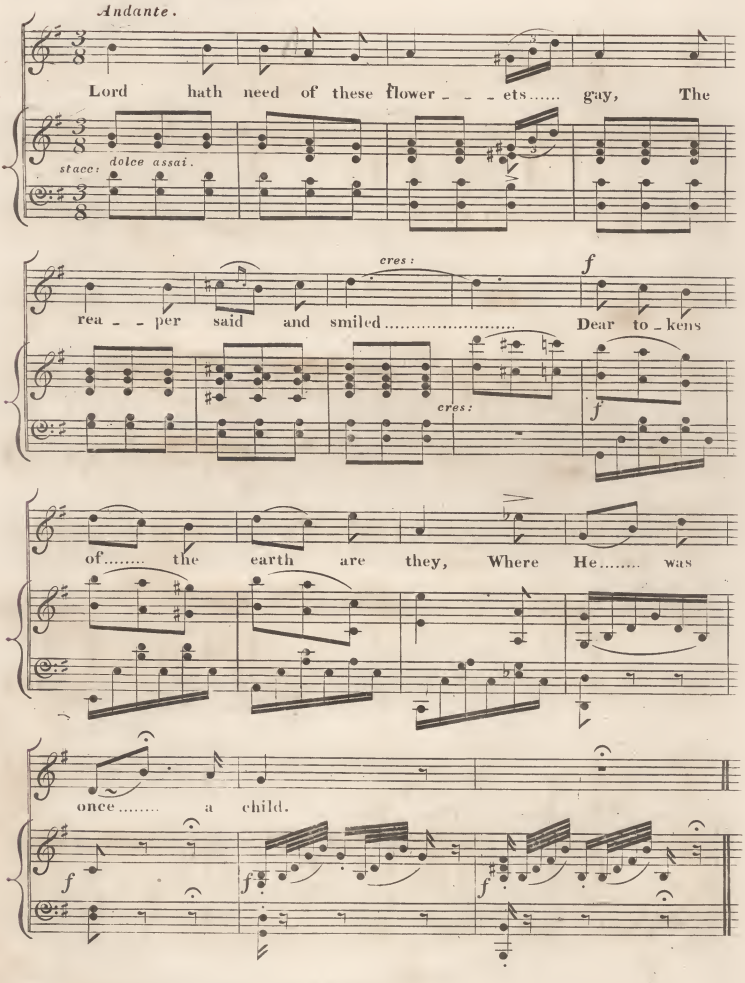


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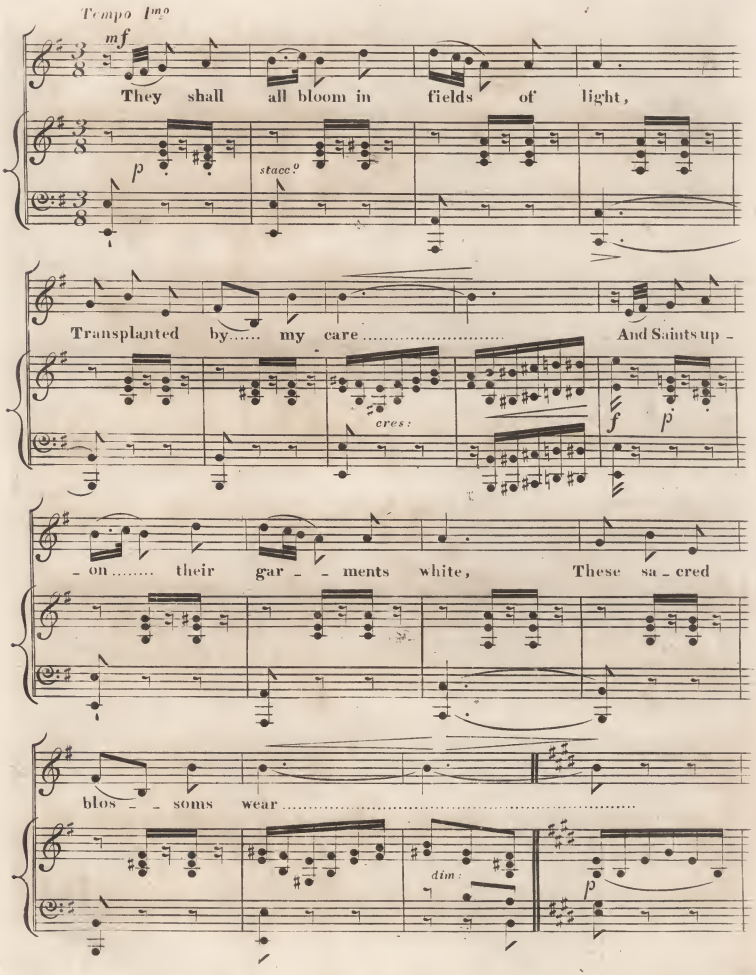


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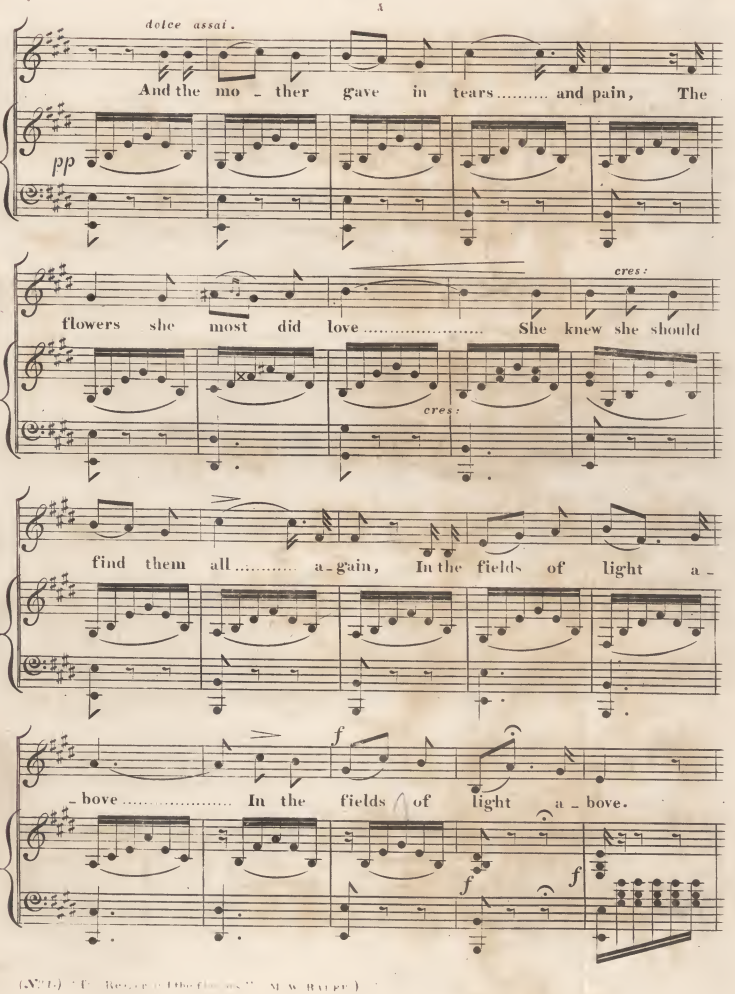


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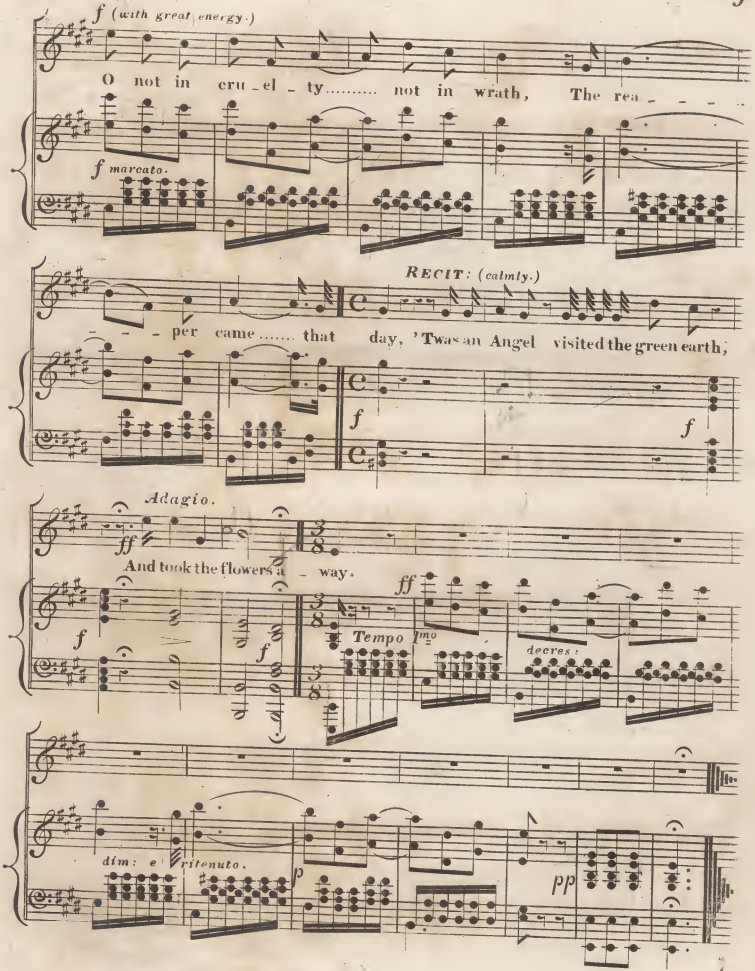


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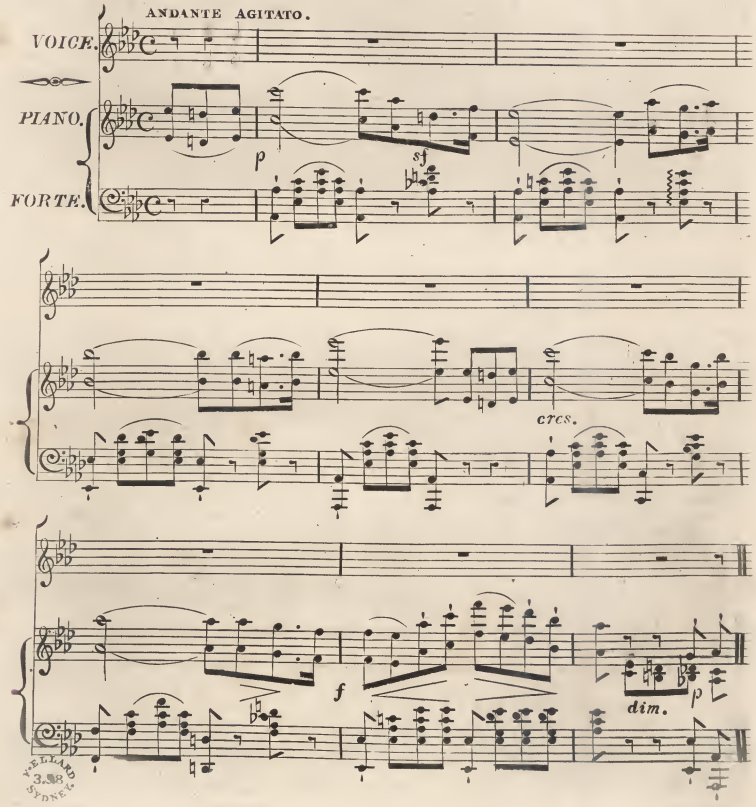
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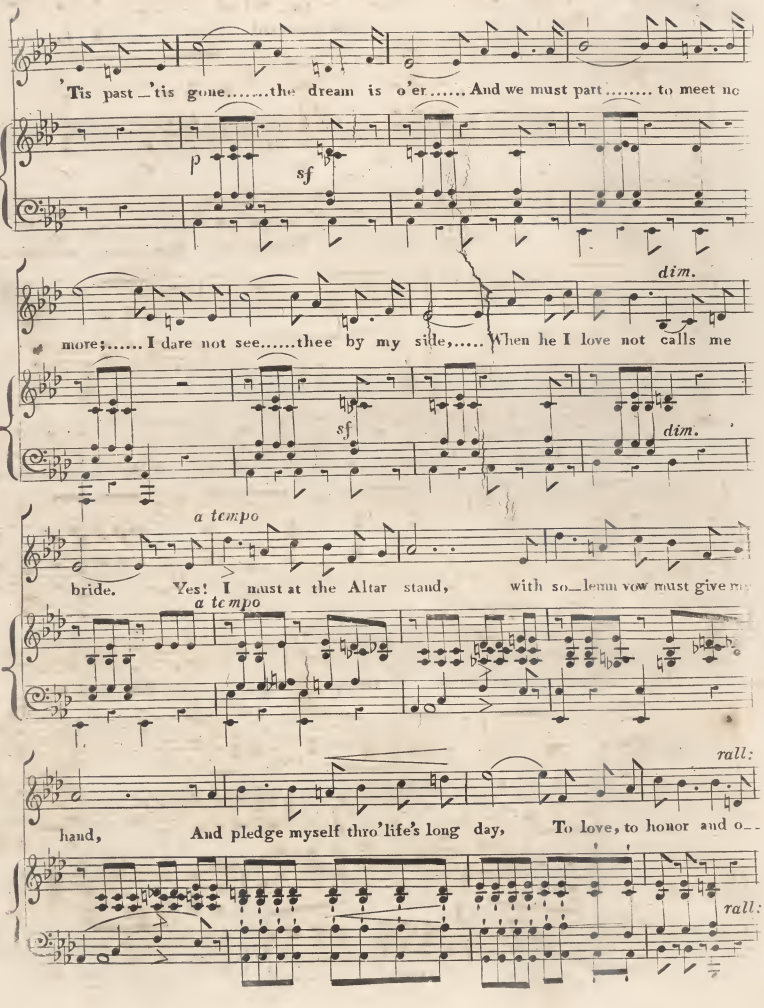
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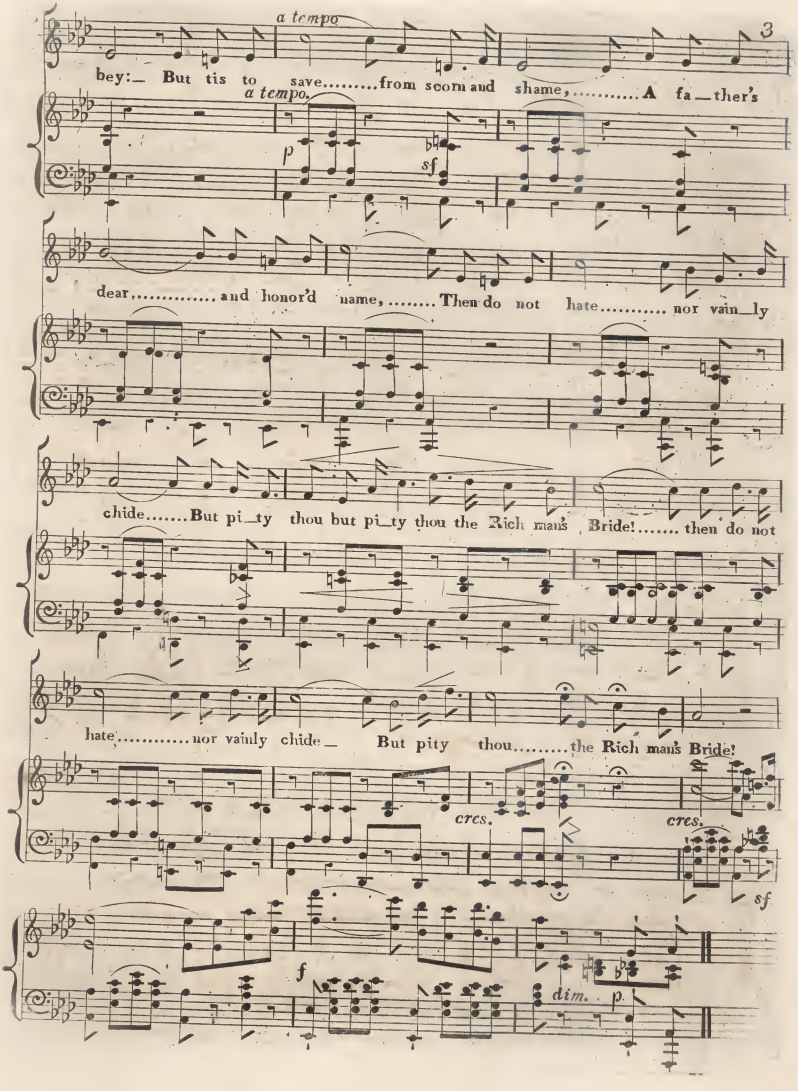
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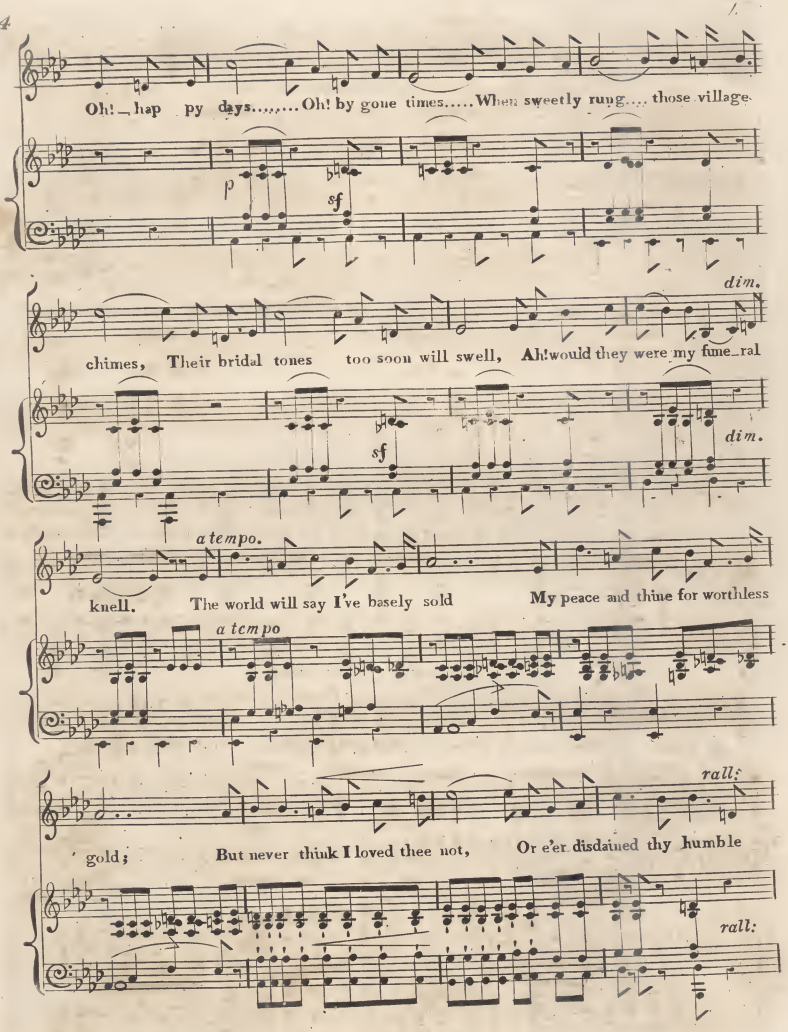
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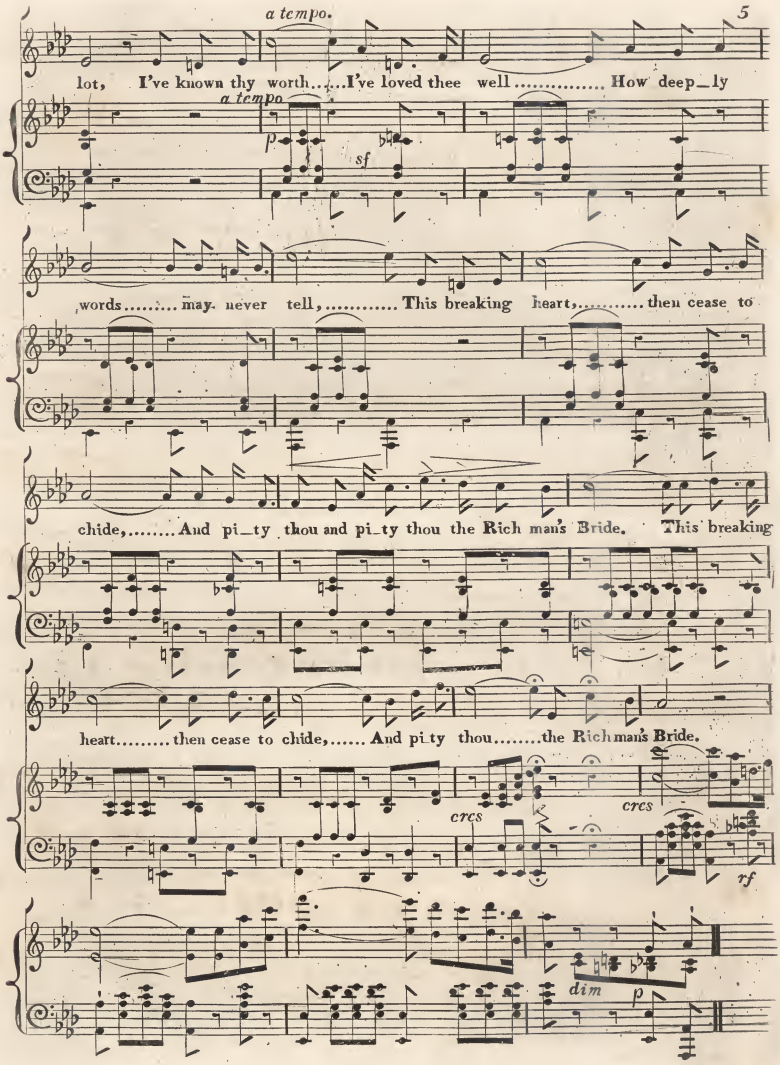
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Farewell to the Mountain
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Isle of Beauty
I dreamt that I dwelt in Marble Halls
Ida
Ivy Green
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I met her in the Crystal Halls
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Meeting of the Waters
Maid of Judah
Mary! Queen of My Soul
Meet me in the Willow Glen
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Oh! Come to Me when Daylight sets
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Rory O'More
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Savourneen Dheelish
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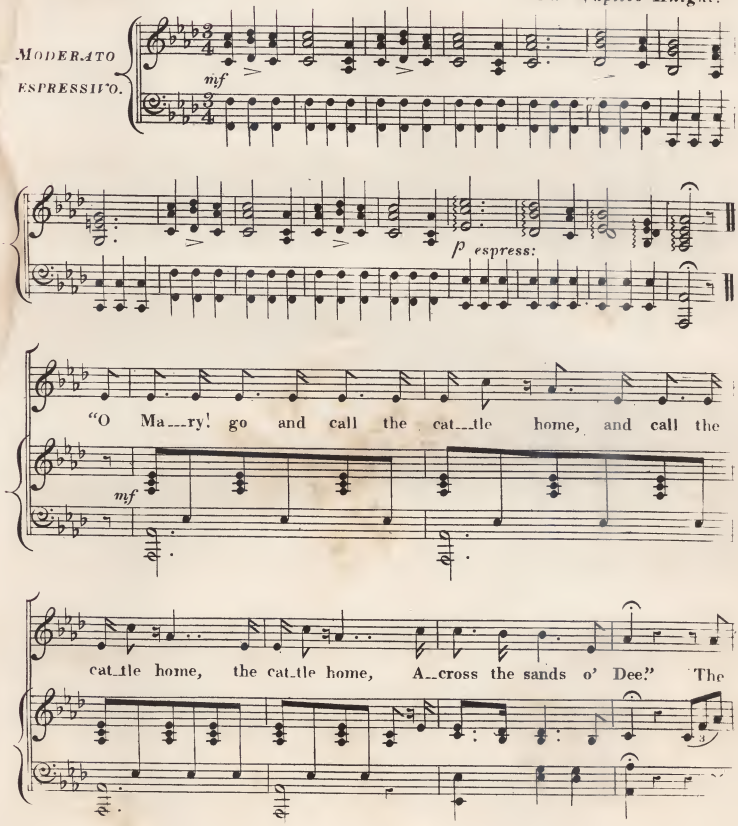
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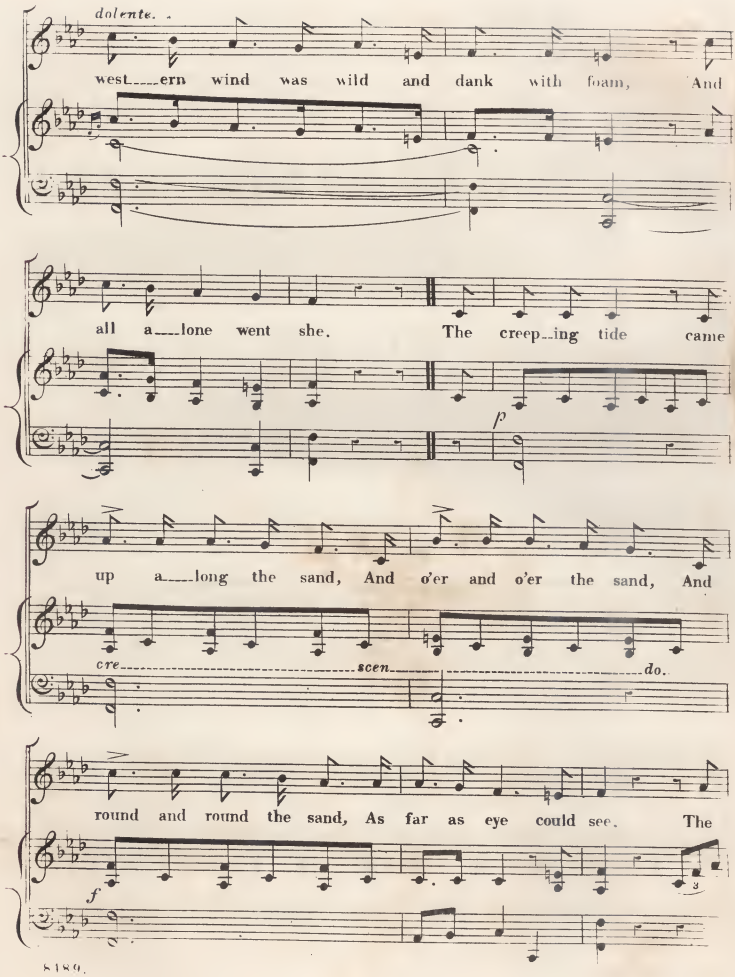
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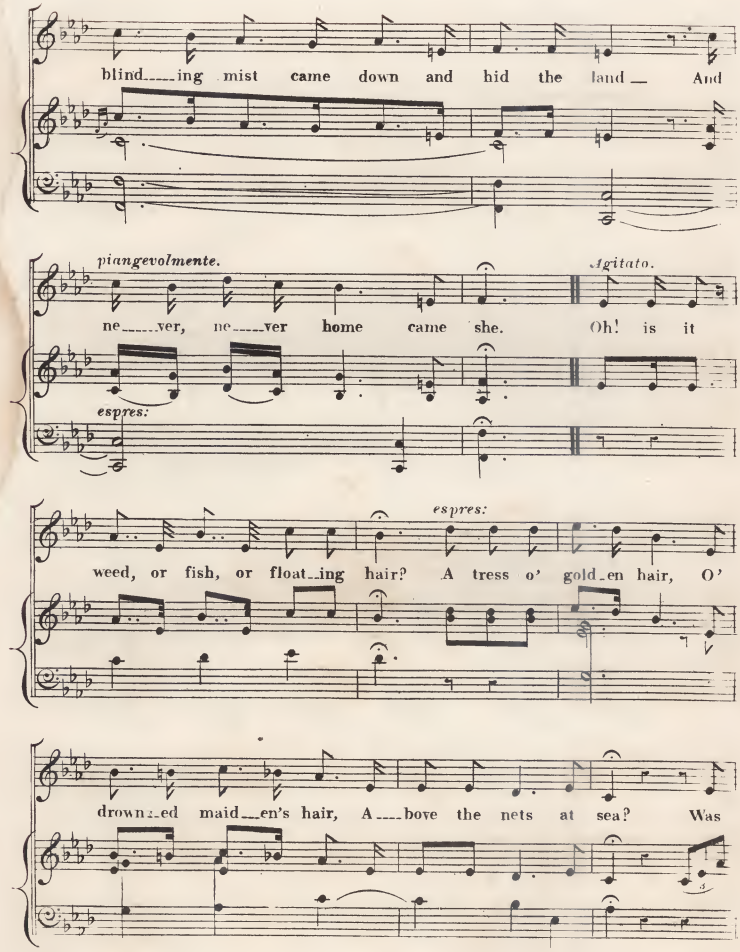
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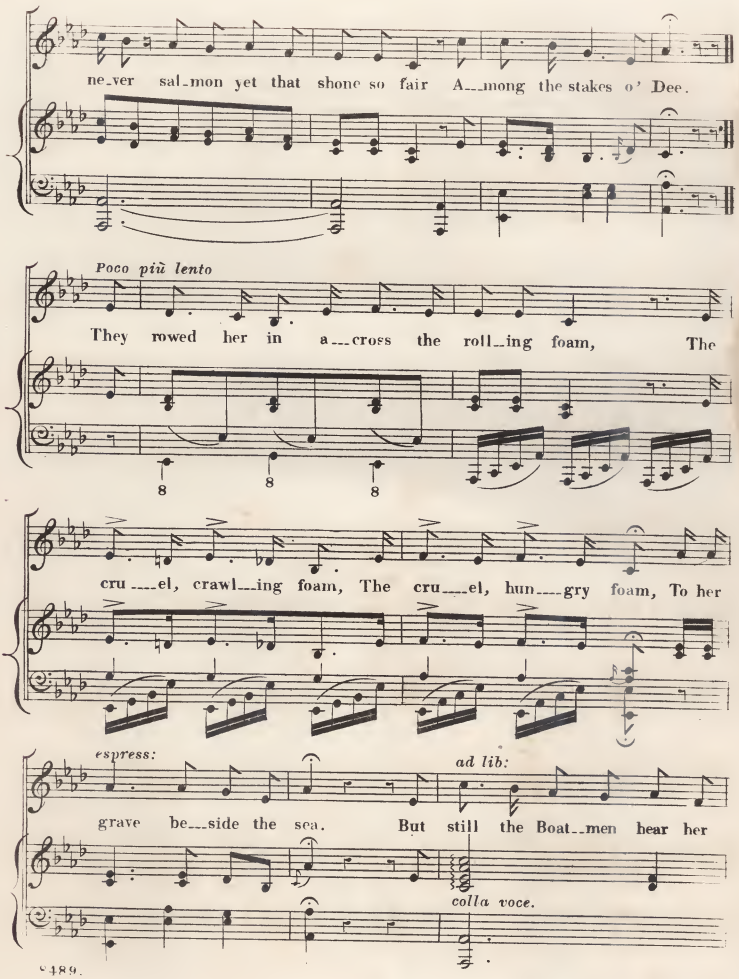
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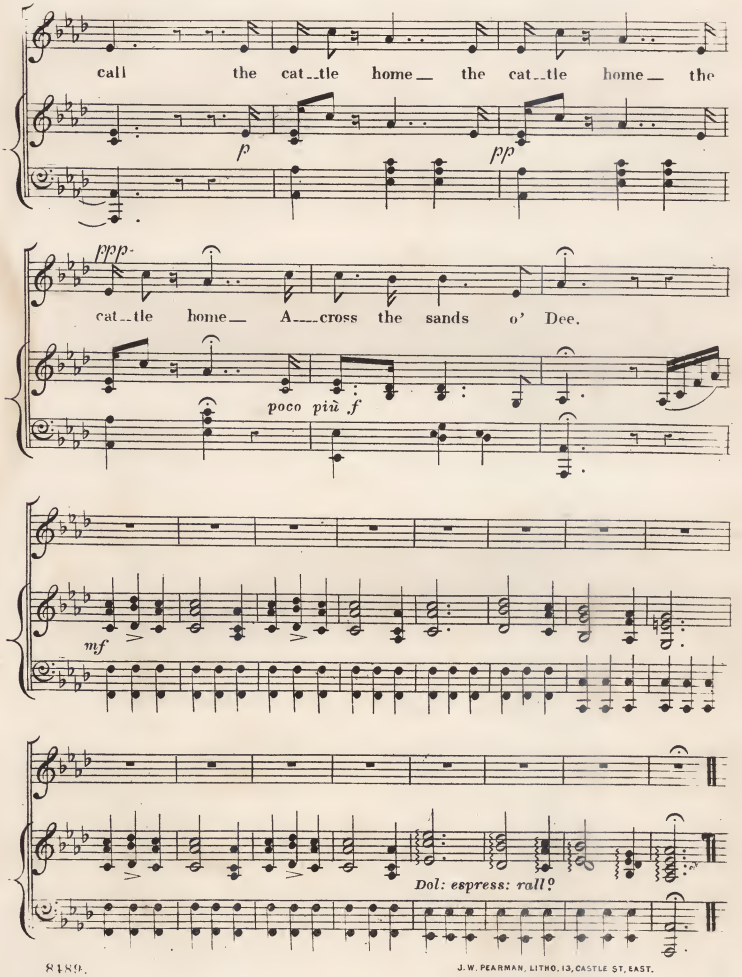
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1. Constance [Waltz
2. D'Albert's Queen of the Ball
3. Annie Laurie
4. D'Albert's Helena Polka
5. Chant National des Croates
6. In this Old Chair
7. Agatha, or "When the Swallows" [lows"
8. Bonnie Dundee
9. D'Albert's Sontag Polka
10. D'Albert's Margarita Waltz
11. Eva, from *Uncle Tom's Cabin*
12. I strive to forget thee

DUETTINOS.

ARRANGED FOR TWO PERFORMERS.

TWO SHILLINGS EACH.

No.
1. Cheer, boys, cheer
2. To the West
3. O luce di quest' anima
4. Tutto è sciolto
5. Fra poco a me ricovero
6. La Donna è mobile
7. A te o cara
8. Com' è gentil
9. Faust Valse
10. Dew-Drop Valse
11. Coquette Polka
12. Isabella Polka

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SONG.

Written by

HAMILTON AIDÉ.

Sung by

Madame Sainton Dolby.

Composed

BY

VIRGINIA GABRIEL.

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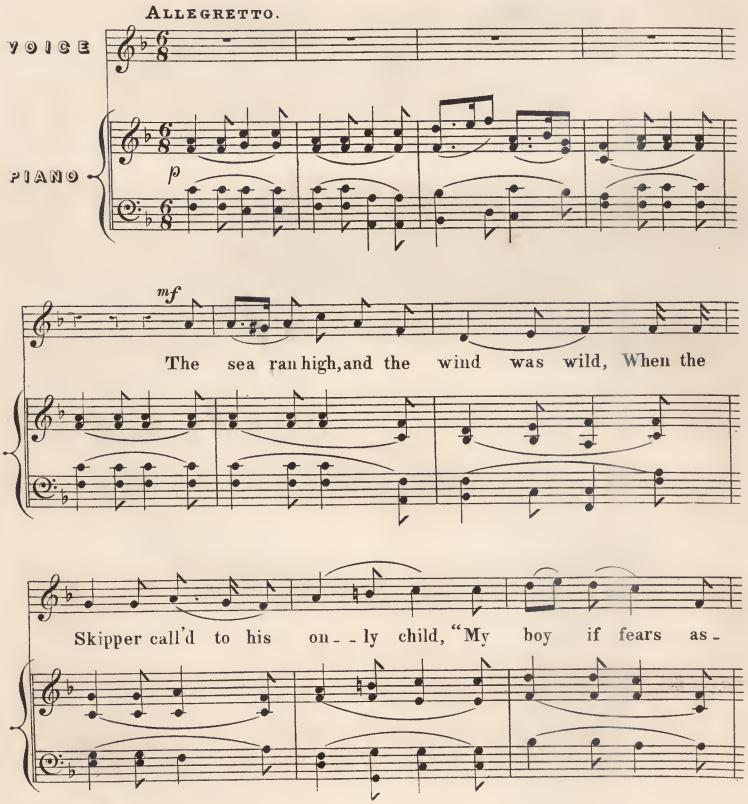
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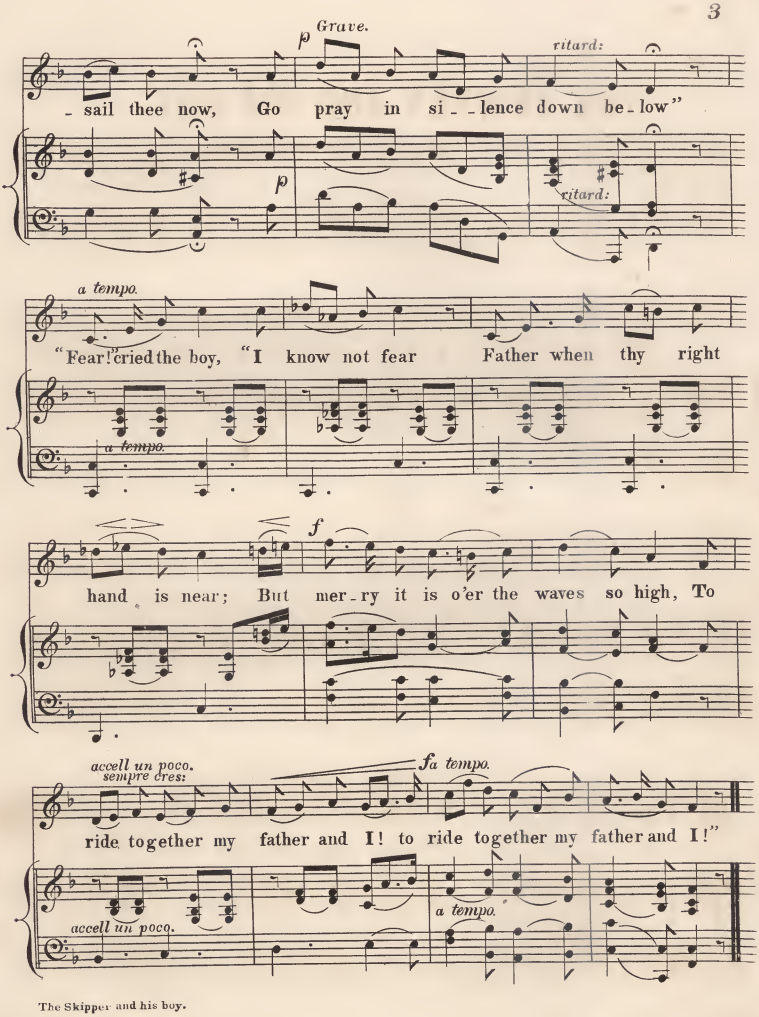
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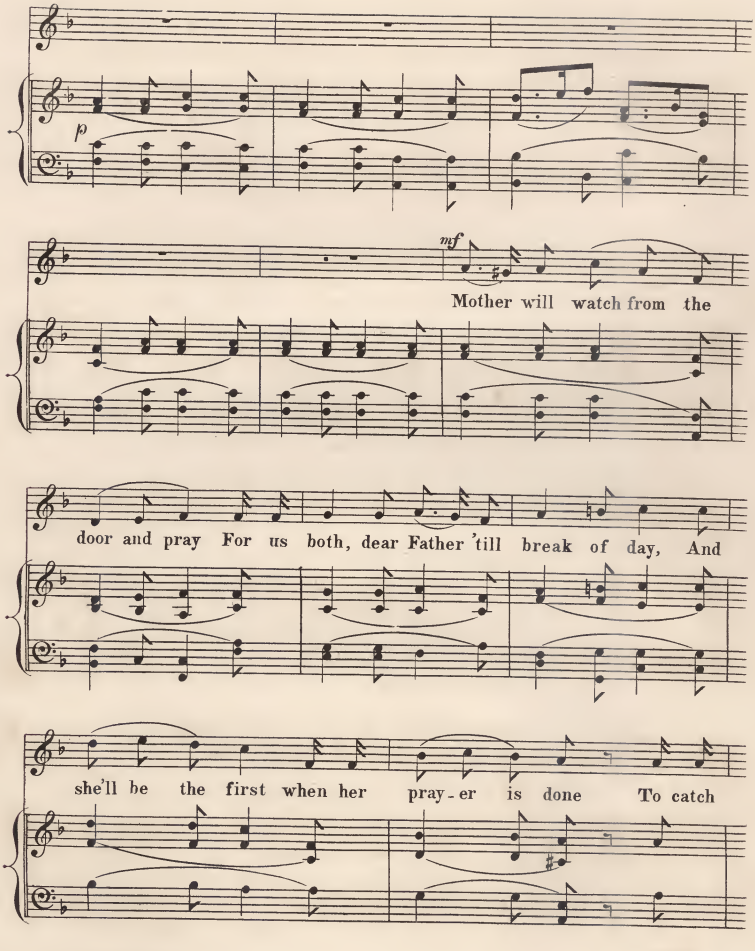
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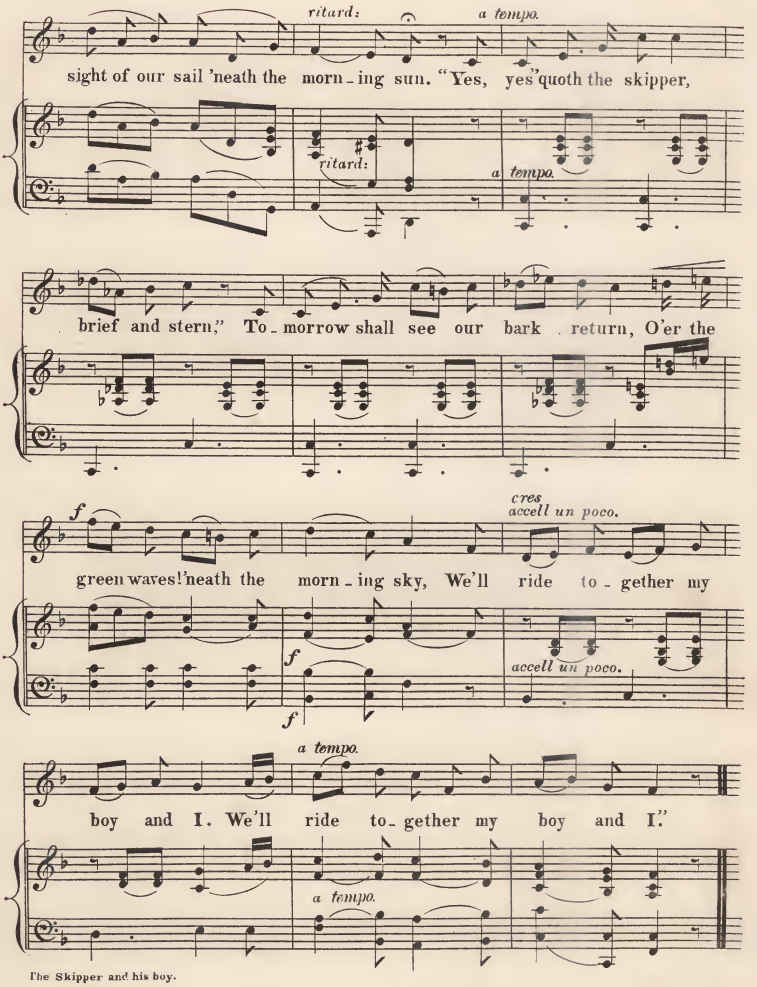


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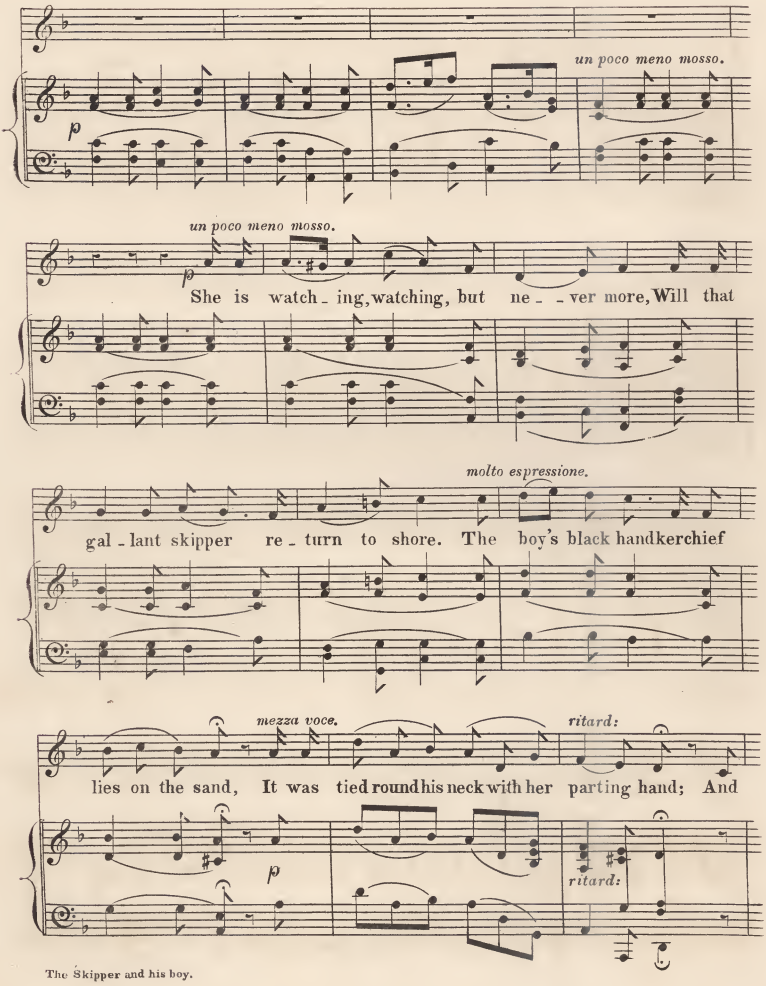


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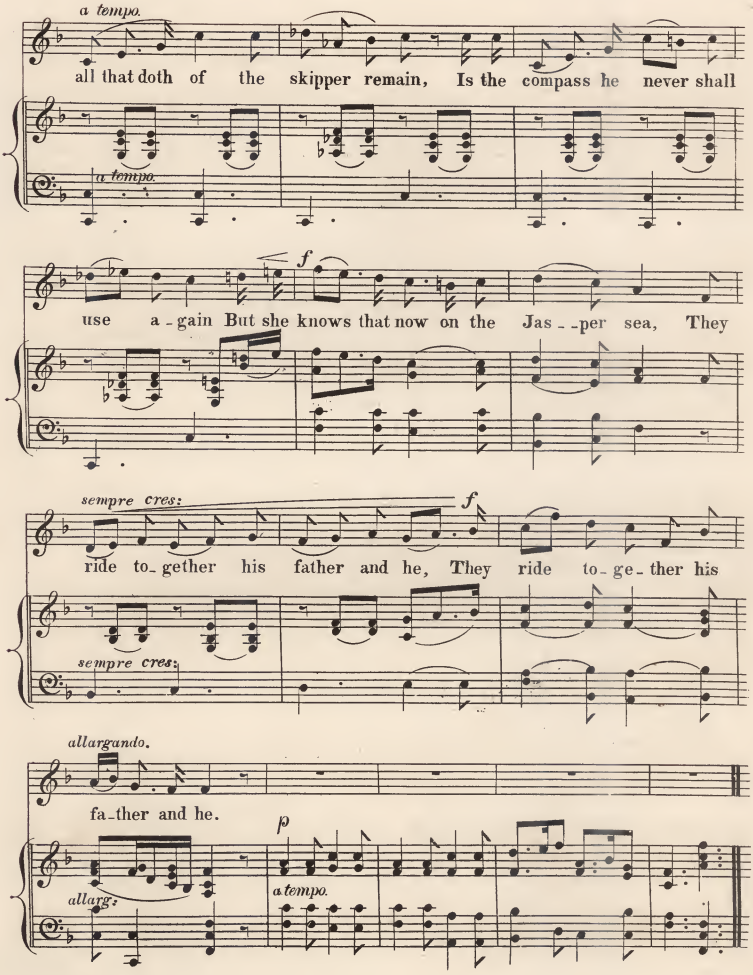
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EVANS'

IMPROVED PATENT ENGLISH HARMONIUMS,

MANUFACTURED AND SOLD EXCLUSIVELY BY

BOOSEY & SONS, 24, HOLLES STREET, LONDON,

UNDER THE PERSONAL SUPERINTENDENCE OF MR. EVANS.

SERIOUS defects having been observed in all the Harmoniums hitherto known to the public, Mr. W. E. EVANS, who was the first to discover and apply the principle of that Instrument, in 1841 (when his Organo-Harmonium was invented), has now, after many years' experience, succeeded in completing a perfect Instrument.

The defects which persons of musical taste have invariably found in the ordinary Harmonium are—their harsh metallic sound—the excessive power of the bass over the treble—and a great difficulty in the management of the wind, causing many notes to be silent when soft and expressive playing is attempted. The Harmonium, although tolerated in places of worship, on account of its low price, has been all but excluded from the drawing-room. Mr. Evans, having entirely overcome the objections which have impeded its general popularity, believes that the Harmonium will become an equal favourite in the drawing-room as the Pianoforte.

Without increasing the size of the Instrument, he has extended its compass by an additional octave (to CCC) in the bass, and at the same time has so improved the treble, that even with the bass thus deepened, every note in the air is heard with perfect distinctness even when played *pianissimo*. By careful improvements in the management of the wind, he has given the power of modulating the tone from the strongest to the tenderest expression, these changes being guided and facilitated by his newly-invented "Wind Indicator;" and with these improvements he has combined an elasticity of action suitable for the lightest and most rapid touch, quite superior to any *mechanical* percussion action.

The dislike which the musical profession have always evinced towards the Harmonium, on account of its wiry and metallic tone, and slow and inexpressive touch, has been entirely removed by Mr. EVANS' improvements. TESTIMONIALS in favour of EVANS' HARMONIUM have been received from WILLIAM STERNDALE BENNETT, M. W. BALFE, CIPRIANI POTTER, W. T. BEST, G. A. MACFARREN, ALFRED MELLON, and HENRY SMART, and will be found below.

COMPASS 5 OCTAVES FROM CC TO C, 61 NOTES.

No.		OAK. Guineas.	MAHOGANY. Guineas.	ROSEWOOD. Guineas.
1	**One Row of Vibrators** and the newly-invented Wind Indicator . . .	10	12	15
2	**With Thirteen additional Bourdon Notes to CCC,** and the Wind Indicator	14	16	19
3	**With Three Stops** and Unison Trebles, very powerful; especially adapted for leading Public Worship. Wind Indicator, &c.	19	20	22
4	**With Five Stops,** Diapason Treble, Diapason Bass, Bourdon, Principal, and Expression, Wind Indicator, &c.	22	23	24
5	**With Eight Stops,** Diapason Treble, Diapason Bass, Double Diapason, Bourdon, Expression, Sordine, and Two Fortes, Wind Indicator, &c.	25	26	28
6	**With Ten Stops,** Diapason Treble, Diapason Bass, Double Diapason, Bourdon, Voix Celeste, Sordine, Expression, Full Organ, and Two Fortes, Wind Indicator, &c.	30	31	32
7	**With Fourteen Stops,** Diapason, Double Diapason, Principal, Oboe, Diapason Bass, Bourdon, Clarion, Bassoon, Voix Celeste, Sordine, Expression, and Two Fortes, Full Organ Wind Indicator, &c., &c.	42	44	46
	THE NEW PATENT ENGLISH MODEL HARMONIUMS WITH TWO ROWS OF KEYS.			
8	**With Nine Stops,** Diapason Treble, Diapason Bass, Double Diapason, Bourdon, Dulciana Treble, Dulciana Bass, Sordine, Expression, Knee Pedal, and Wind Indicator. The Dulciana Stop on the upper row of keys forms an accompaniment to the softest voice, or to any stop on the lower row used as a Solo .	45	46	47
9	**With Fourteen Stops,** Diapason Treble, Double Diapason, Principal Oboe, Diapason Bass, Bourdon, Clarion, Bassoon, Voix Celeste, Sordine, Dulciana Treble, Dulciana Bass, Expression, Knee Pedal, and Wind Indicator. The Dulciana Stop on the upper row, the same as No. 8	60	62	65
	This Instrument is also made with a complete set of German Pedals of two Octaves, and a fourth with independent Pedal Reeds	85	90	100

TESTIMONIALS.

15, *Russell Place, Fitzroy Square, March* 8, 1858.

Dear Sir,—I have the greatest pleasure in giving you my opinion upon your improved Harmonium. The instrument you left with me I enjoyed playing on extremely, and several professional friends who saw and heard it at my house, agreed with me entirely in considering your improvements very striking and valuable. I must confess that I had before entertained some prejudice against this class of instrument, from its monotonous character, but which you have now completely removed.

I am, dear Sir, yours very truly,

Mr. W. E. EVANS. WILLIAM STERNDALE BENNETT.

15, *North Audley Street, January* 28, 1859.

Dear Sir,—I was truly delighted yesterday listening to your new Harmonium. I think it *perfection*, and feel quite sure of your carrying all before you with it.

I remain, dear Sir, yours faithfully,

Mr. W. E. EVANS. M. W. BALFE.

11, *Alpha Road, London, January* 30, 1858.

Dear Sir,—I was very much pleased with the improved Harmonium on which you played to me, noticing particularly its sweetness of tone; its equality of power throughout the compass; and its production of sound simultaneously with the touch; all qualities of the utmost value even for the simplest class of music, but indispensable for rapid execution and varying expression, which are thus brought entirely within the resources of the instrument. I am, dear Sir, yours truly,

To Mr. W. E. EVANS. G. A MACFARREN.

The Vale, King's Road, Chelsea, March 19, 1858.

Dear Sir,—I have much pleasure in giving you my opinion upon your Harmonium: it is the best instrument of the kind I have ever heard.—Yours very truly,

39, *Inverness Terrace, Bayswater, January* 13, 1859.

Dear Sir,—Having heard your improved Harmonium, I state with much satisfaction that the advantages I discovered were numerous:—the agreeable smooth tone, void of all harshness; the quality of the treble with the bass retaining a proper equilibrium throughout the compass, very rare in keyed instruments; also the sound responding quickly to the touch, necessary for the performance of different styles of music.

The second row of keys is a great boon for the execution of Melodies, or Solo parts with an accompaniment, often avoiding the necessity of crossing the hands. With all these advantages your Harmonium must become a drawing-room instrument.

Yours, dear Sir, truly,

To Mr. W. E. EVANS. CIPRIANI POTTER,
Principal of the Royal Academy of Music, London.

I have examined the Harmonium with the modifications introduced by Mr. EVANS, of Sheffield, and have no hesitation in giving a high opinion of its quality and capabilities. Its tone is more than ordinarily delicate, and yet with sufficient power for any purpose to which instruments of this description can fairly be applied; while satisfactory means are adopted to ensure punctuality of articulation without the use of what is termed the "percussion action."

The Harmonium, in particular, as arranged by Mr. EVANS with two claviers, is a great improvement on the ordinary construction, and will be found capable of beautiful effects.

February 4, 1859. HENRY SMART.

The improvements made by Mr. EVANS in the construction of Harmoniums are important and of great value.

One of these instruments, with two claviers and a pedal board, would be a much better substitute for the Organ in a drawing-room than the ordinary Chamber Organ with four or five stops. W. T. BEST.

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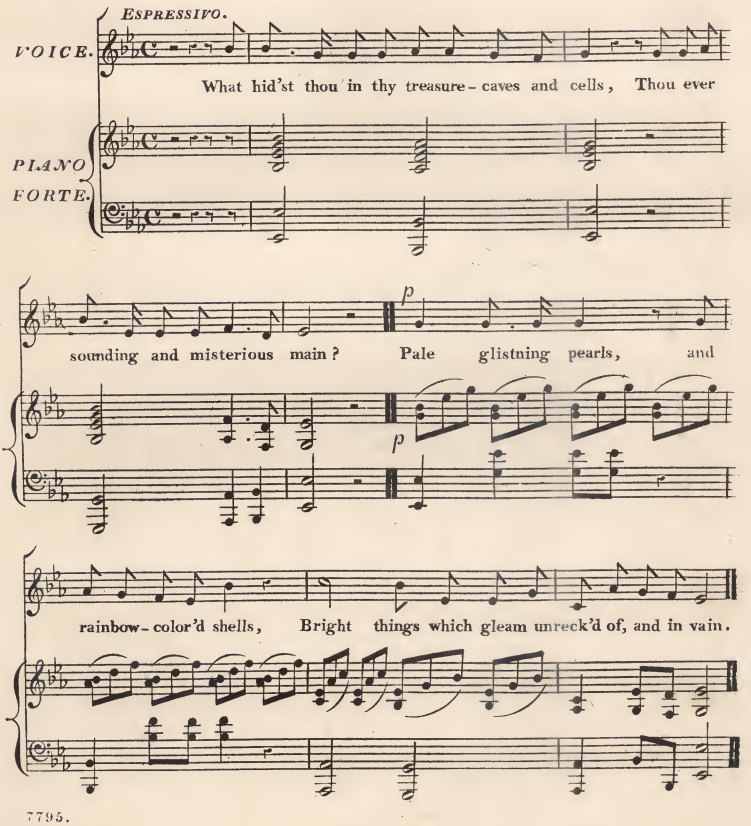
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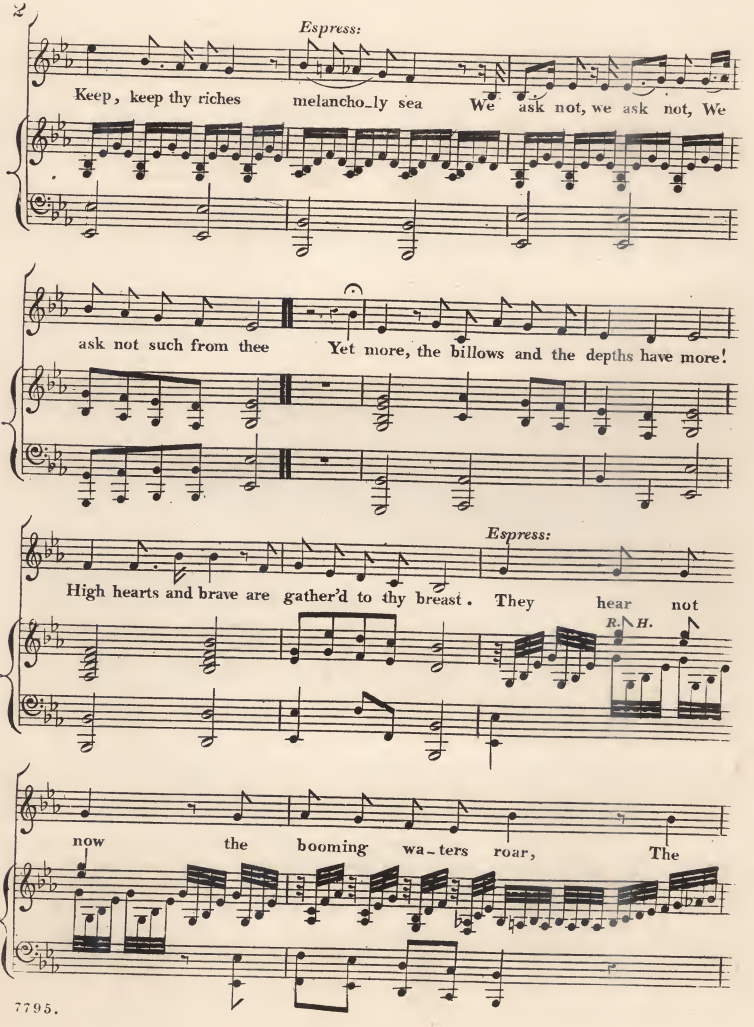
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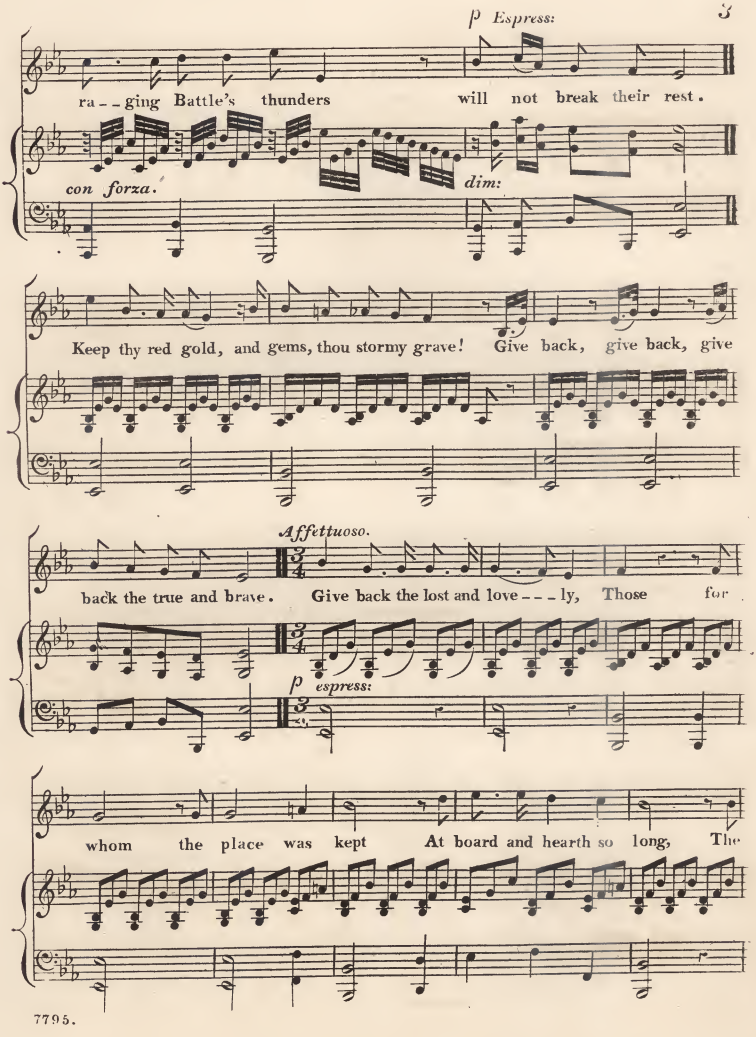
The Words by Mrs HEMANS. *The Music by Her SISTER.*



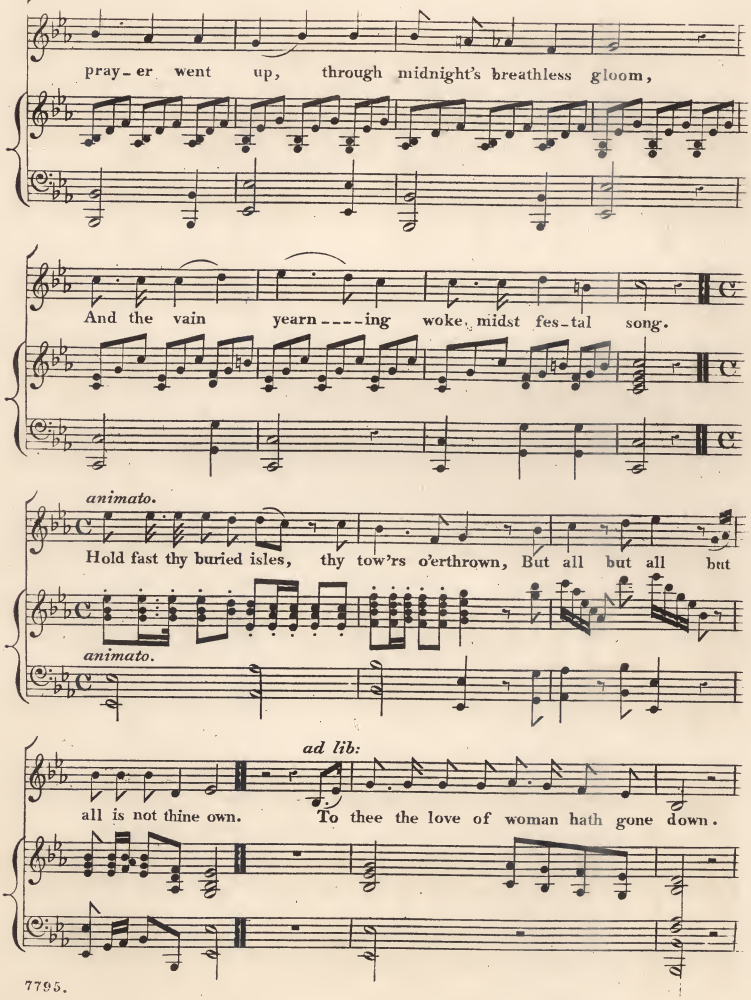
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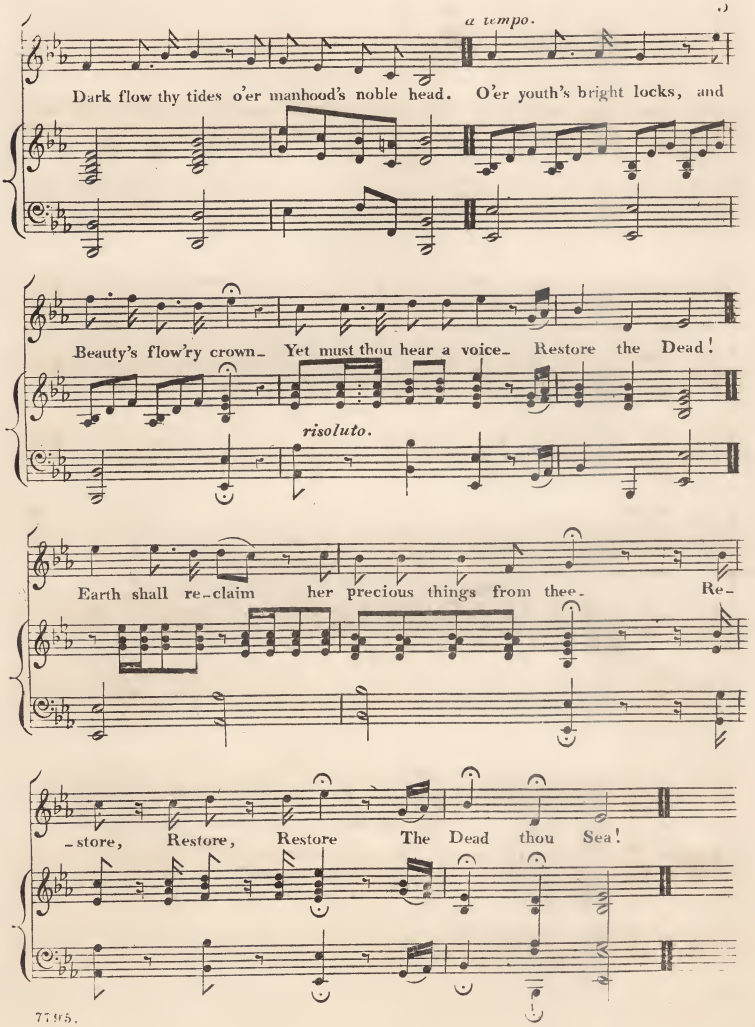


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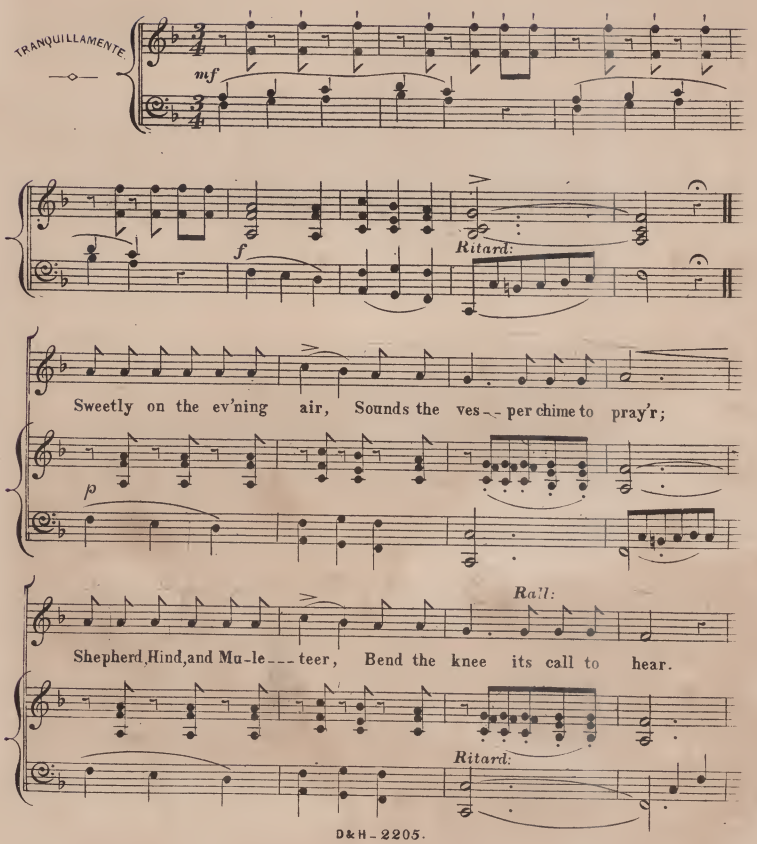
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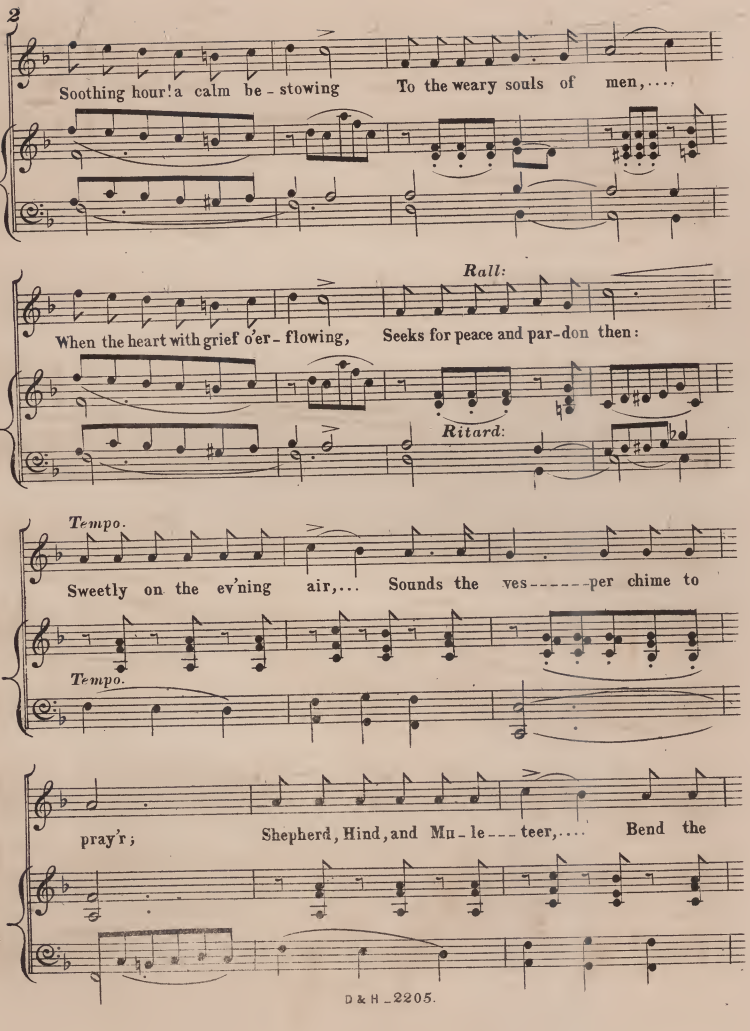
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Sung by MISS POOLE.
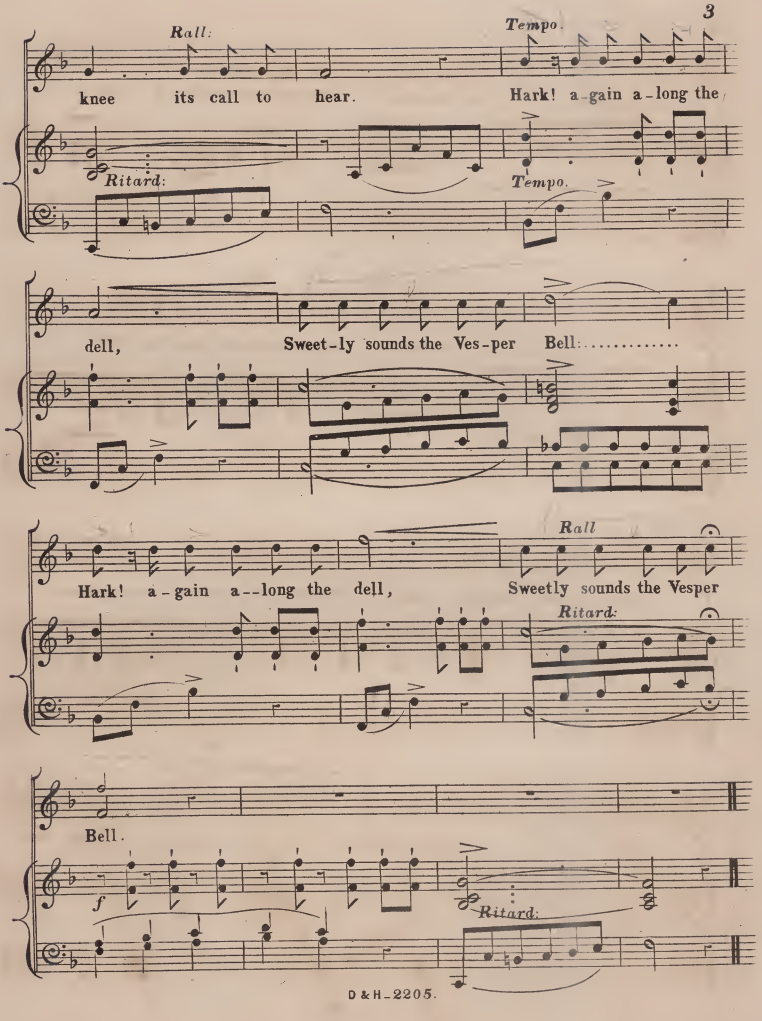
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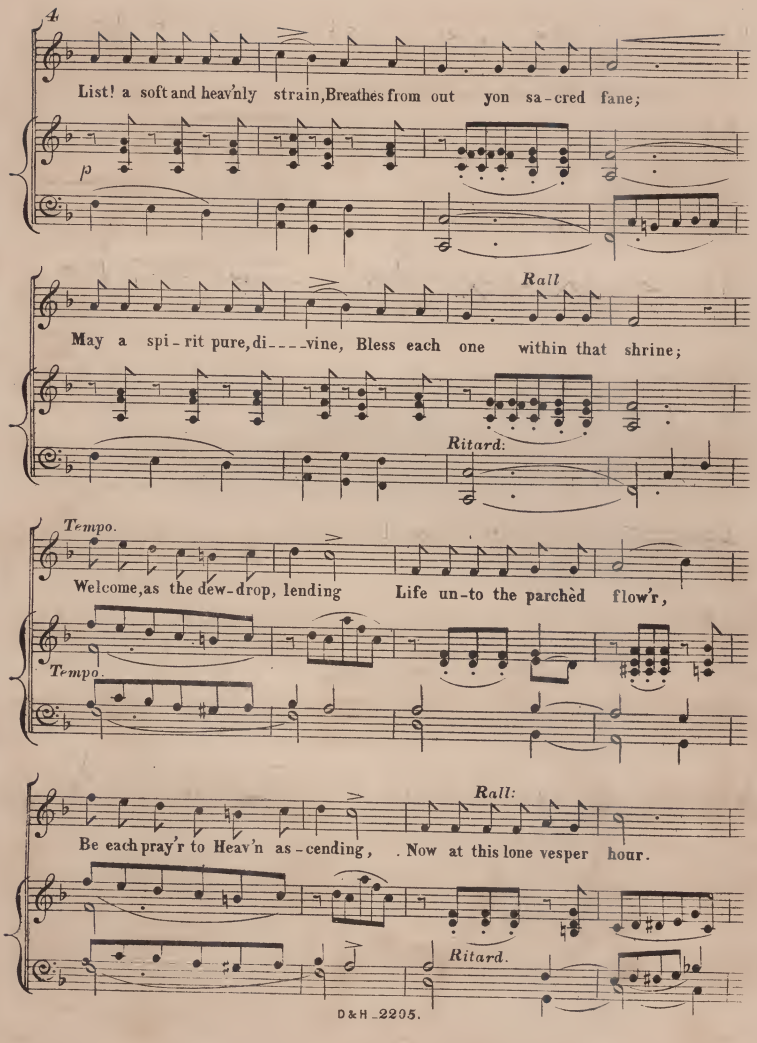
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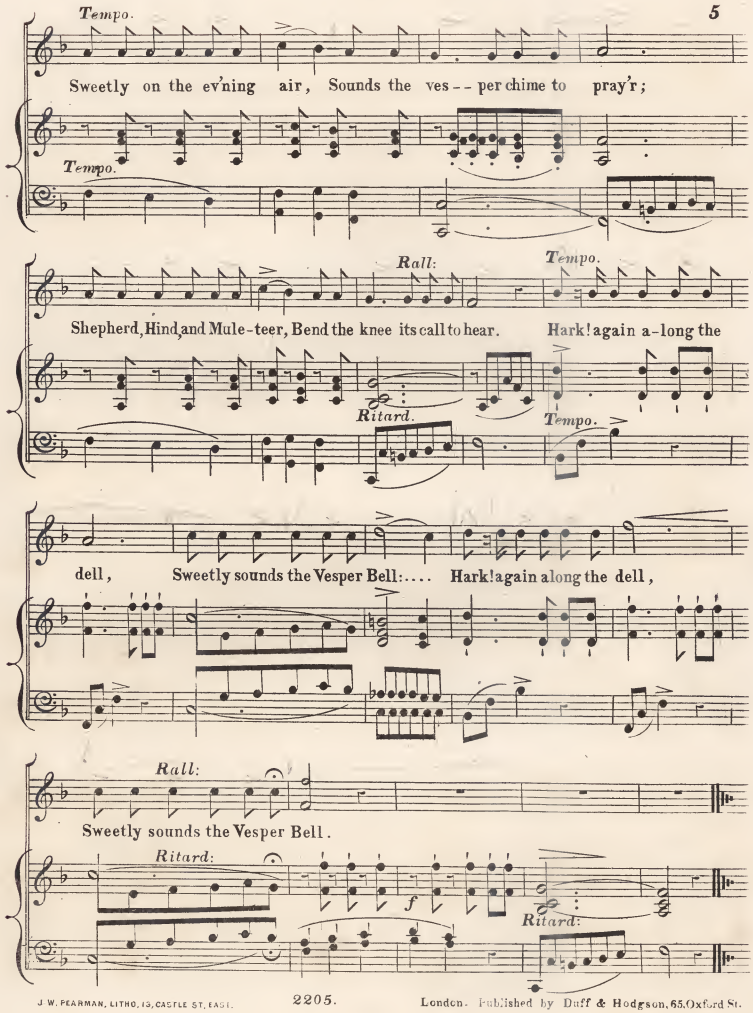


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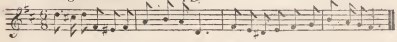
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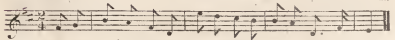
Allegretto ma non troppo. S. GLOVER.



Beautiful beautiful blossoms of Spring, Heralds of gladness what rapture ye bring.

SUMMER ROSES.*

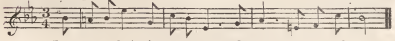
Moderato. S. GLOVER.



They are gath'ring summer roses, But I on-ly seek the shade.

AUTUMN FRUITS.*

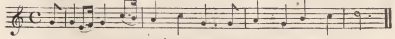
Mod? gvazioso. S. GLOVER.



Come buy my fruit, ripe autumn fruit, Why mourn the buds of Spring.

WINTER EVERGREENS.*
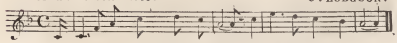
Allegretto. S. GLOVER.



The roses long have pass'd their prime The fruits no more are seen.

THE HEART'S DESIRE FOR HOME.*
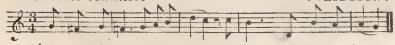
Andante con moto. C. HODGSON.



The river flows through pleasant vales, Yet longs to reach the sea.

THE LANGUAGE OF THE EYE.*

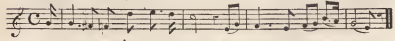
Andante con moto. C. HODGSON.



'Tis sweet to hear a gentle voice It charms the passing hour.

THE GOOD-BYE AT THE DOOR.*

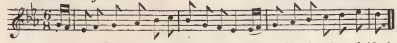
Andante con espress: S. GLOVER.



Of all the mem'ries of the past, That come like summer dreams.

THE OLD GARDEN GATE.*

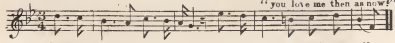
Not too fast. J. W. HOBBS.



One even Dame Gray at her lone cottage door, Sat watching the pathway that leads

THINE FOR EVER.

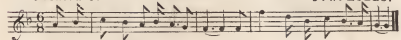
Andante. By the Author of "Will, "you love me then as now?"



We must part perhaps for ever, Grief like ours no words can tell

THEN YOU HAVE NOT FORGOTTEN OLD FRIENDS.
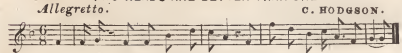
Moderato. J. W. HOBBS.



Then you have not forgotten old friends. The world hath not lur'd you to stray.

TWO HEADS ARE BETTER THAN ONE.

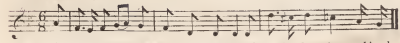
Allegretto. C. HODGSON.



Dear Katty you're too young to marry, One day said my mother to me.

WE ARE BRETHREN A'.
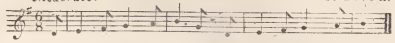
Moderato. C. HODGSON.



[illegible] bit hame, this auld world would be, If men when they were cauld make

THE BRIDGE OF SIGHS.*

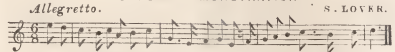
Moderato. S. LOVER.



A-bove the sparkling waters, Where Venice crowns the tide.

OCULAR DEMONSTRATION.*

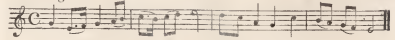
Allegretto. S. LOVER.



In the days of creation when Jove was allotting The duty each part should supply

HAPPY AS A KING.*

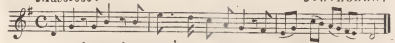
Allegretto. E. L. HIME.



See yon hap-py ro--sy boy, Full of life and full of joy

THE BRAVE OLD TEMERAIRE.*
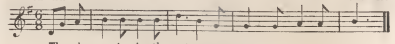
Maestoso. J. W. HOBBS.



Behold! behold! how chang'd is yonder ship, The wreck of former pride.

THERE IS MUSIC IN THE VOICES.*
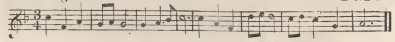
Andante. F. ROMER.



There is music in the voices Of friends we dearly love.

THE ZINCARINA.*

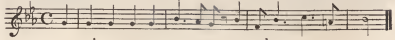
Allegretto. G. L[illegible]



Far from our mountains roving away, Cheer me oh cheer me with some old lay.

I LOVED HER FOR HER GENTLENESS.*

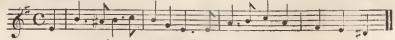
Moderato. Lieut Coll BRUCE.



I lov'd her for her gen-tleness I lov'd her for her w-rth.

THE ROBBER'S DREAM.

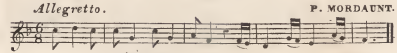
Moderato. E. L. HIME.



The conflict's o'er the victim slain A life is lost a purse to gain.

YE STARS ABOVE ME.

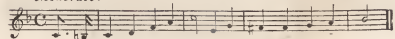
Allegretto. P. MORDAUNT.



Ye stars a-bove me brightly shining, Pure gems of a-zure light.

THE LAST OF HIS RACE.
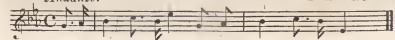
Moderato. E. L. HIME.



He is thinking of the voices that sung in days of yore.

THE HEART CLINGS TO HOME.

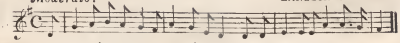
Andante. T. H. BAYLY.



Oh! the heart clings to home tho' that home may be lost.

THE FALCONER'S SON.

Moderato. LANGTON WILLIAMS.



A-down tho' the mead-ws I wander'd one eve, 'Twas the close of a mid-summer day.

N. B. All those marked with asterisks have elegant illustrated Titles.

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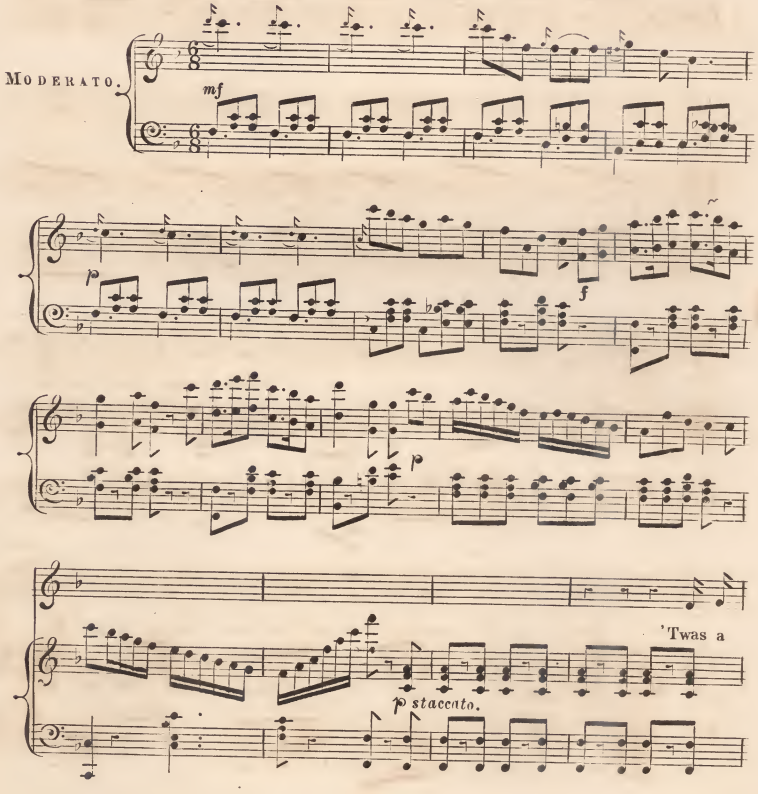


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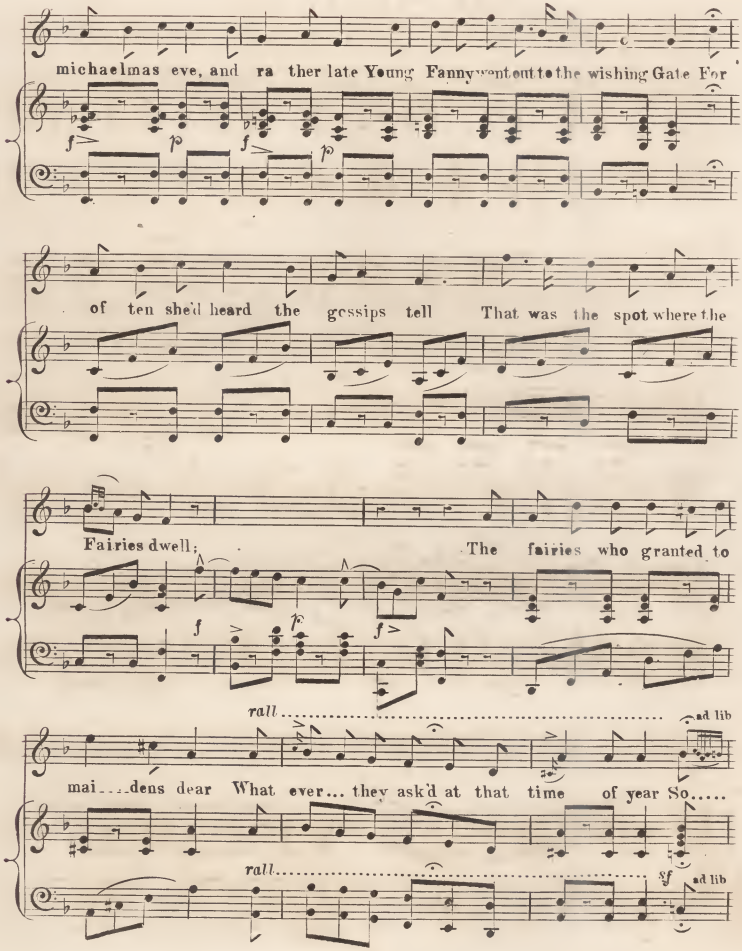
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"THE WISHING GATE."

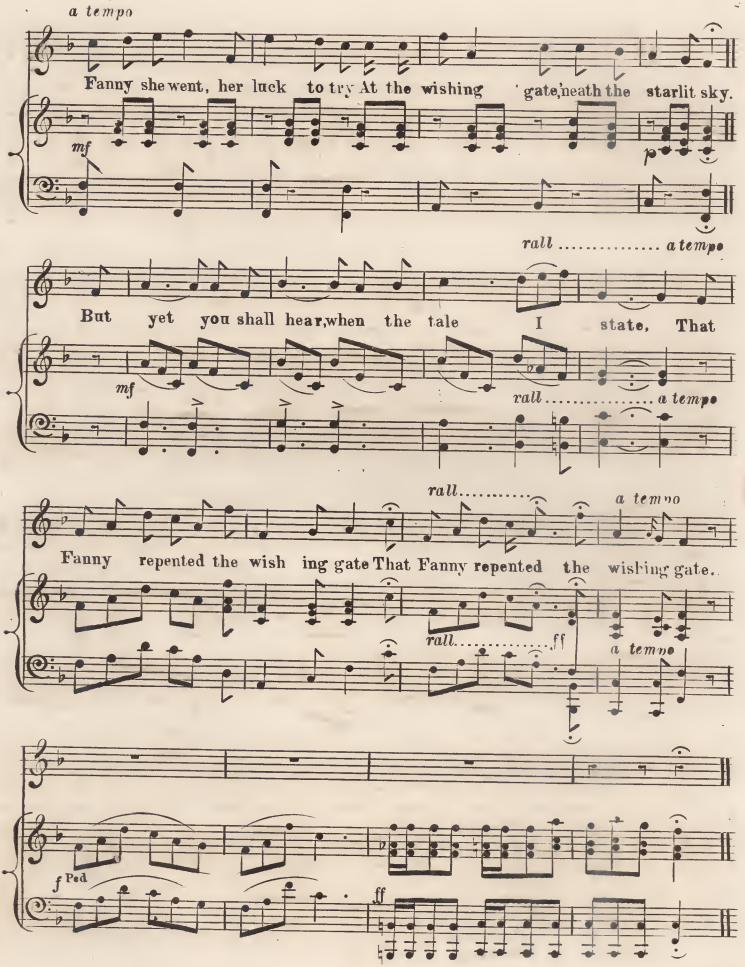
Words by J. E. CARPENTER. *Composed by* N. J. SPORLE.
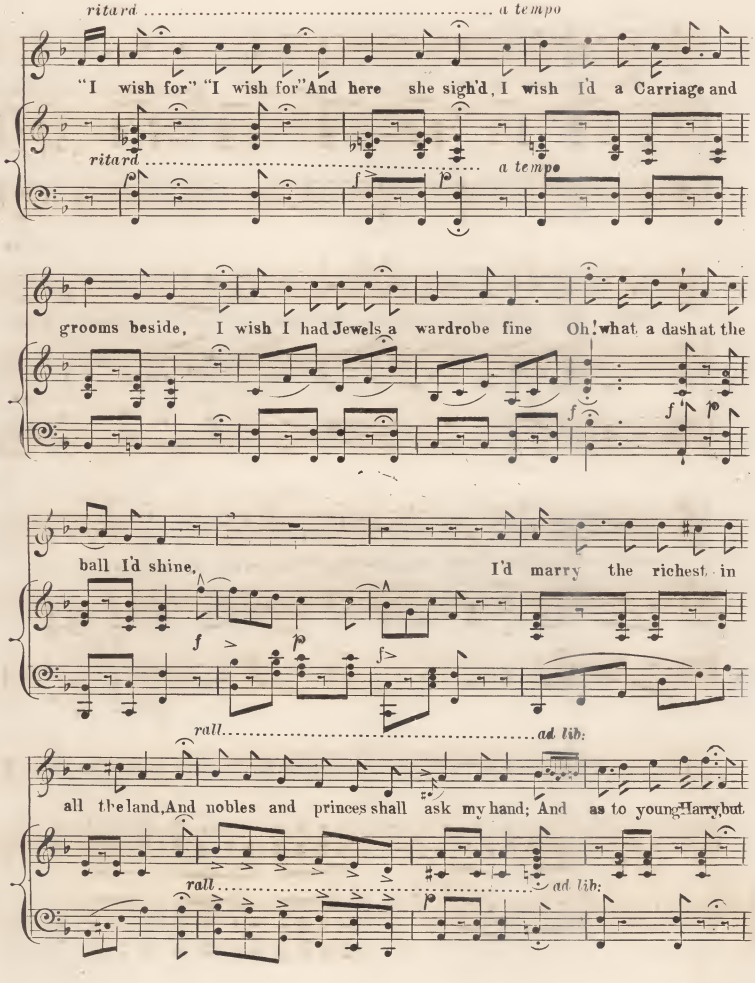


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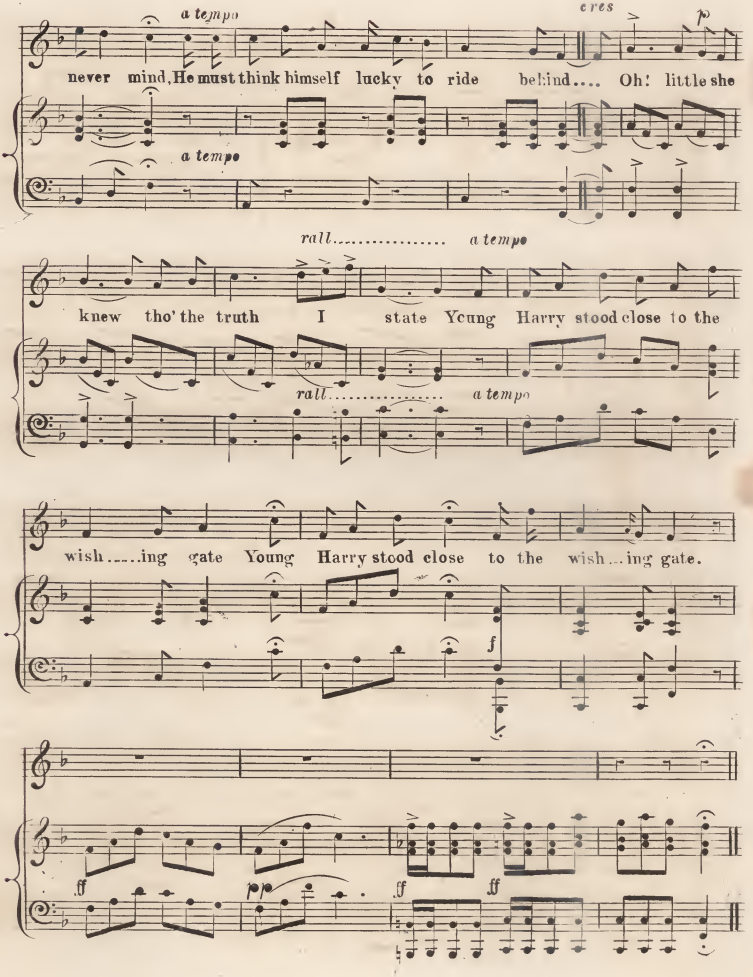
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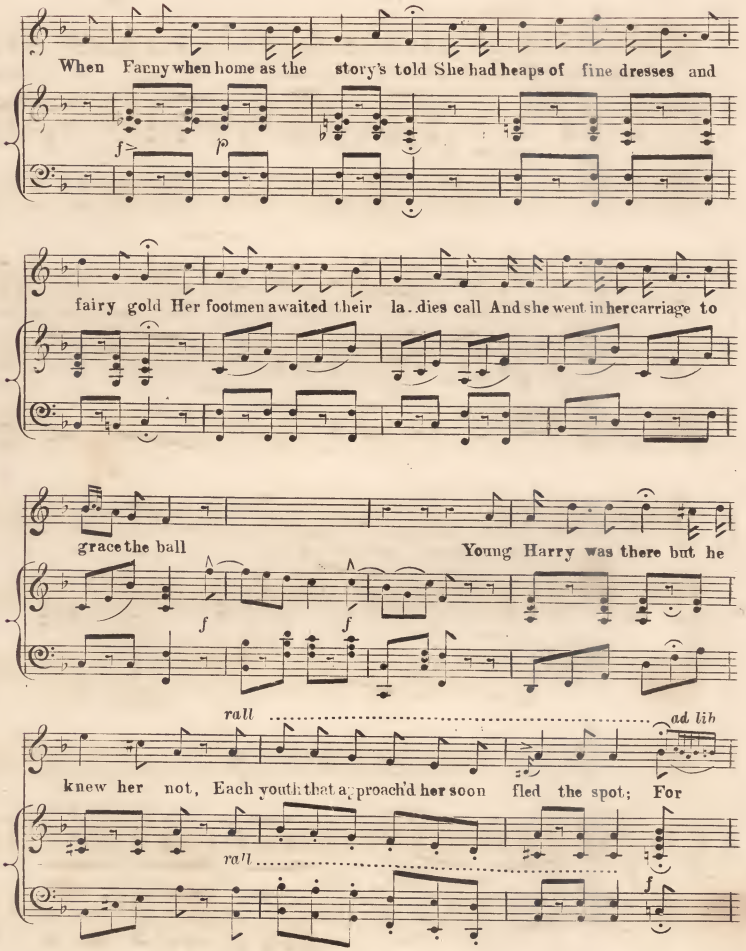
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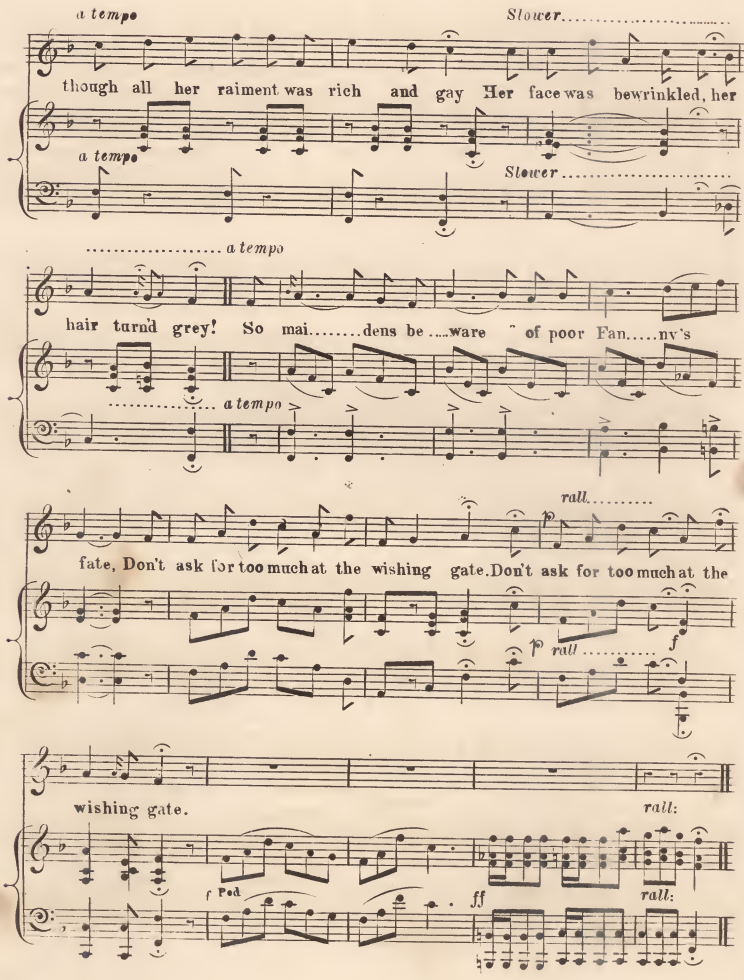
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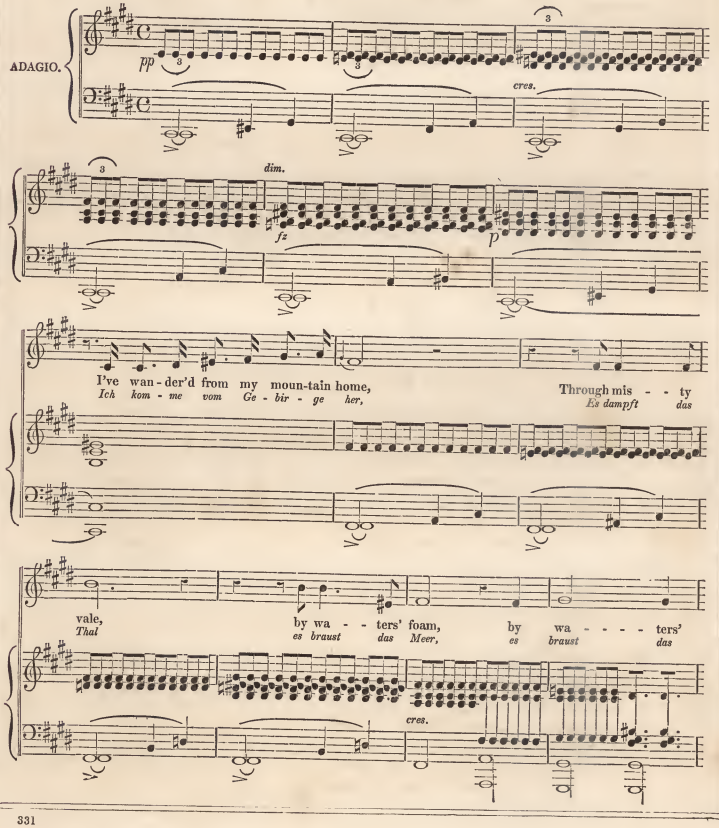


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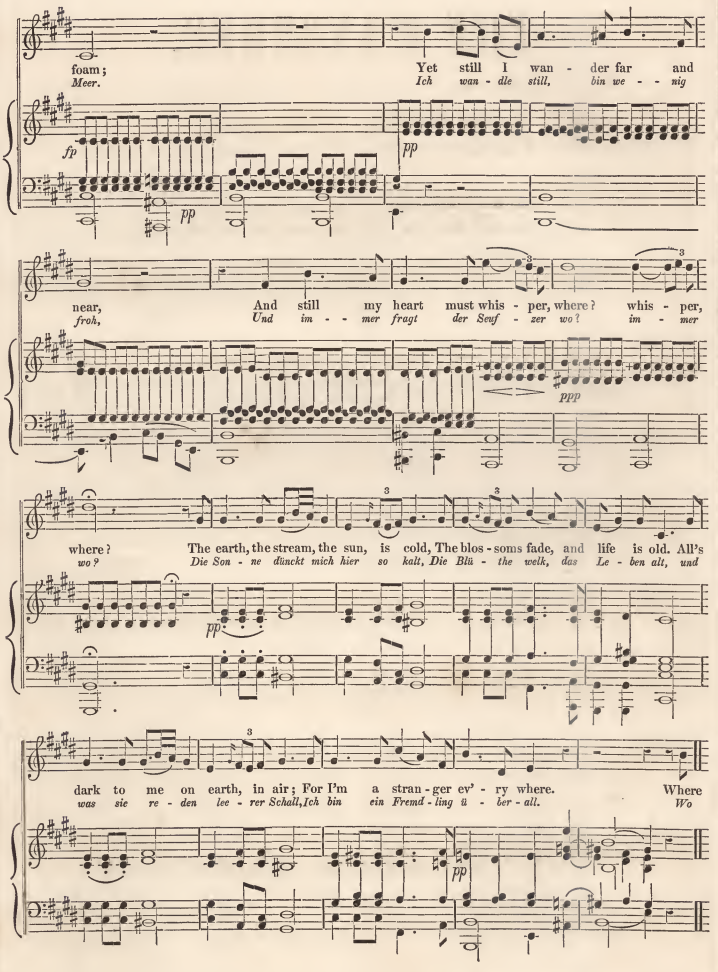
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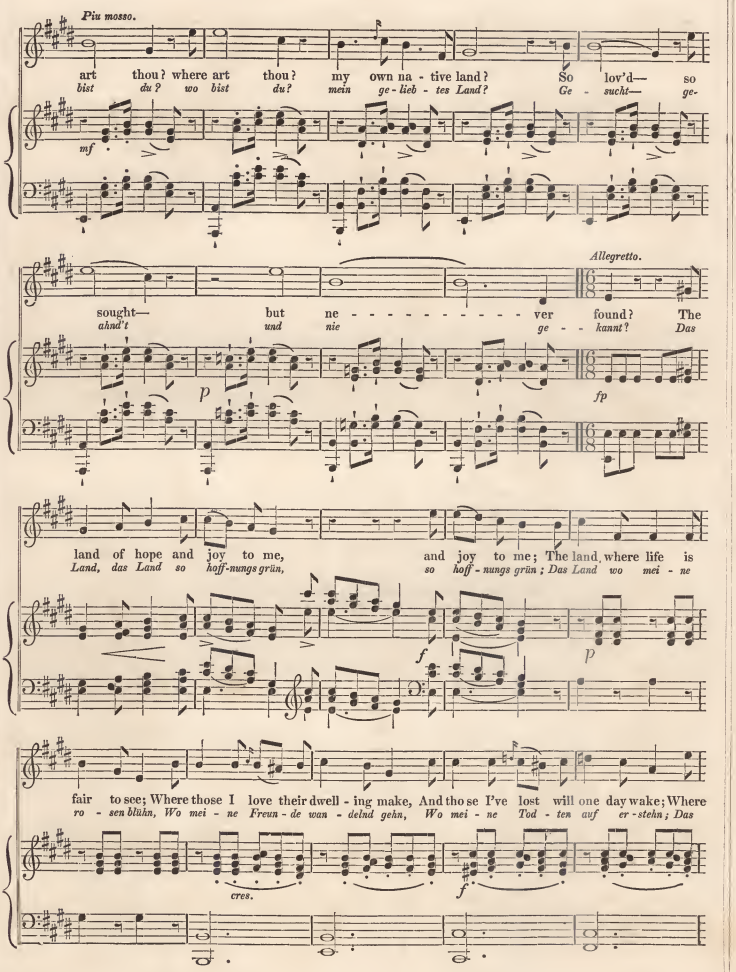
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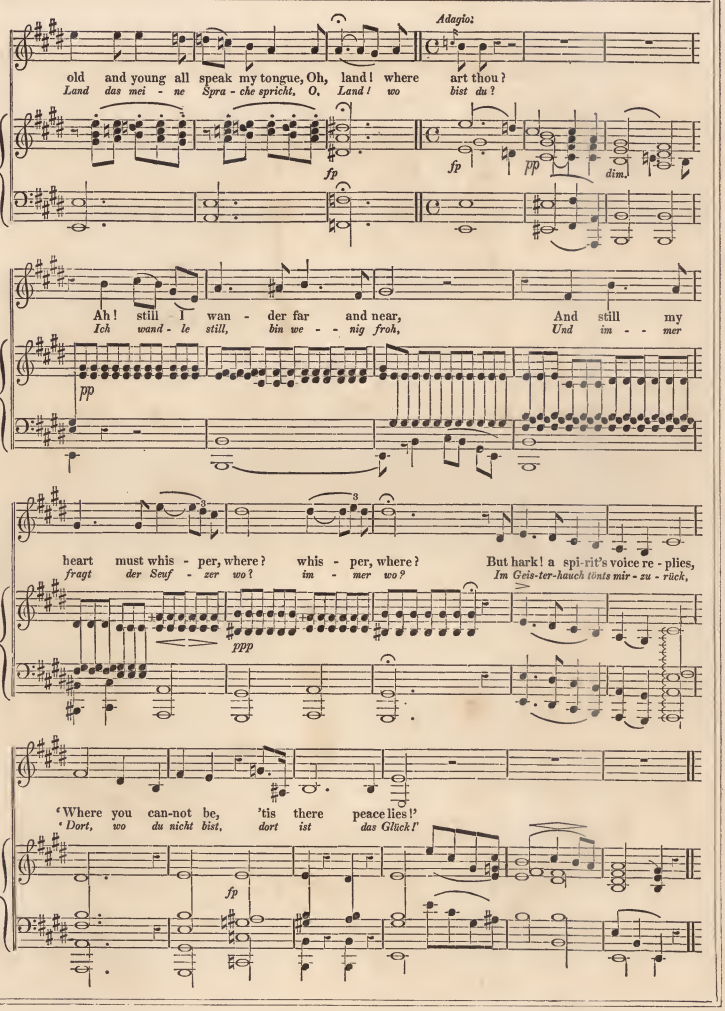
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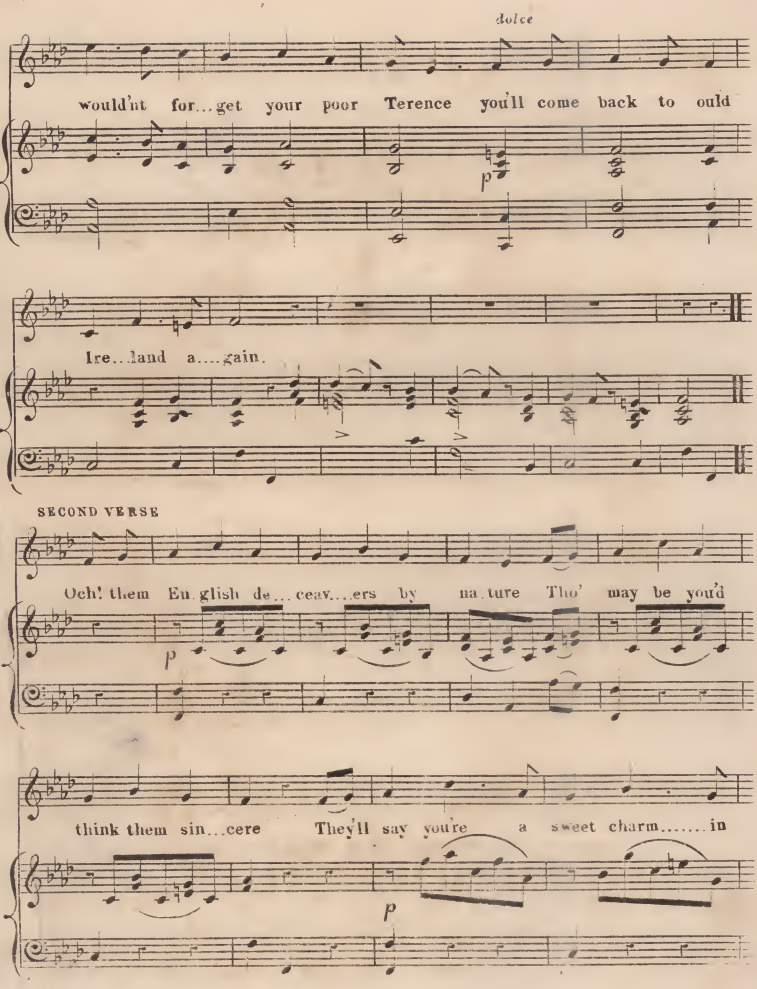
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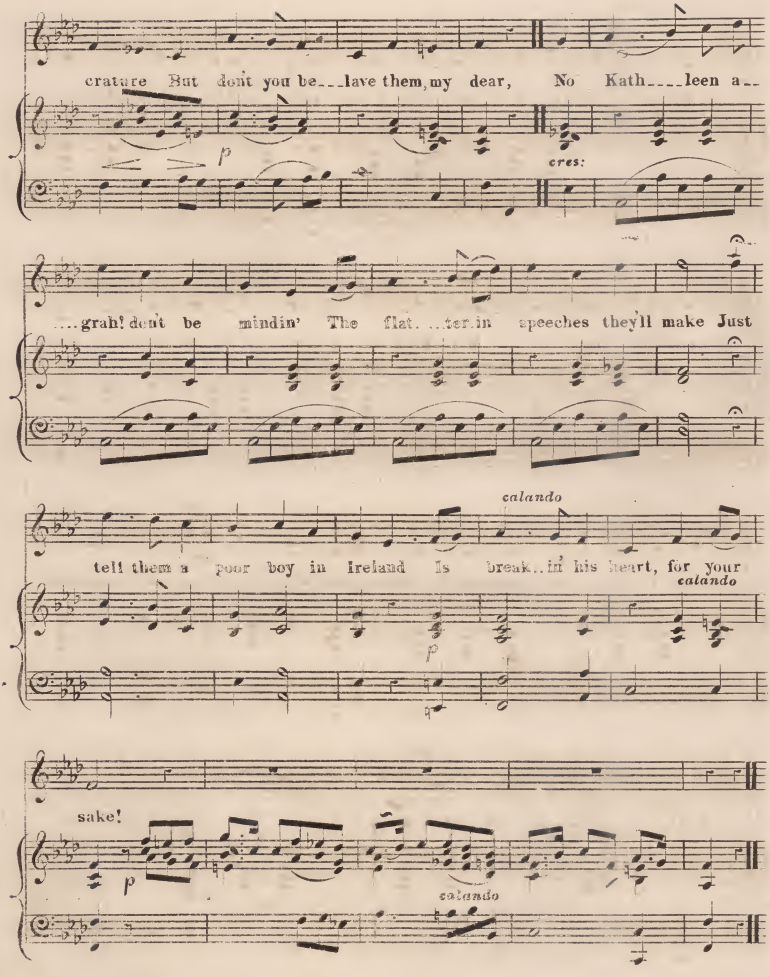
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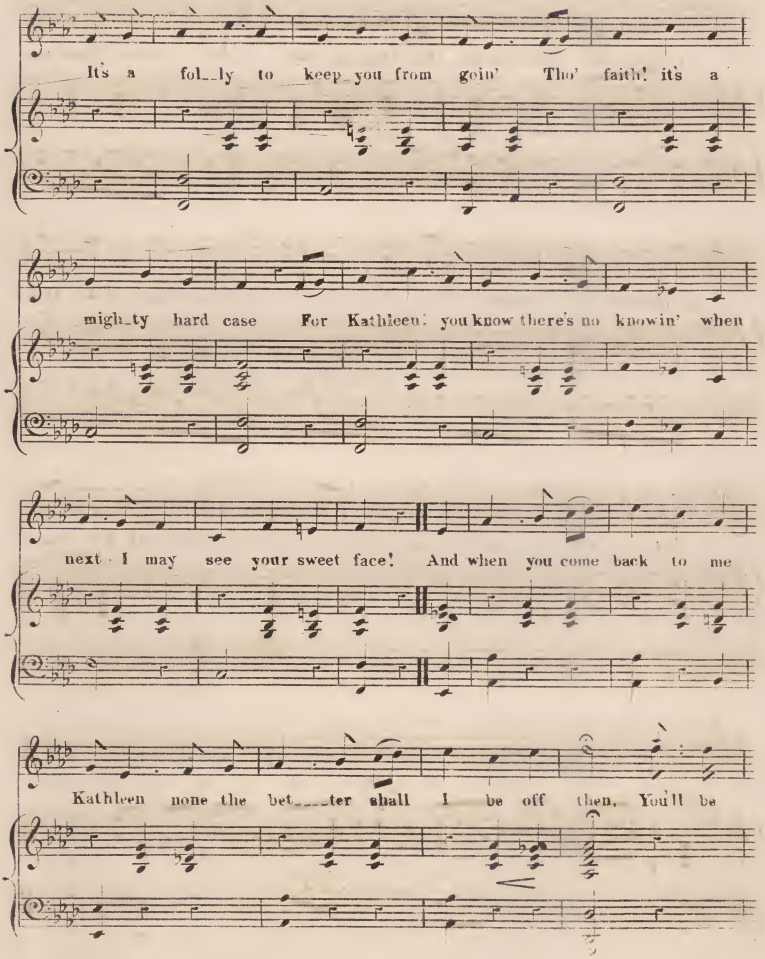


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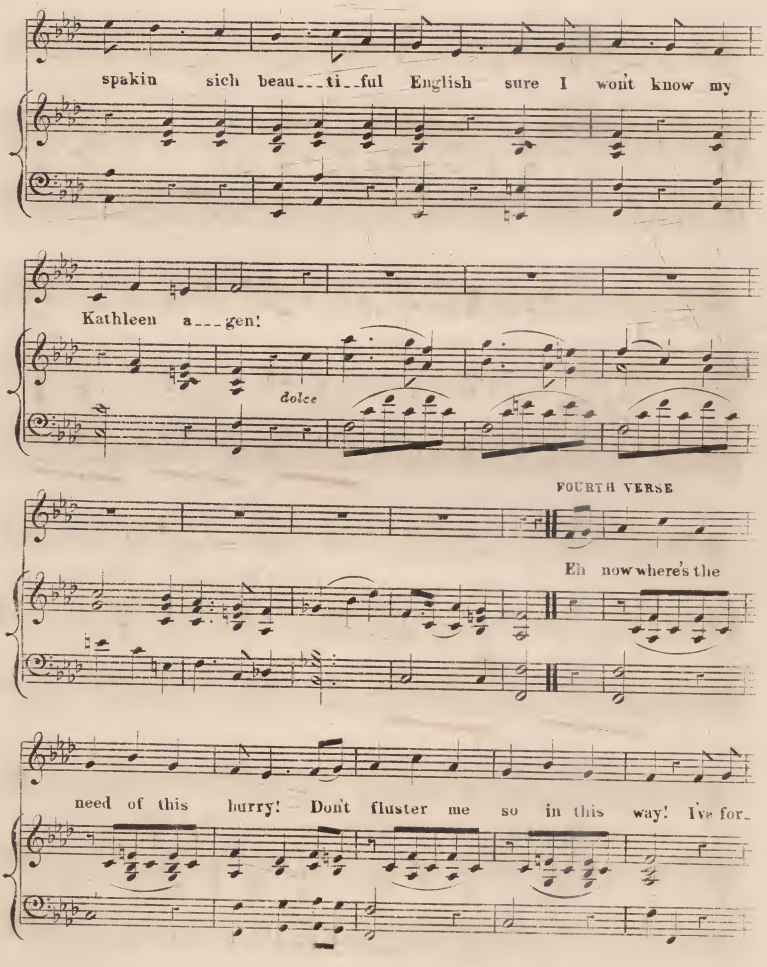


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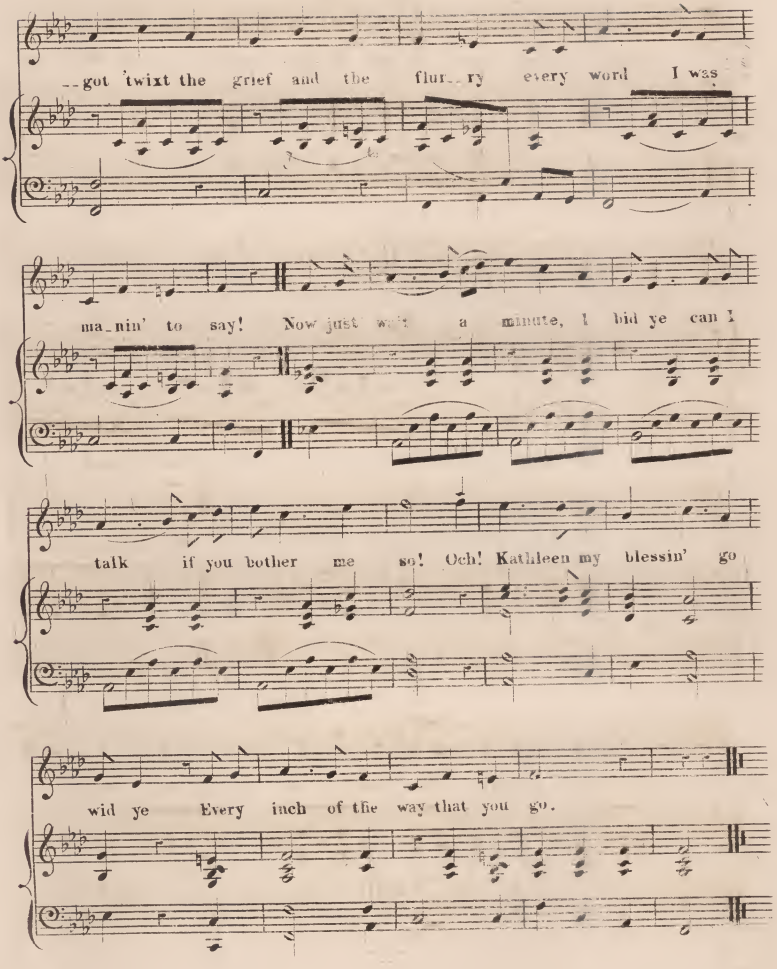
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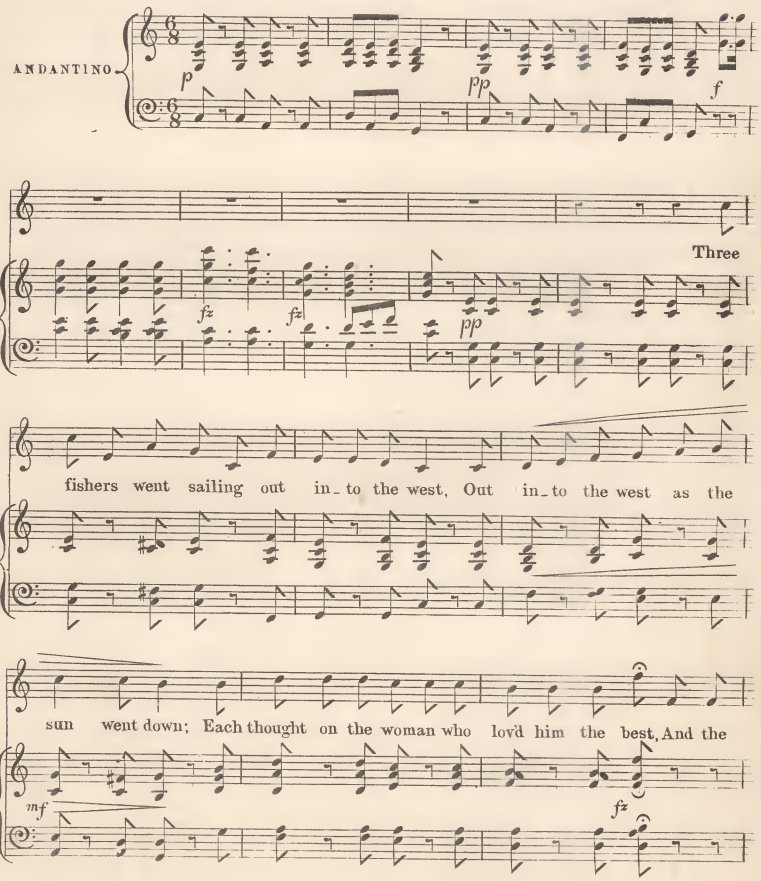
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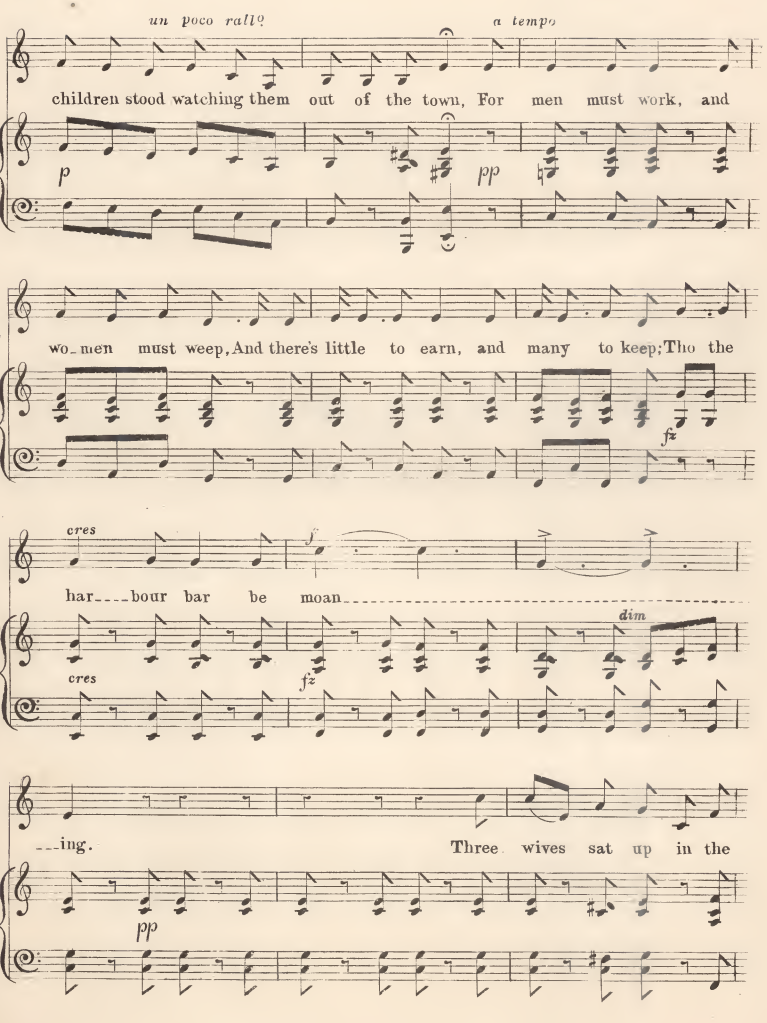
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THREE FISHERS WENT SAILING

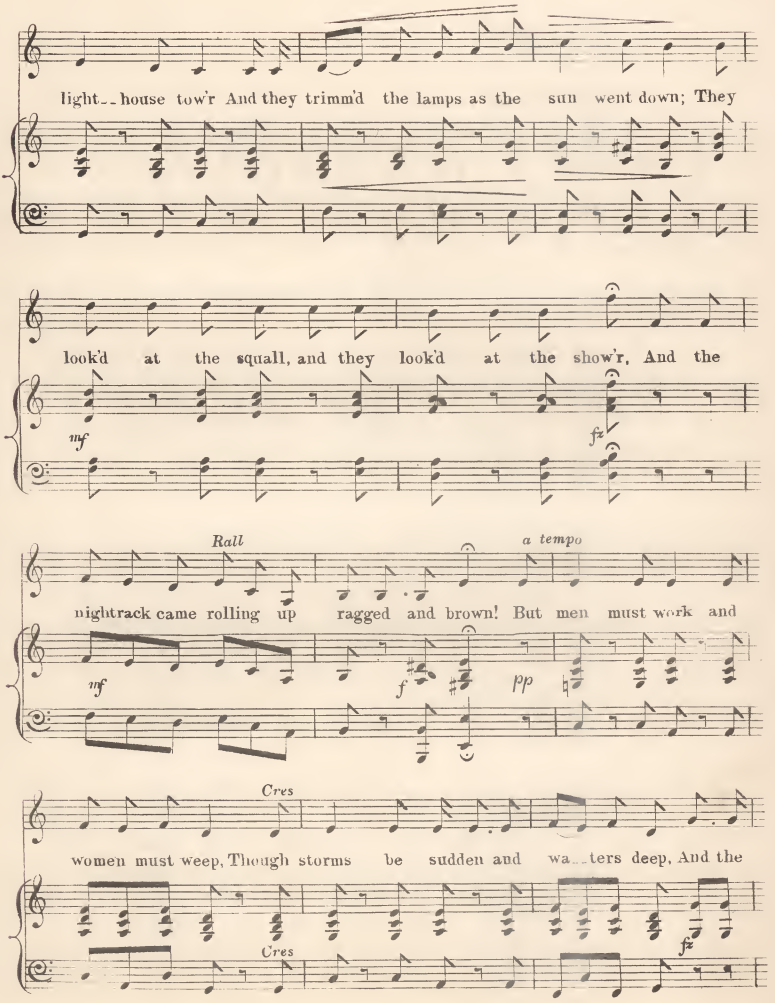
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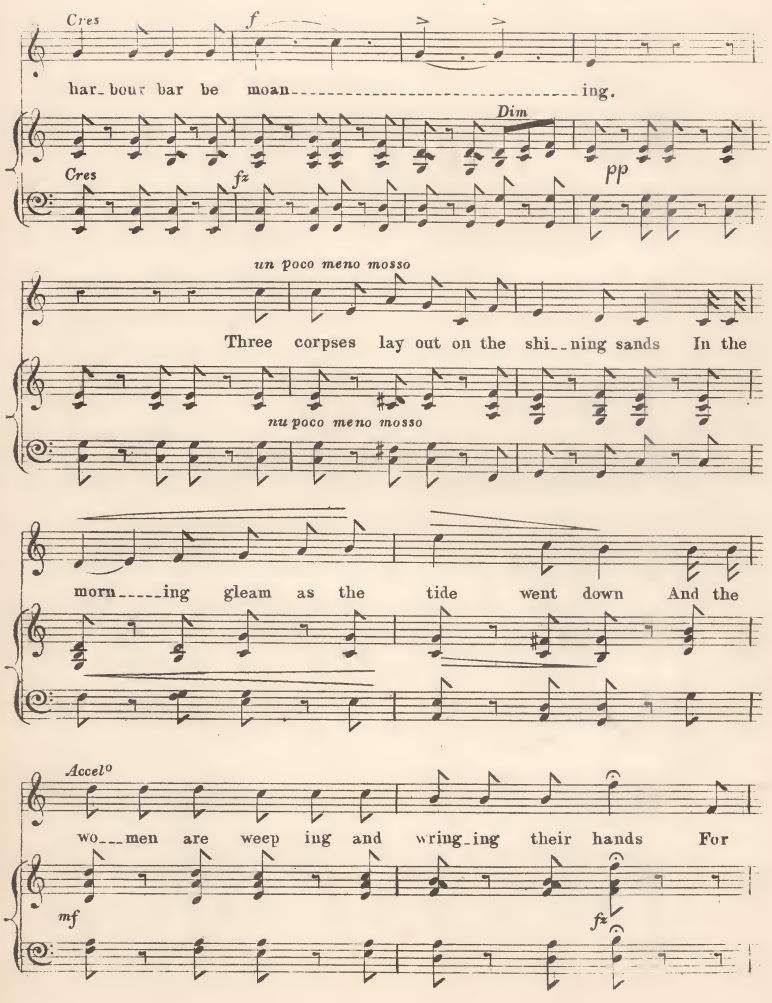
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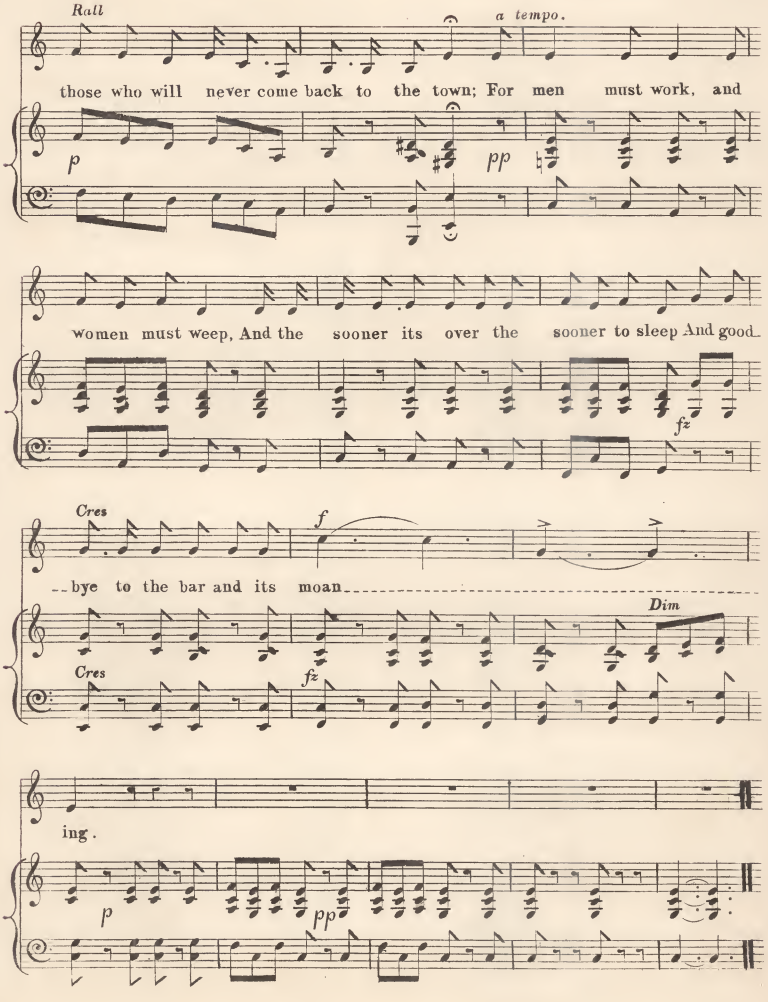


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DERMOTE ASTHORE .. .. F. N. CROUCH .. 2 6
DO NOT MINGLE, (*La Sonnambula*) .. .. .. BELLINI .. 3 6
ENGLISHMAN, (*The*) .. .. BLOCKLEY .. 3 0
EVER OH! THEE I'M FONDLY DREAMING! .. .. FOLEY HALL .. 2 6
EXCELSIOR. (*Longfellow's beautiful Poem*) .. .. MISS M. LINDSAY .. 3 0
FADING AWAY .. .. MISS FRICKER .. 2 6
FAIRY BELLS .. .. HON. MRS. NORTON .. 2 6
FAIRY BOY .. .. LOVER .. 2 6
FAREWELL, BUT WHENEVER .. .. STEVENSON .. 2 6
FORGET THEE! IF TO DREAM BY NIGHT .. GEORGE LINLEY .. 2 6
FOUR-LEAV'D SHAMROCK, (*The*) .. .. .. S. LOVER .. 2 6
GENTLE ANNIE, (*Sung by Christy's Minstrels*) 2 6
GERTRUDE'S SONG OF THE STAR .. .. STEPHEN GLOVER .. 2 6
GONE IS THE CALMNESS. (*Matilda of Hungary*) .. WALLACE .. 2 6
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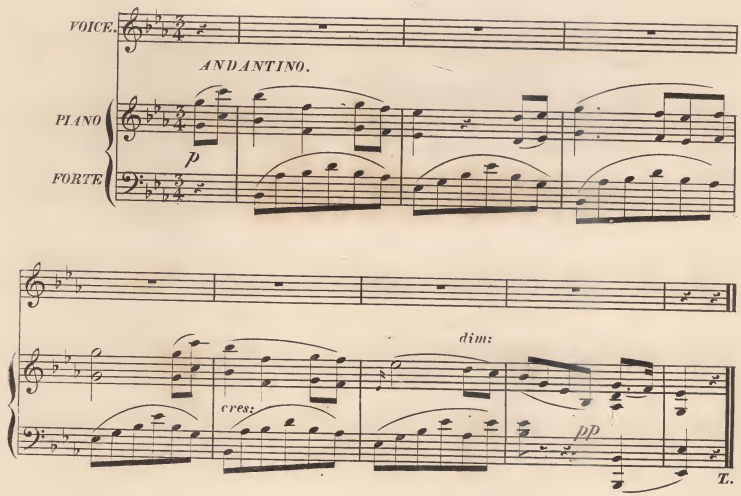
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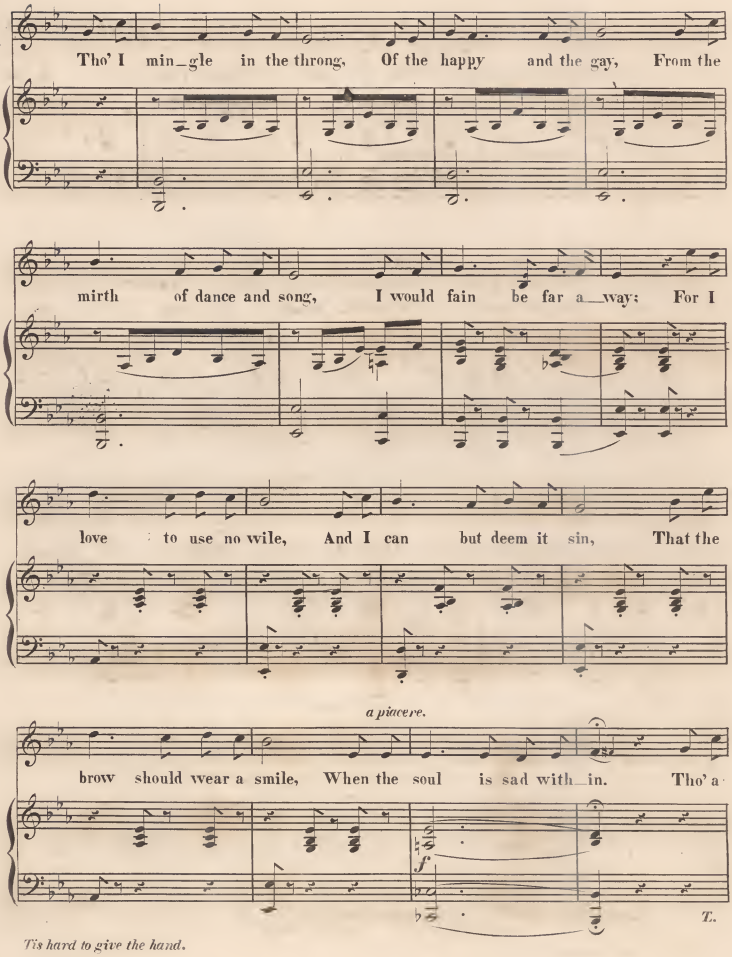
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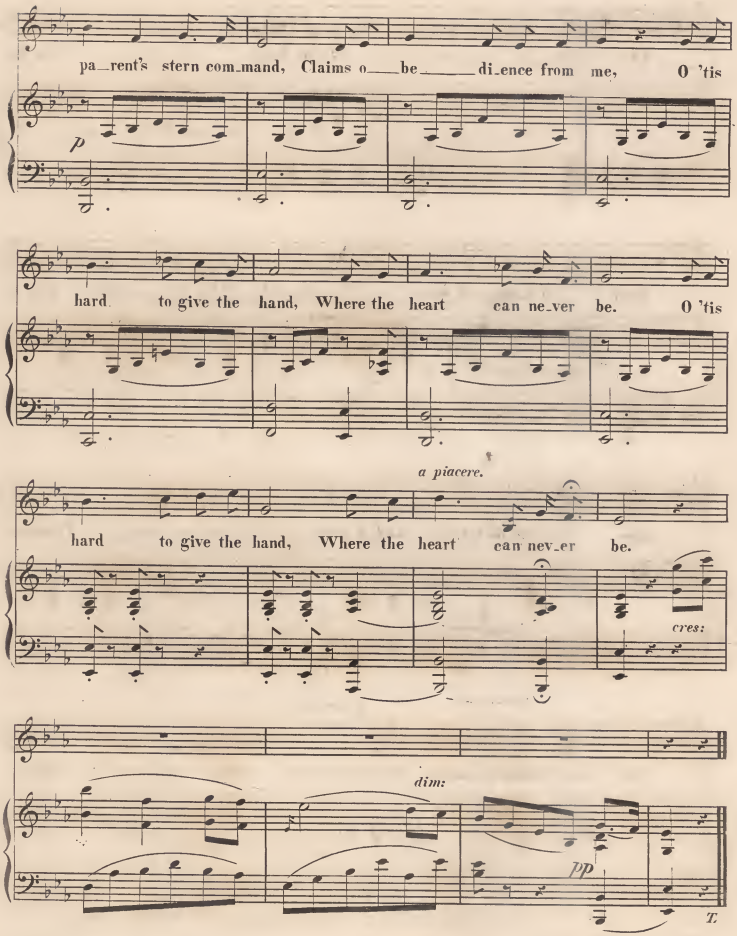


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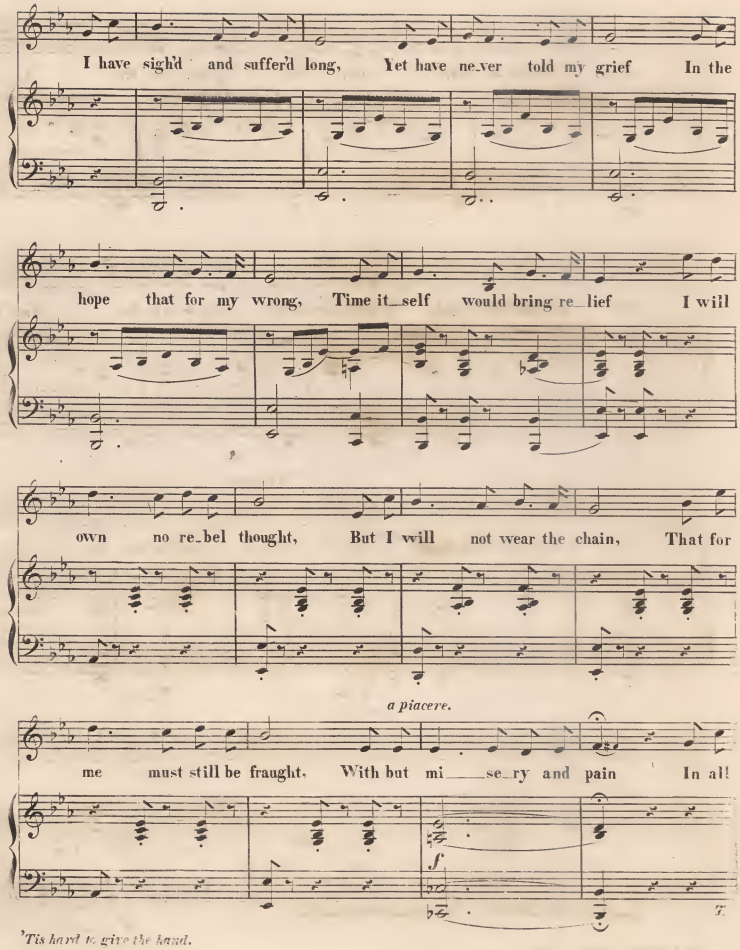
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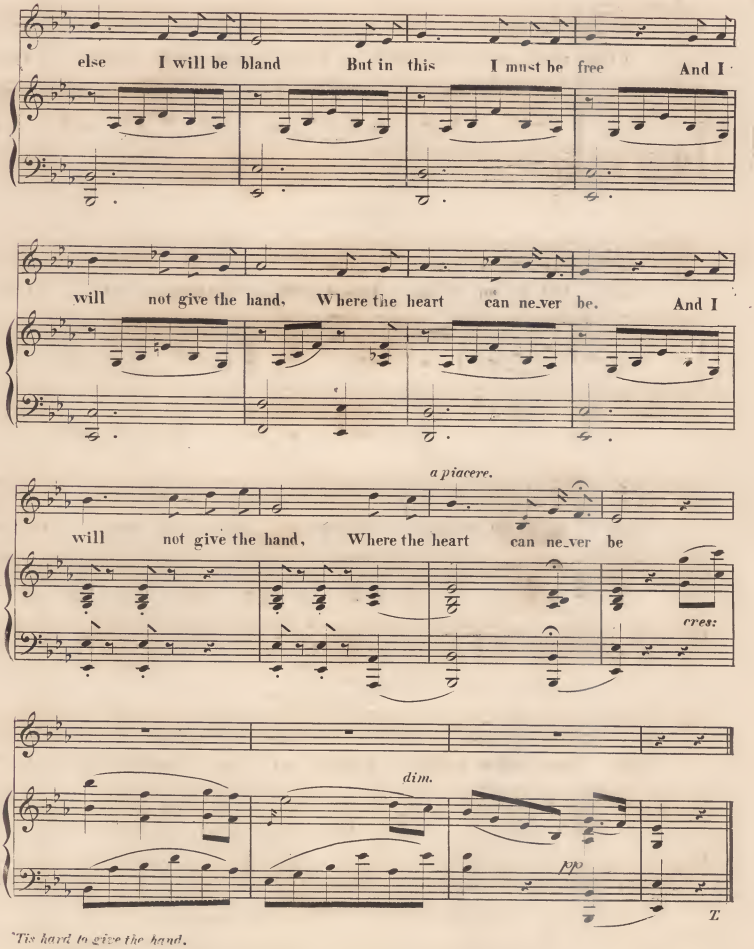
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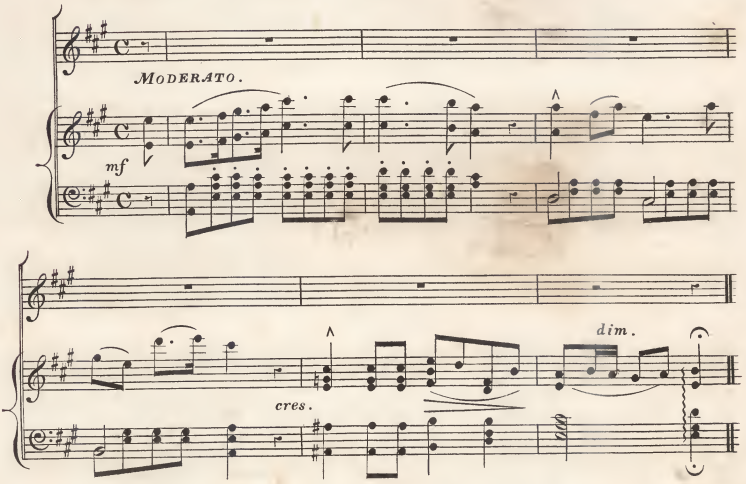
"TRUST ME NOT AT ALL OR ALL IN ALL."

"And Vivien, like the tenderest-hearted maid
That ever bided tryst at village stile,
Made answer, either eyelid wet with tears.
'Nay, master, be not wrathful with your maid;
'Caress her: let her feel herself forgiven
'Who feels no heart to ask another boon.
'I think you hardly know the tender rhyme
'Of "trust me not at all or all in all."
'I heard the great Sir Lancelot sing it once,
'And it shall answer for me. Listen to it'."

Idylls of the King – page 113.

Poetry by ALFRED TENNYSON Esq^r^.

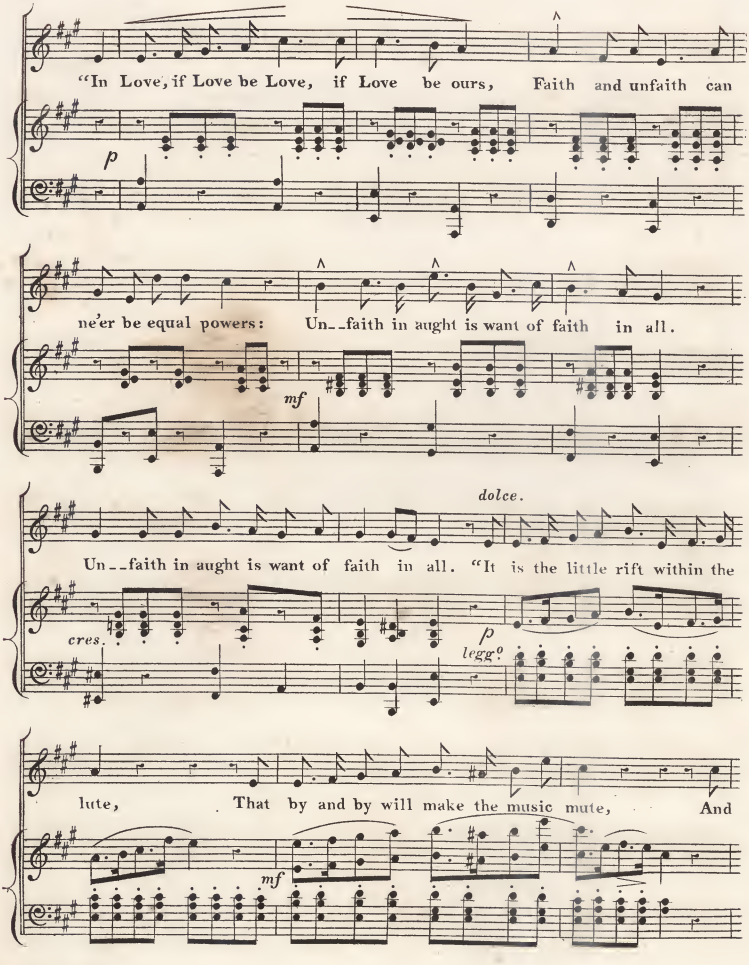
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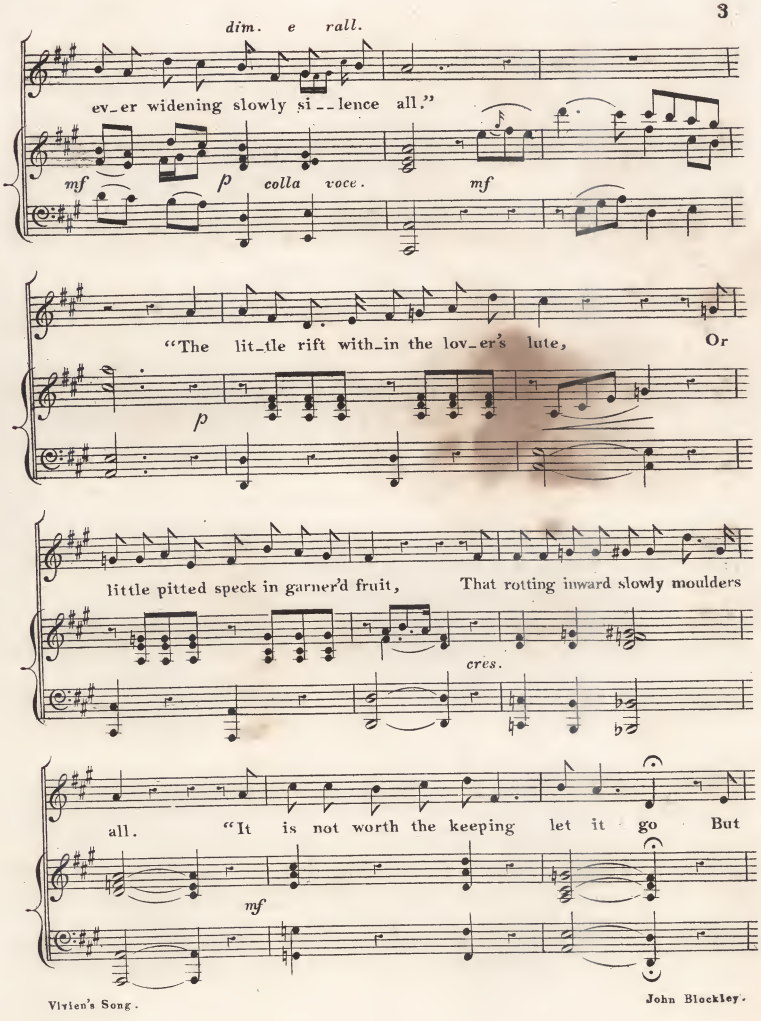
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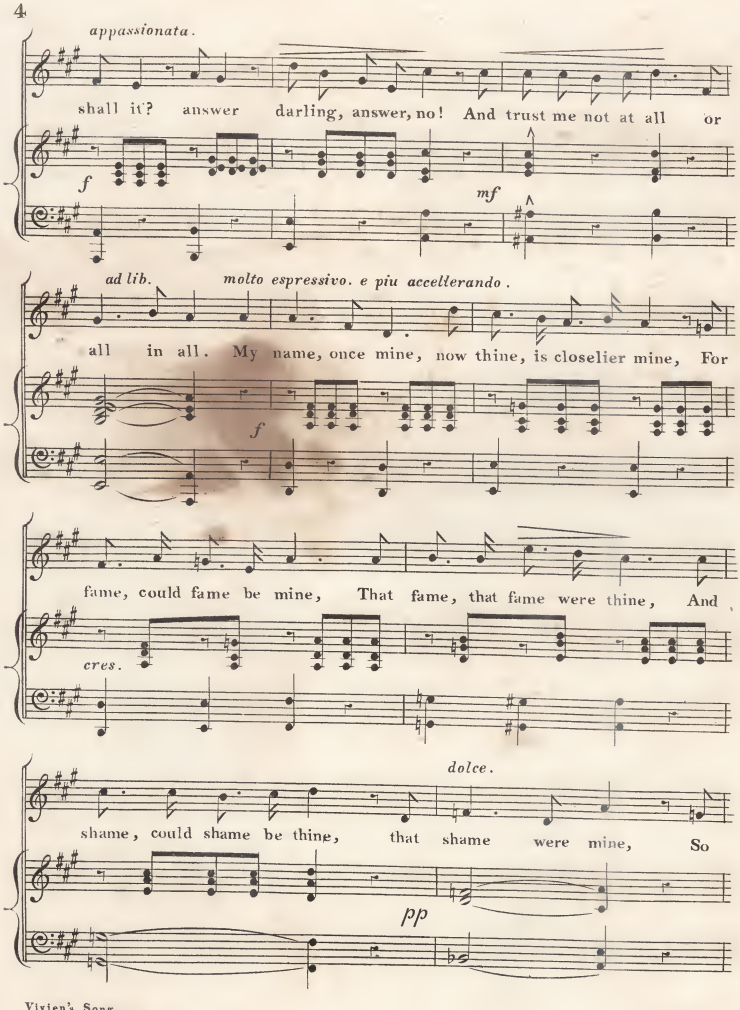
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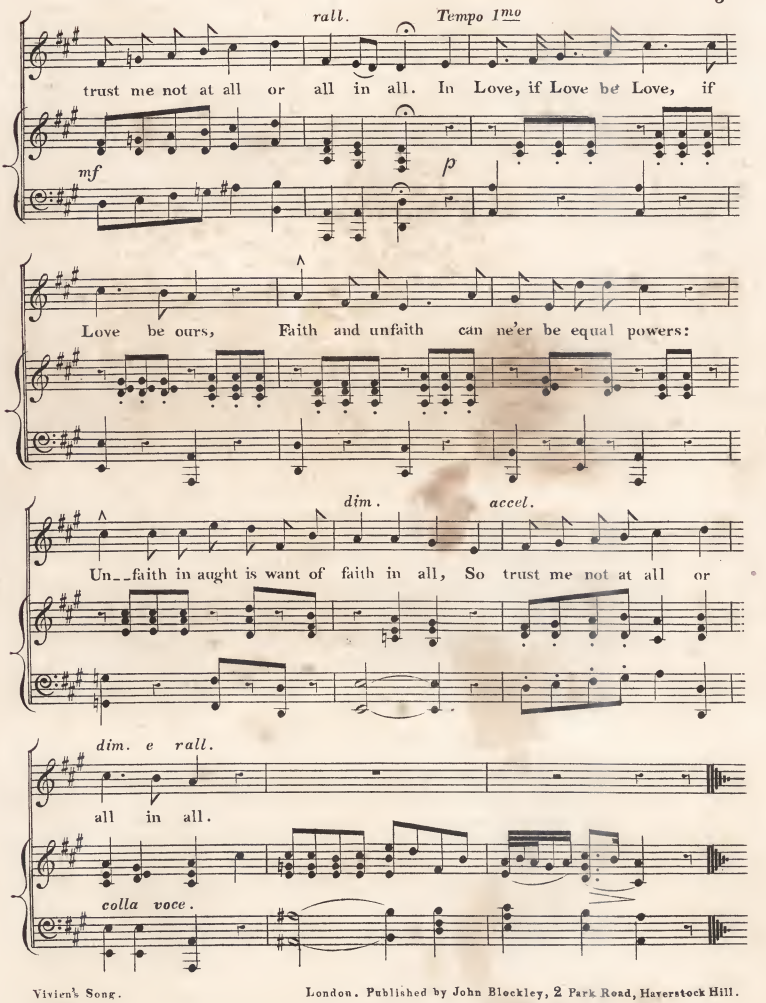
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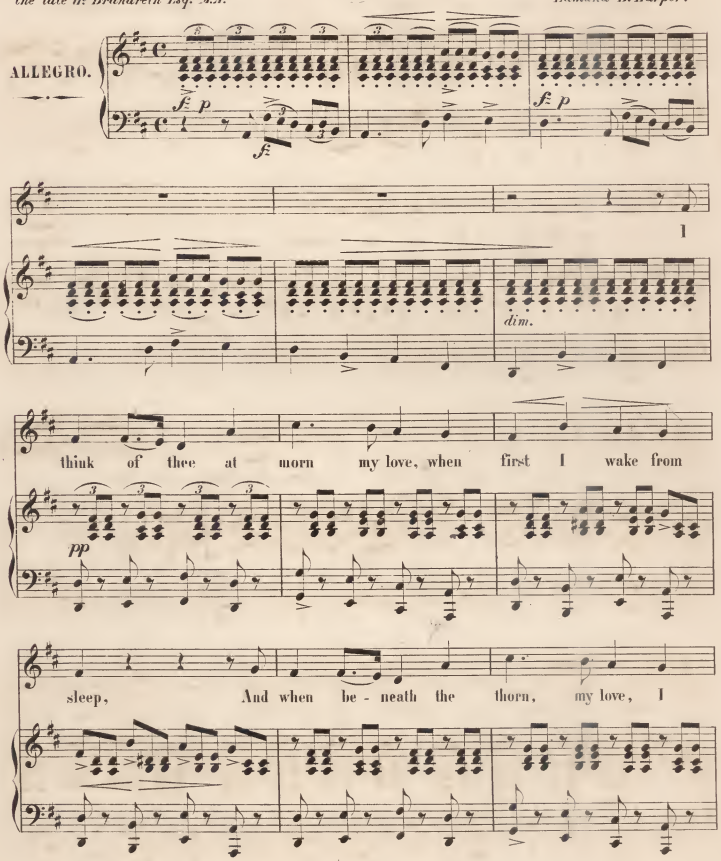
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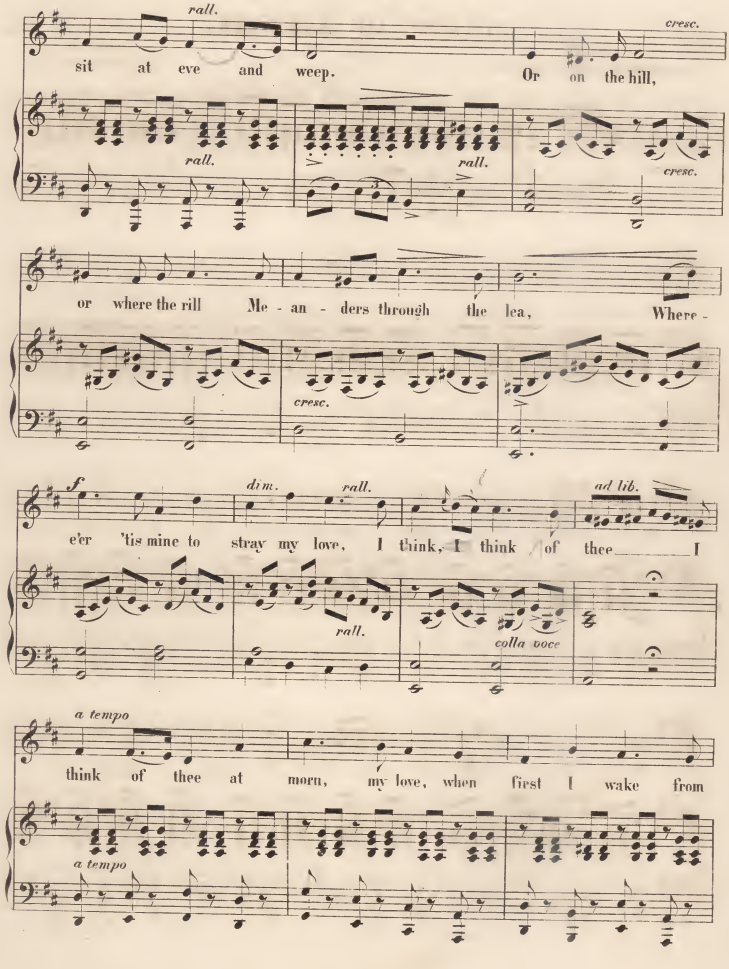
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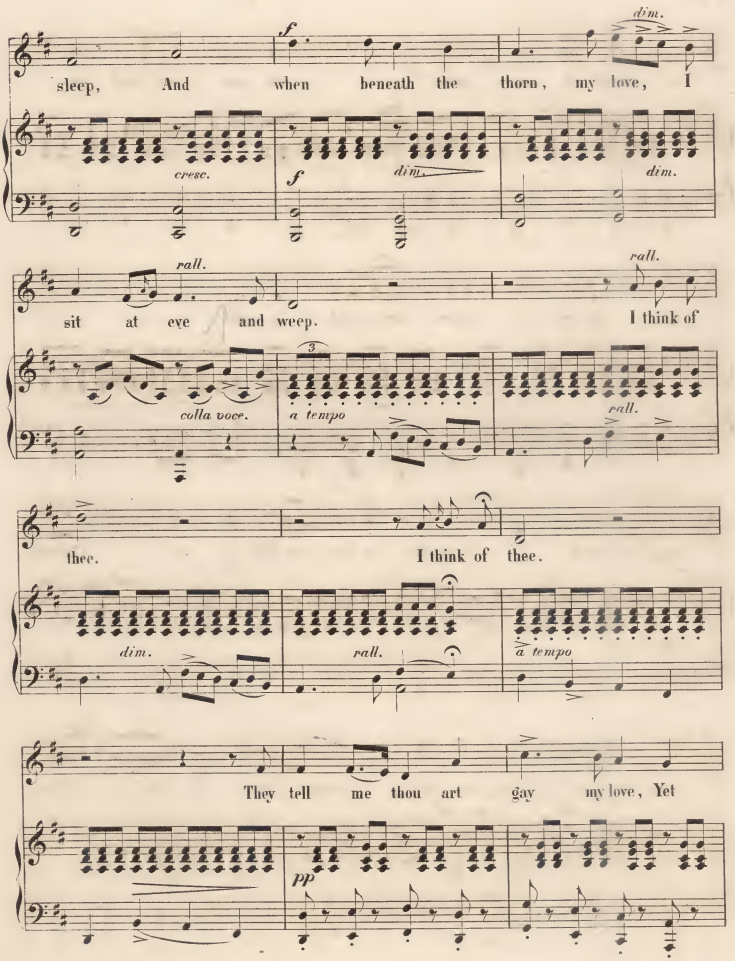
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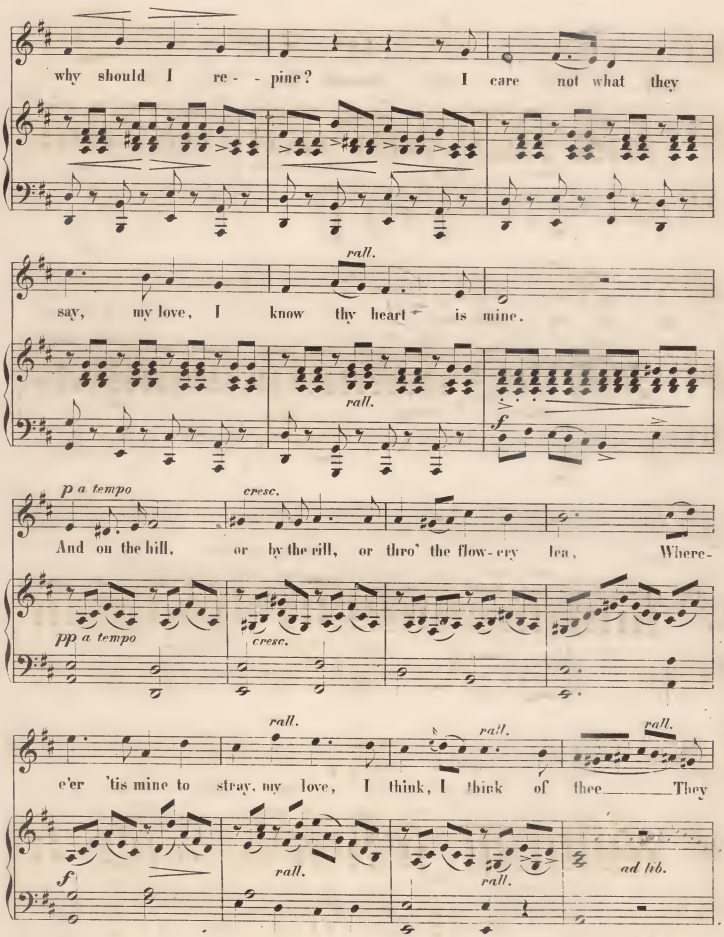


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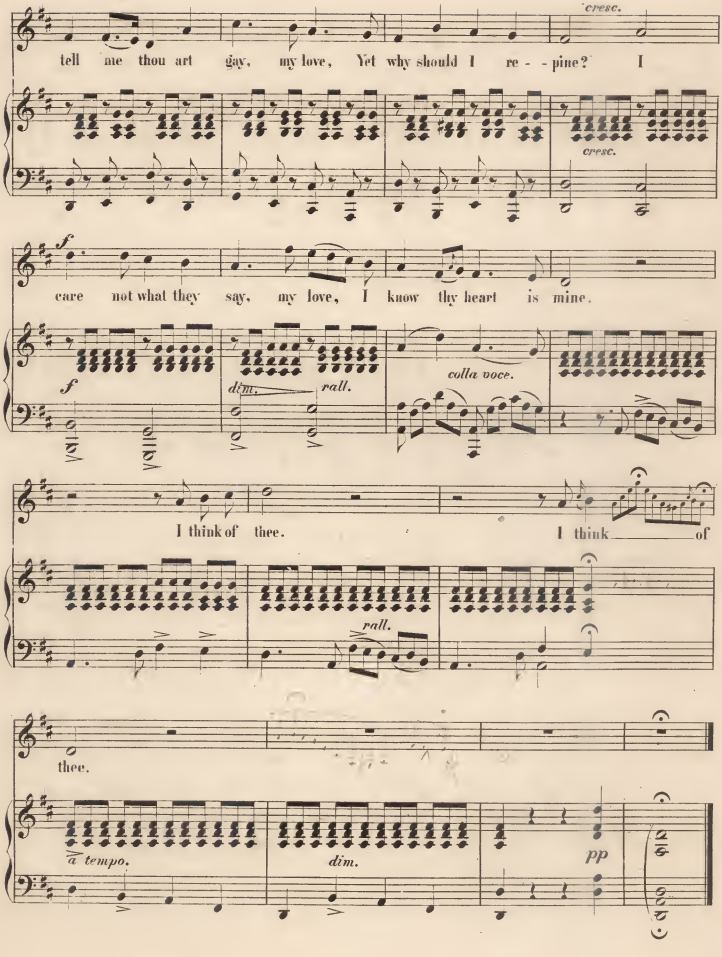


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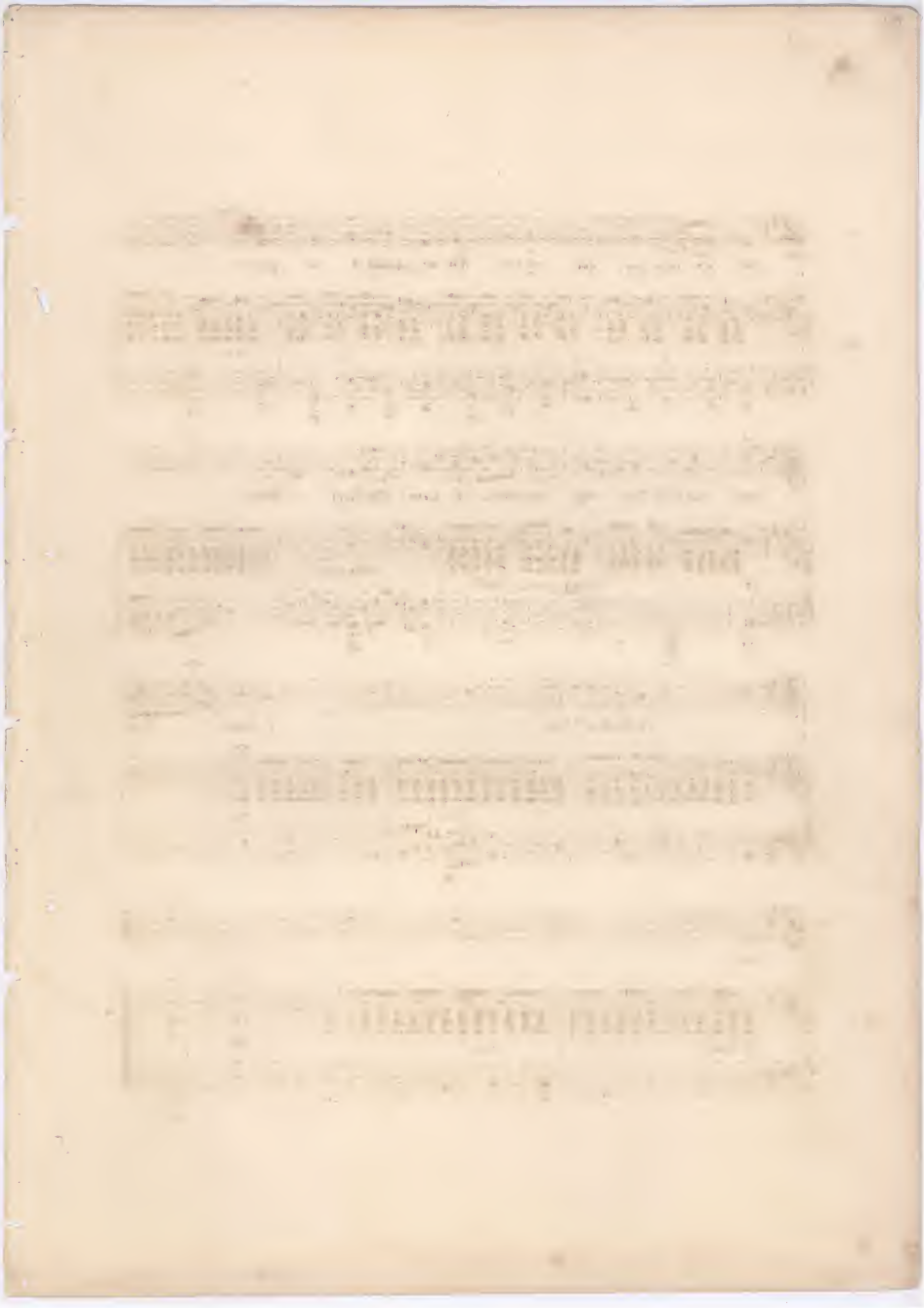


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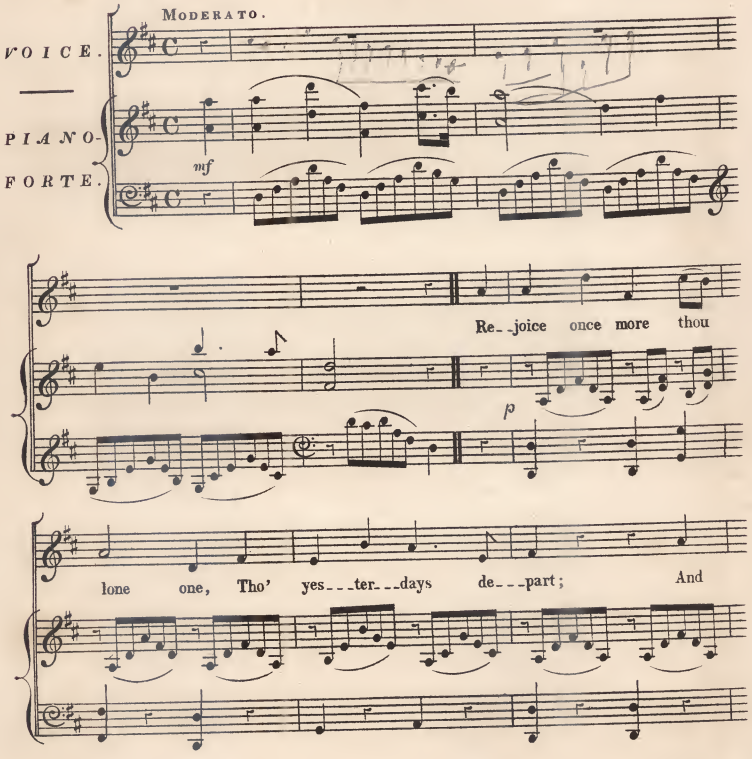
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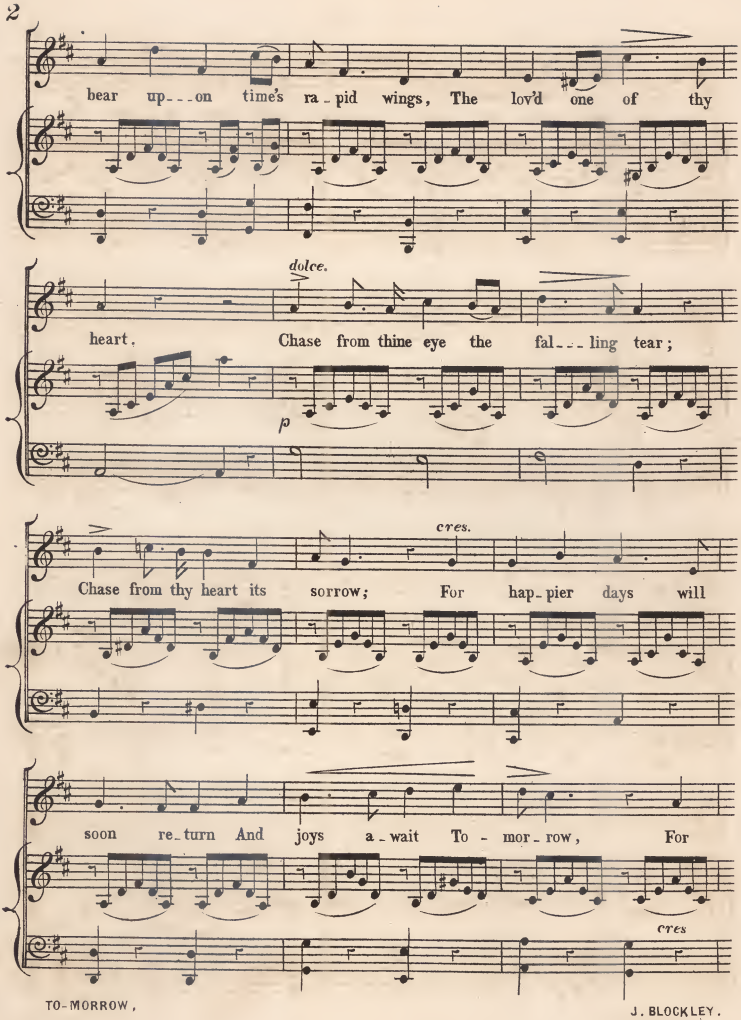
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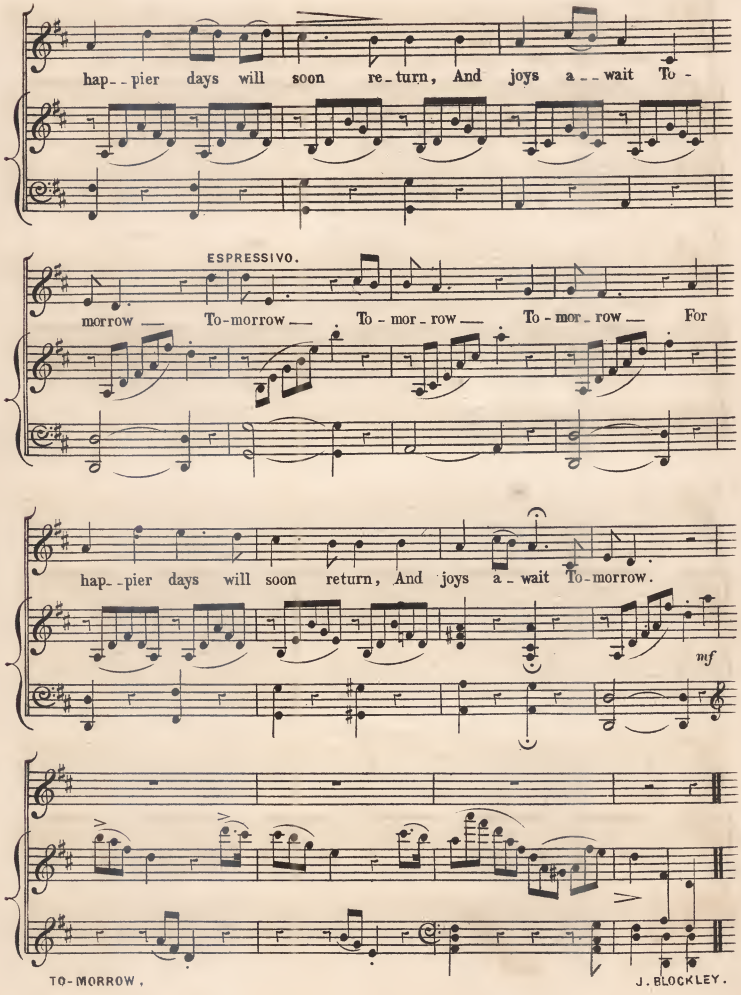
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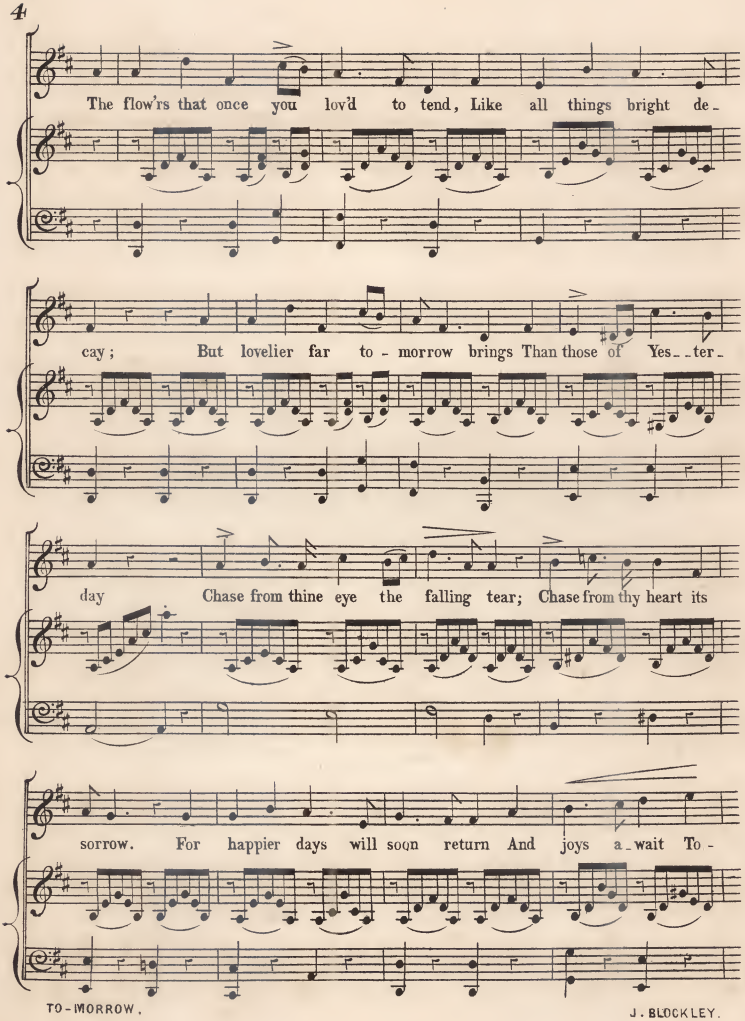


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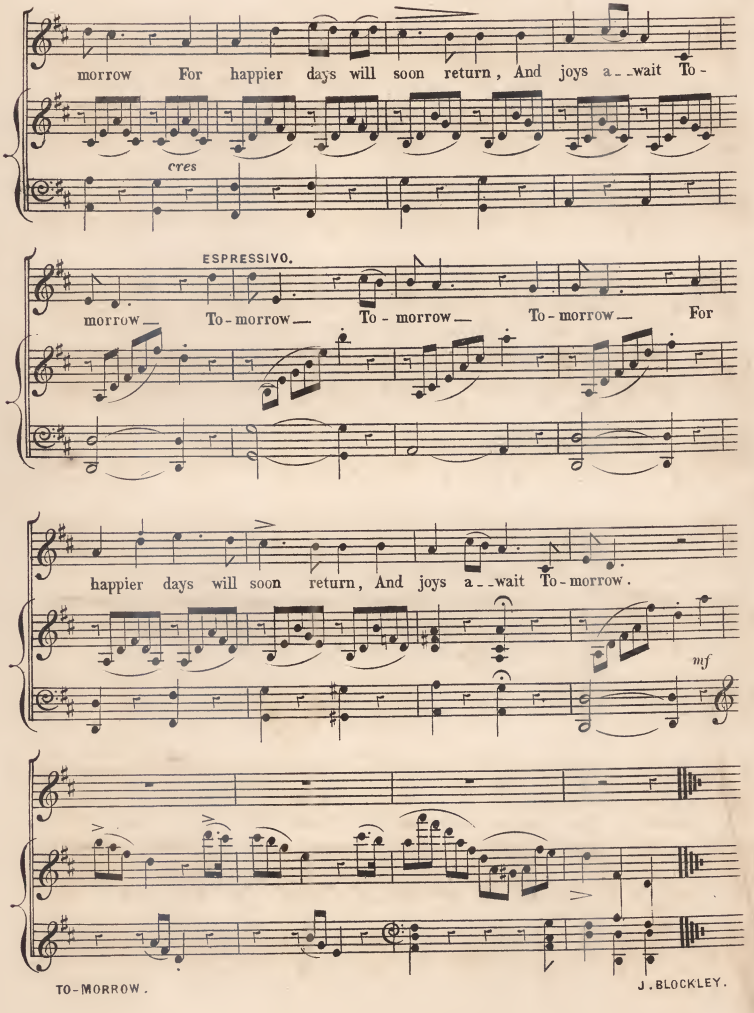


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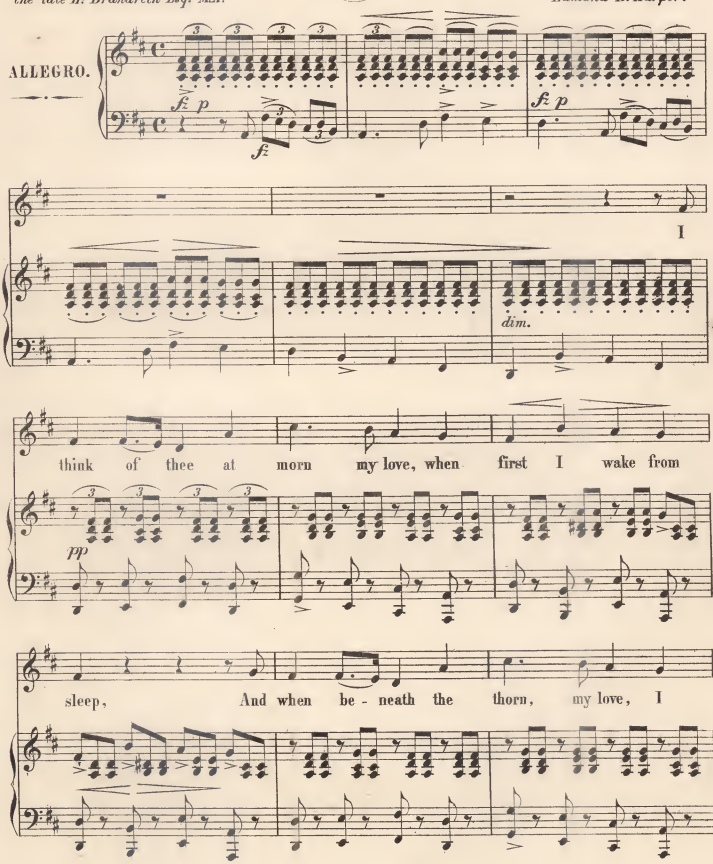
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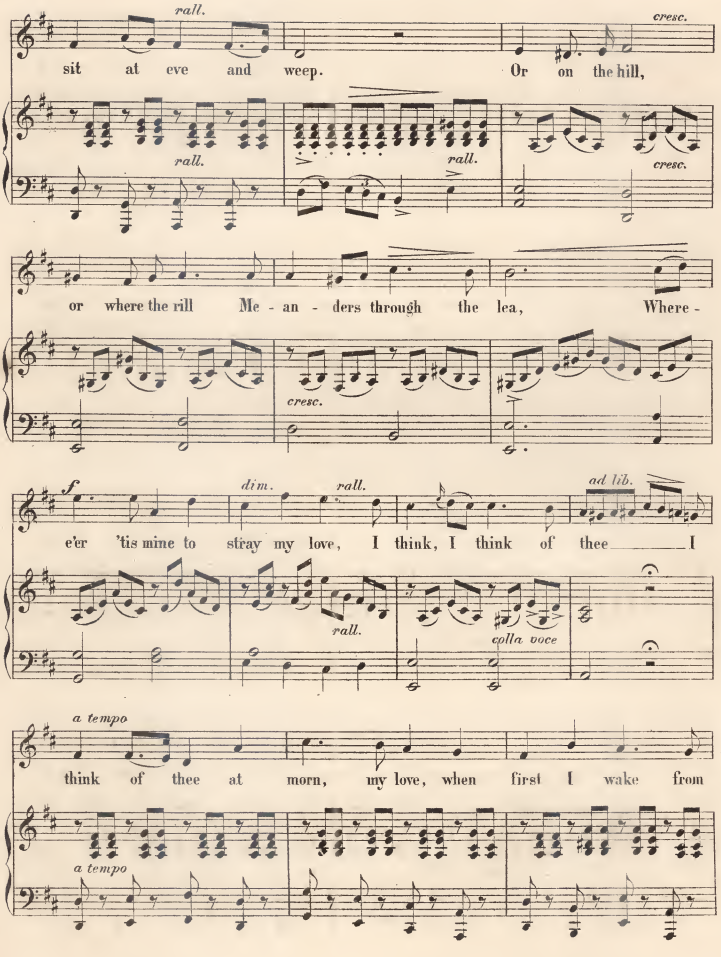
TRUTH IN ABSENCE.

Words by the late Mr Brandreth Esqr. M.A.
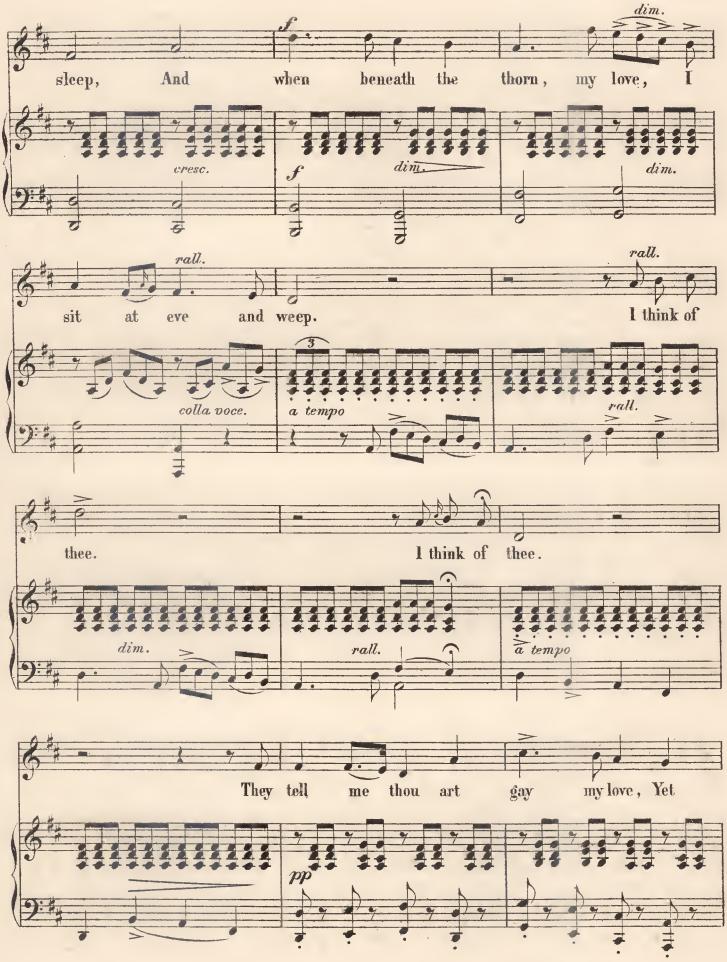
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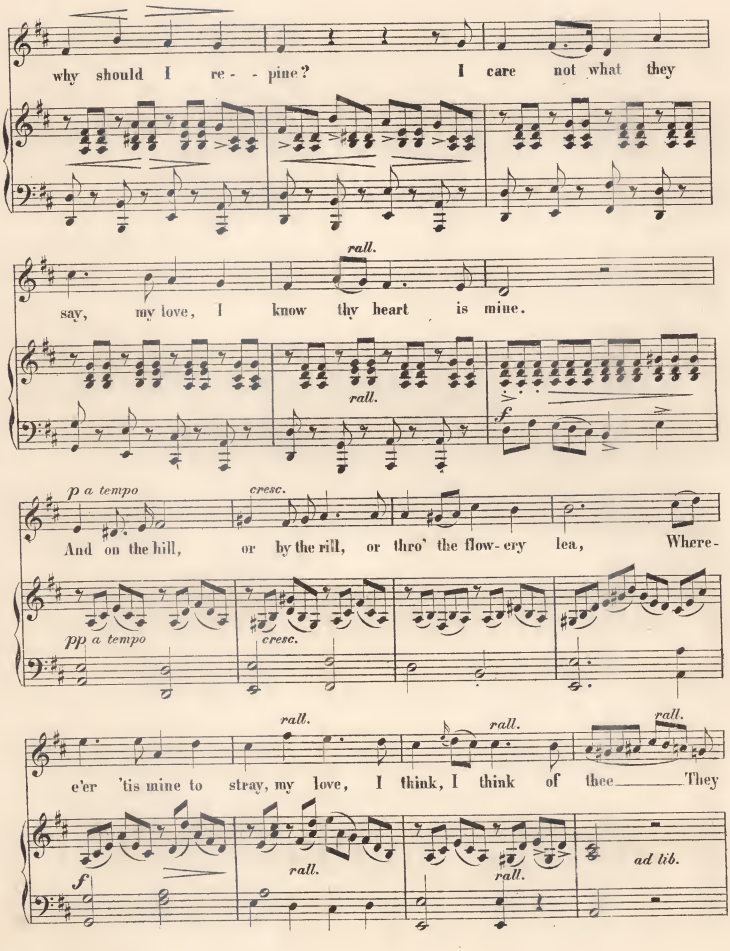


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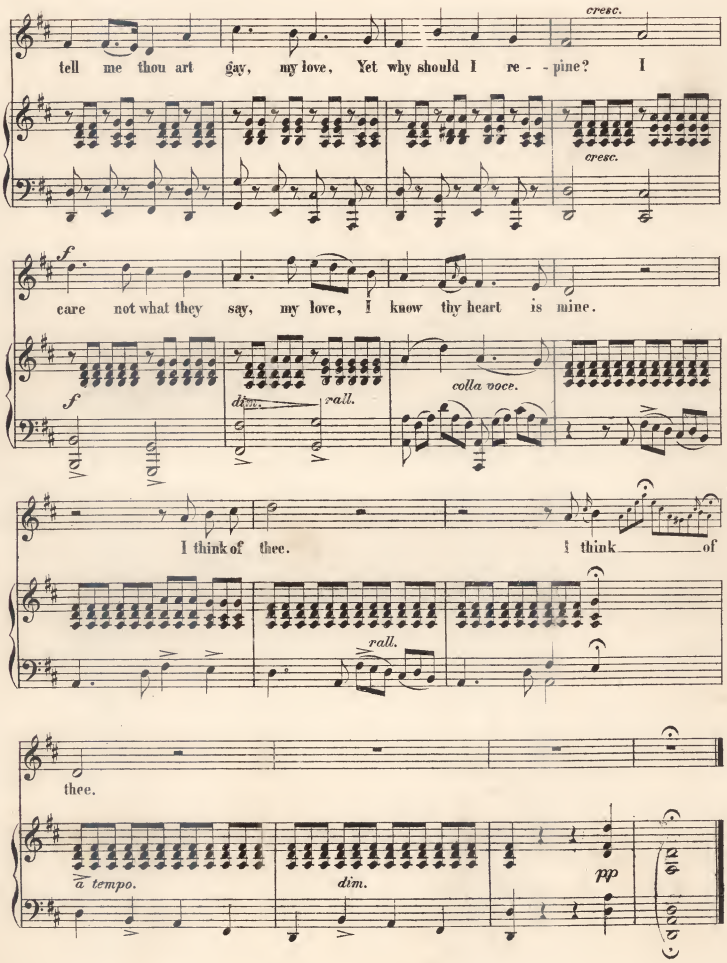


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Select List of Popular Vocal and Pianoforte Music,

PUBLISHED BY

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AGATHE, when the Swallows Homeward fly. .. .. Abt. .. 2 6
AH! I HAVE SIGHED TO REST ME. *(Ah! che la morte). (Il Trovatore).* 2 6
AH! YES, THOU'RT MINE. *(Ah! si ben mio)* 2 6
ANGEL'S WHISPER, *(The)* .. .. S. Lover. .. 2 6
ANNIE LAURIE, Scotch Air. 2 6
BANKS OF THE BLUE MOSELLE .. .. .. Rodwell. .. 2 6
BEAUTIFUL VENICE .. .. J. P. Knight. .. 2 6
BLIGHTED FLOWER, *(The)* .. .. Balfe .. 2 6
BLIND GIRL TO HER HARE, *(The)* .. .. .. Stephen Glover .. 3 0
BLIND MAN'S BRIDE, *(The)* .. .. Hon. Mrs. Norton .. 2 6
BONNIE HILLS OF SCOTLAND. *(Sung by Miss Julia Mathews)* .. 2 6
BONNY MARY OF ARGYLE.. .. .. S. Nelson .. 2 6
BREEZE OF THE NIGHT. *(D'amor sull ali rosee) (Il Trovatore)* .. 2 6
BY THE SAD SEA WAVES .. .. Benedict .. 2 6
CANADIAN BOAT SONG, *(The)* Trio .. .. .. Stevenson .. 3 6
CHIMES IN THE AIR. New Scotch Ballad 2 6
CHEER! BOYS, CHEER! .. .. Henry Russell .. 2 6
CUSHLA MACHREE. Oh! Erin my Country! 3 0
DEAREST SPOT ON EARTH TO ME, *(The)* .. W. T. Wrighton .. 3 0
DERMOT ASTHORE .. .. F. N. Crouch .. 2 6
DO NOT MINGLE, *(La Sonnambula)* .. .. Bellini .. 3 6
ENGLISHMAN, *(The)* .. .. Blockley .. 3 0
EVER OF THEE I'M FONDLY DREAMING! .. .. Foley Hall .. 2 6
EXCELSIOR. *(Longfellow's beautiful Poem)* .. .. Miss M. Lindsay .. 3 0
FADING AWAY .. .. Miss Fricker .. 2 6
FAIRY BELLS .. .. Hon. Mrs. Norton .. 2 6
FAIRY BOY .. .. Lover .. 2 6
FAREWELL, BUT WHENEVER .. .. Stevenson .. 2 6
FORGET THEE! IF TO DREAM BY NIGHT .. George Linley .. 2 6
FOUR-LEAV'D SHAMROCK, *(The)* .. .. .. S. Lover .. 2 6
GENTLE ANNIE, *(Sung by Christy's Minstrels)*.. .. .. 2 6
GERTY'S SONG TO THE STAR .. .. Stephen Glover .. 2 6
GONE IS THE CALMNESS. *(Matilda of Hungary)* Wallace .. 2 6
HAPPY LAND .. .. E. F. Rimbault .. 2 6
HARP THAT ONCE THRO' TARA'S HALLS .. .. Stevenson .. 2 6
HEAR ME NORMA! *(Duet)* .. .. Bellini .. 3 6
HEARTS AND HOMES .. .. Blockley .. 2 6
HOME SWEET HOME. *(As Sung by Miss Catherine Hayes)* .. 2 6
HOME TO OUR MOUNTAINS. *(Ai nostri monti). (Il Trovatore).* .. 2 6
I KNOW'ST SING TO-NIGHT 2 0
I DREAM OF THEE, *(Violet)*.. .. .. G. A. Barker .. 2 0
I DREAMT THAT I DWELT IN MARBLE HALLS. *(Bohemian Girl)* 2 6
I'D MOURN THE HOPES .. .. Stevenson .. 2 6
I KNOW A BANK. *(Duet)* .. .. G. E. Hogg .. 3 0
I LOVE BUT THEE .. .. Stevenson .. 2 6
I LOVE THE MERRY SUNSHINE.. .. .. Stephen Glover .. 2 6
I'LL PRAY FOR THEE. *(Lucia di Lammermoor)* .. .. Donizetti .. 2 6
I'M AFLOAT! I'M AFLOAT! .. .. Henry Russell .. 2 6
I'M LEAVING THEE IN SORROW, ANNIE! .. .. G. A. Barker .. 2 6
I'M A MERRY LAUGHING GIRL 2 6
IN HAPPY MOMENTS. *(Mortuna)* .. .. W. V. Wallace .. 2 6
IN THAT DEVOTION WHICH WE BREATHE. *(Matilda of Hungary)* 2 6
IN THE COMBAT WITH ME HE CONTENDED. *(Ma! reggendo)* .. 2 6
IRISH EMIGRANT *(The)*.. .. .. G. A. Barker .. 2 6
I THINK OF THEE .. .. G. A. Barker .. 2 6
IT REMINDS ME OF THEE .. .. C. W. Glover .. 2 6
JEANNETTE AND JEANNOT 2 6
KATE KEARNEY. .. *(Irish Ballad)* 2 6
KATHLEEN MAVOURNEEN. „ 2 6
KATY DARLING .. „ 2 6
LAND OF THE WEST. *(The)* .. .. S. Lover .. 2 6
LAST ROSE OF SUMMER, *(The)*.. .. .. .. Stevenson .. 2 6
LIGHT OF OTHER DAYS,*(The) (Maid of Artois)* .. .. Balfe .. 2 6
LIST TO THE CONVENT BELLS. *(Duet)* .. .. Blockley .. 3 0
LONELY HARP, *(The)* .. .. Hon. Mrs. Norton .. 2 6
LONG TIME AGO .. .. E. F. Rimbault .. 2 6
LOVE NOT! .. .. Blockley .. 2 6
LOW BACKED CAR, *(The)* .. .. S. Lover .. 2 6
MADOLINE .. .. S. Nelson .. 2 6
MARSEILLAISE HYMN 2 6
MEETING OF THE WATERS .. .. Stevenson .. 2 6
MINSTREL BOY. *(The)* 2 6
MOLLY ASTHORE. *(Sung by Miss Catherine Hayes)* .. .. Lavenu .. 2 6
MOLLY BAWN .. .. S. Lover .. 2 6
MY DARK-HAIRED GIRL .. .. C. E. Horn .. 2 6
MY PRESENCE STILL IN CALM OR STORM. *(Enchantress)* 2 6
NORAH McSHANE, *(Sung by Miss Julia Mathews)* 2 6
NORAH, THE PRIDE OF KILDARE .. .. John Parry .. 2 6
OLD HOUSE AT HOME .. .. E. J. Loder .. 2 6
OH! COME TO ME WHEN DAYLIGHT SETS.. .. .. Stevenson .. 2 6
OH! COULD I BEHOLD THOSE GLANCES). *(It balen). (Il Trovatore)* 2 6
OLD ARM CHAIR, *(Sung by Madame Sara Flower)* Henry Russell .. 2 6
OLD DOG TRAY. *(Robson's Comic Sing)* 2 6
OUR NATIONAL DEFENCES *(Patriotic Song)* .. .. Stephen Glover .. 2 6
PARTANT POUR LA SYRIE *(French National Air)* 2 6
RED, WHITE, AND BLUE! 2 6
RICH MAN'S BRIDE 2 6
SAD SEA WAVES *(Brides of Venice)* .. .. .. Benedict .. 2 6
SAVOURNEEN DHEELISH. *(Irish Ballad)*.. .. .. 2 6
SCENES THAT ARE BRIGHTEST. *(Marluna)*.. .. W. V. Wallace .. 2 6
SHE IS FAR FROM THE LAND .. .. Stevenson .. 2 6
SHELLS OF OCEAN.. .. .. J. W. Calvert .. 2 0
SIMON THE CELLARER. *(As sung by Mr. Farquharson)* J. L. Hatton.. 2 6
SOON I'LL FOLLOW THEE *(Finale in Lucia di Lammermoor)*, Donizetti 2 6
STILL SO GENTLY, *(Sonnambula)* .. .. Bellini .. 3 6
SUCH IS LIFE .. .. Harry Mackenzie .. 2 6
SWEET HOME, *(New Ballad)* .. .. W. T. Wrighton .. 3 0
SWEETLY O'ER MY SENSES STEALING. 2 6
TAKE BACK THE RING, DEAR JAMIE .. .. .. Stephen Masset .. 2 6
TELL ME WHERE IS FANCY BRED? *(Duet)* Stevenson .. 2 6
TEMPEST OF THE HEART, The. *(Il balen del suo sorriso)* 2 6
TERENCE'S FAREWELL TO KATHLEEN *(Sung by Madame Sara Flower)* 3 0
THOSE EVENING BELLS .. .. Stevenson .. 2 6
THOU ART GONE FROM MY GAZE .. .. George Linley .. 2 6
TRUTH IN ABSENCE *(Sung by Madame Sara Flower)* E. B. Harper .. 2 6
TWINE THE LILY WITH THE ROSE *(Duet)* .. Stephen Glover .. 3 6
UNRIG, THE FLAG .. .. Blockley .. 3 0
VALLEY LAY SMILING BEFORE ME *(The)* .. .. Stevenson .. 2 6
WE MET BY CHANCE *(Sung by Bacchus' Minstrels)* 2 6
WE HAVE LIVED AND LOVED TOGETHER .. .. Henri Herz .. 2 6
WHAT ARE THE WILD WAVES SAYING? *(Duet)* Stephen Glover .. 3 6
WHEN THE MOON ON THE LAKE IS BEAMING. Stephen Massett .. 3 0
WHITE SQUALL, *(The)* .. .. G. Barker .. 2 6
WILLIE, WE HAVE MISSED YOU! *Sung by Christy's Minstrels* .. 2 0
WISHING GATE, *(The)* .. .. N. J. Sporle .. 3 0
WOODMAN SPARE THAT TREE .. .. Henry Russell. .. 2 6
WHY DO I WEEP FOR THEE? .. .. W. V. Wallace .. 3 0
YON DARK NEGLECTED SEPULCHRE *(Lucia di Lammermoor)* .. 2 6
YOU ASK ME IF I LOVE YOU 2 6
YOUNG LADY'S DREAM 2 6
YOUNG LADY'S "NO" 2 6

FAVORITE ETHIOPIAN MELODIES

BEN BOLT 2 6
DEAREST BELINDA 2 6
DEAREST MAE.. .. .. .. 2 6
MARY BLANE 2 6
NELLY BLY 2 6
NELLY WAS A LADY 2 6
OLD FOLKS AT HOME 2 6
OH! WOULD I WERE A BOY AGAIN 2 6
PHŒBE MOREL 3 0
ROSA LEE.. .. .. 2 6
SLAVE MOTHER 2 6
VIRGINIA ROSEBUD 2 6

PIANO-FORTE MUSIC.

DER FREYSCHUTZ .. .. .. *Overtures* .. Weber .. 3 6
FRA DIAVOLO .. .. .. „ .. Auber .. 4 6
TANCREDI .. .. „ .. Rossini .. 3 6
ZAMPA.. .. .. „ .. Herold .. 3 6

AIRS, with Variations, &c.

AUSTRALIAN FLOWERS .. .. Miska Hauser .. 3 0
BIRD ON THE TREE .. .. „ .. 4 0
BATTLE OF PRAGUE 3 0
CALLER HERRING. *Scotch Air* 3 0
CALEDONIAN WREATH, *on Favorite Scotch Airs* 3 0
CAPRICE ON THE ZAMPA .. .. Boulanger .. 3 6
CONCERT WALTZ .. .. „ .. 4 6
HIBERNIAN WREATH, *on Favorite Irish Airs* 3 0
HUNGARIAN AIRS .. .. Miska Hauser .. 2 0
MAZURKA BRILLANTE.. .. .. Coleman Jacobs .. 2 6
NOCTURNE DE CONCERT .. .. Boulanger. .. 3 0
LAST ROSE OF SUMMER .. .. „ .. 4 6
———— .. .. Henri Herz .. 4 0
NORMA. *Caprice* .. .. Boulanger .. 5 0
RAINDROPS IN AUSTRALIA .. .. Miska Hauser .. 3 0
REVERIE in G .. .. Rosellen .. 3 0
SOUVENIR OF MISS CATHERINE HAYES .. .. S. H. Marsh .. 5 0

QUADRILLES.

AGNES SOREL 2 6
BO-PEEP 3 6
BANJO. *(Duet)* 4 0
BRONZE HORSE 3 6
CHEVALRESQUE 2 6
ECHO 3 0
EDINBURGH 3 6
ERNANI 4 0
ETHIOPIAN 3 0
LA HAYES 4 0
LANCERS' *(Original Set)* .. 3 0
MERRY OLD ENGLAND .. 2 6
PACHA, IBRAHIM 3 0
RATS, ... 2 6
ROSE DAY.. .. .. 3 0
ROYAL IRISH *(1st set)* .. 3 6
———— *(2nd set)* .. 3 0
———— *(Duet)* .. 4 0

WALTZES.

AUSTRALIAN BIRD 2 6
AUSTRALIAN MASONIC .. 3 6
"CHUSAN" 2 6
GEMS ON THE OCEAN .. 3 0
FAIR AUSTRALIA 3 0
FAIREST OF THE FAIR .. 4 0
FAUST.. .. .. 3 0
HERMIONE 3 0
LADIES OF SYDNEY 3 0
MAUD, *(arr. by Cavalini)* .. 3 0
MILITARY 2 6
MOLLY ASTHORE 3 0
OLGA 4 0
PLUIE DES PERLES 4 0
PRIMA DONNA 4 0
REGATTA 4 0
STAR OF THE NIGHT 3 0

POLKAS.

ADIEU 3 0
ANNIVERSARY 2 6
AUSTRALIAN 2 6
BEAUFORT 1 0
BOHEMIAN 1 0
BRECON 1 0
BRIDAL 1 0
CAMELLIA 1 6
CHAMPAGNE 1 6
CITY OF SYDNEY 2 6
CORNSTALK. *(G. Thornton, Esq.)* 2 6
"CRESUS" 2 6
DEVONSHIRE 2 6
EGLANTINE 2 6
EIRE-PLY 2 6
IRRESISTIBLE 2 6
JUNK 1 6
KING PIPPIN 2 6
KONINGSBURGH 2 6
LOLA MONTEZ 2 6
MARY CALLINACK 2 6
MOONLIGHT 2 6
NEW BLOOMER 2 6
"ONEIDA" *(Boulanger).* .. 3 0
PEASANT 2 6
PESTH.. .. .. 2 6
PRINCESS 1 6
PIC NIC 3 0
REDOWA 1 6
ROYAL CHARLIE 2 6
SAILOR PRINCE 2 6
SONTAG 3 0
SULTANS 2 6
TAGLIONI 1 6
UNCLE TOM'S CABIN 3 0
AUSTRALIAN *(Polka Mazurka)* 2 6
HELIOTROPE „ 2 6
NICE „ 2 6

GALOPS.

RAILWAY 1 6
STURM MARSCH 2 6
SPIRIT OF THE BALL 2 6
"SIMLA." *(Boulanger)* 3 0
"VENO" 2 6
77th *Composed by Signor Cavalini, Bandmaster.* 2 6

SCHOTTICHES.

AVONDALE 2 6
BERLINER 2 6
CRICKET MATCH, *(Boulanger)* 3 0
EUGENIE 2 6
EXCHANGE BALL,*(C. S. Packer)* 2 6
KITTY.. .. .. 1 6
LOUISA 2 6
NEW YEAR'S GIFT.. .. .. 2 6
NUGGET 2 6
ROSALIND. *(Cullen)* 2 6
SNOW DROP 1 6
VICTORIA 1 6

MARCHES, VARSOVIANAS, &C.

"EUROPEAN" .. .. *March* .. .. .. Boulanger .. 3 0
PRINCE ALBERT'S BAND *March* .. .. .. Glover .. 2 6
"IRIS".. .. .. .. *Varsoviana*.. .. .. .. 2 6
FAVORITE .. .. *Varsoviana*.. .. .. Rockel .. 2 6
LA VARSOVIANA. *(Easy Arrangement)* 2 0
LA TEMPETE .. .. 1 6 | POP GOES THE WEASEL .. 1 6

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THOU COM'ST

IN THE

VISIONS OF NIGHT.

Ballad,

BY

G. LINLEY.

Ent. Sta. Hall.

Price 2s.

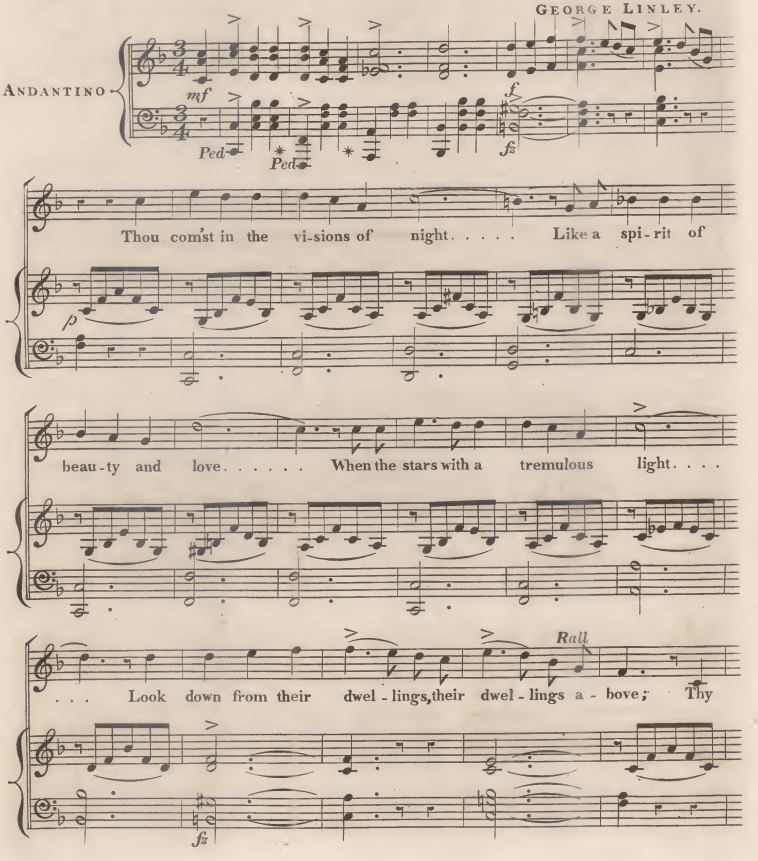
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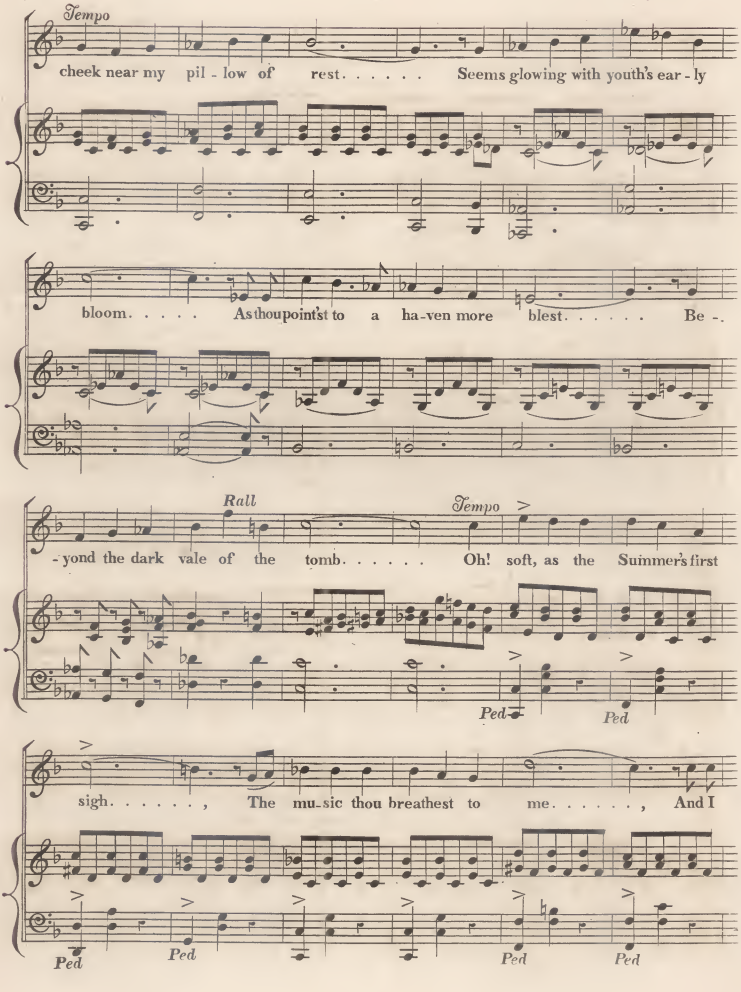
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THOU COM'ST IN THE VISIONS OF NIGHT.

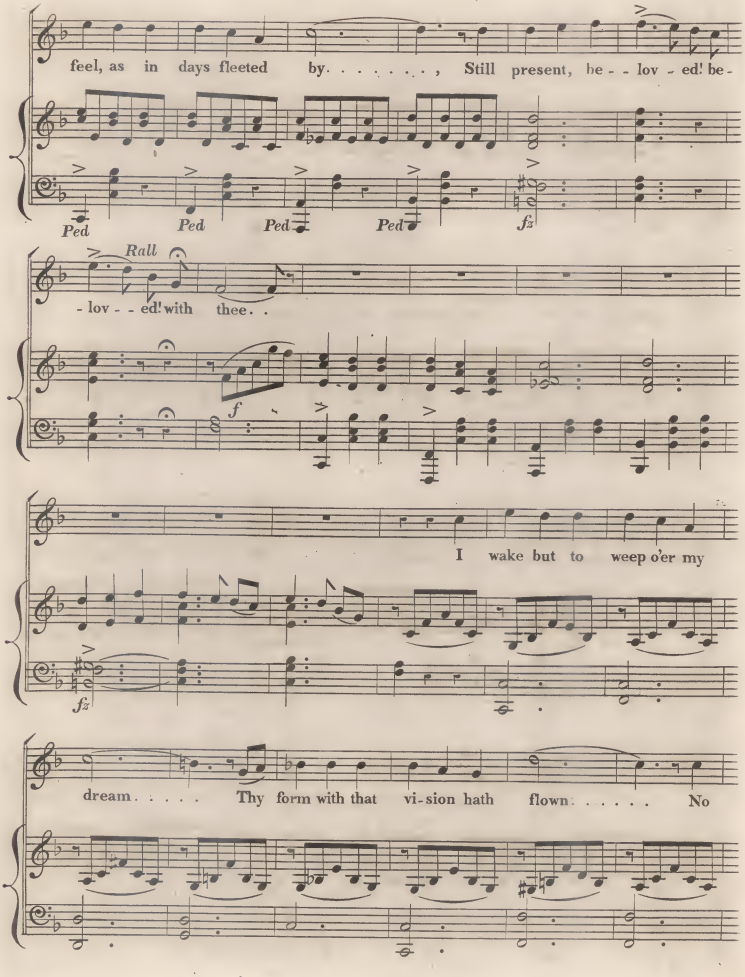
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GEORGE LINLEY.



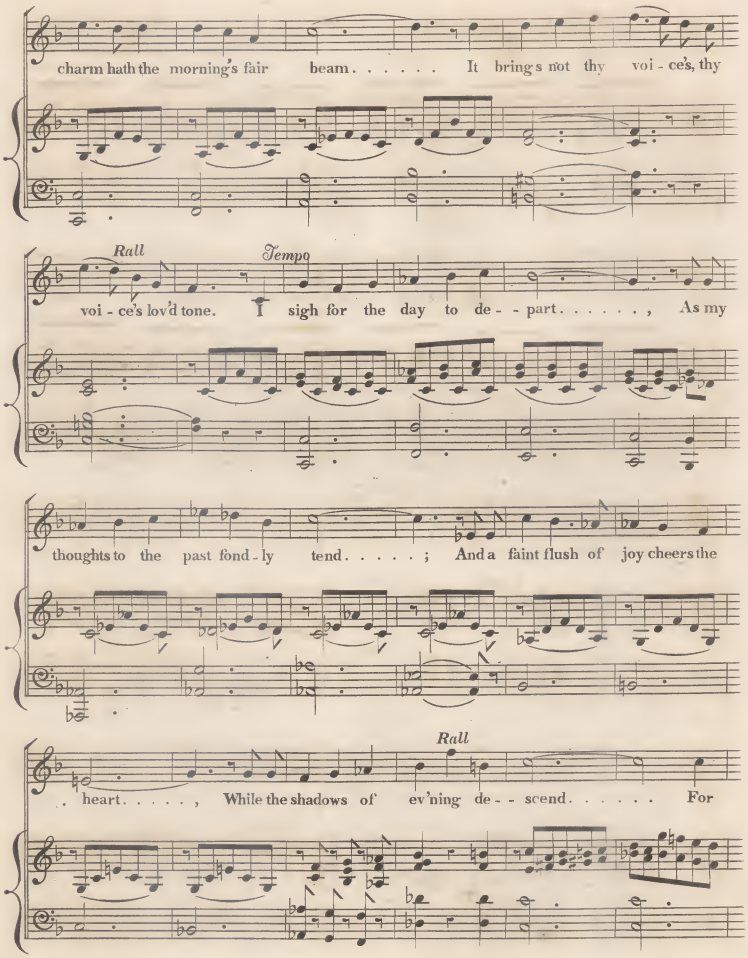
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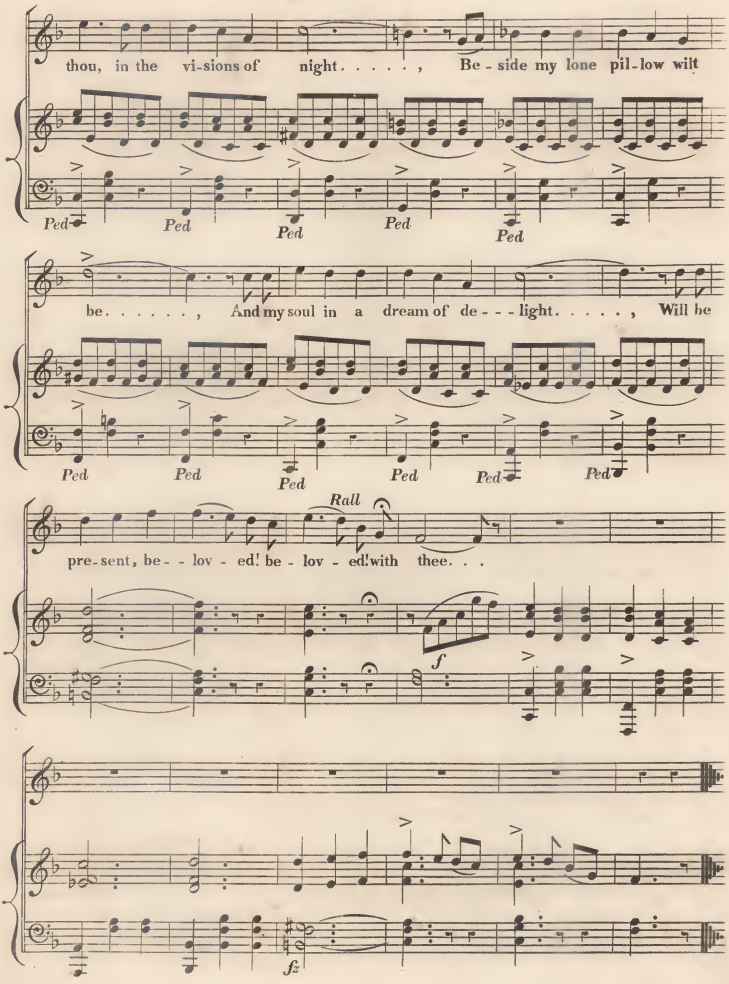
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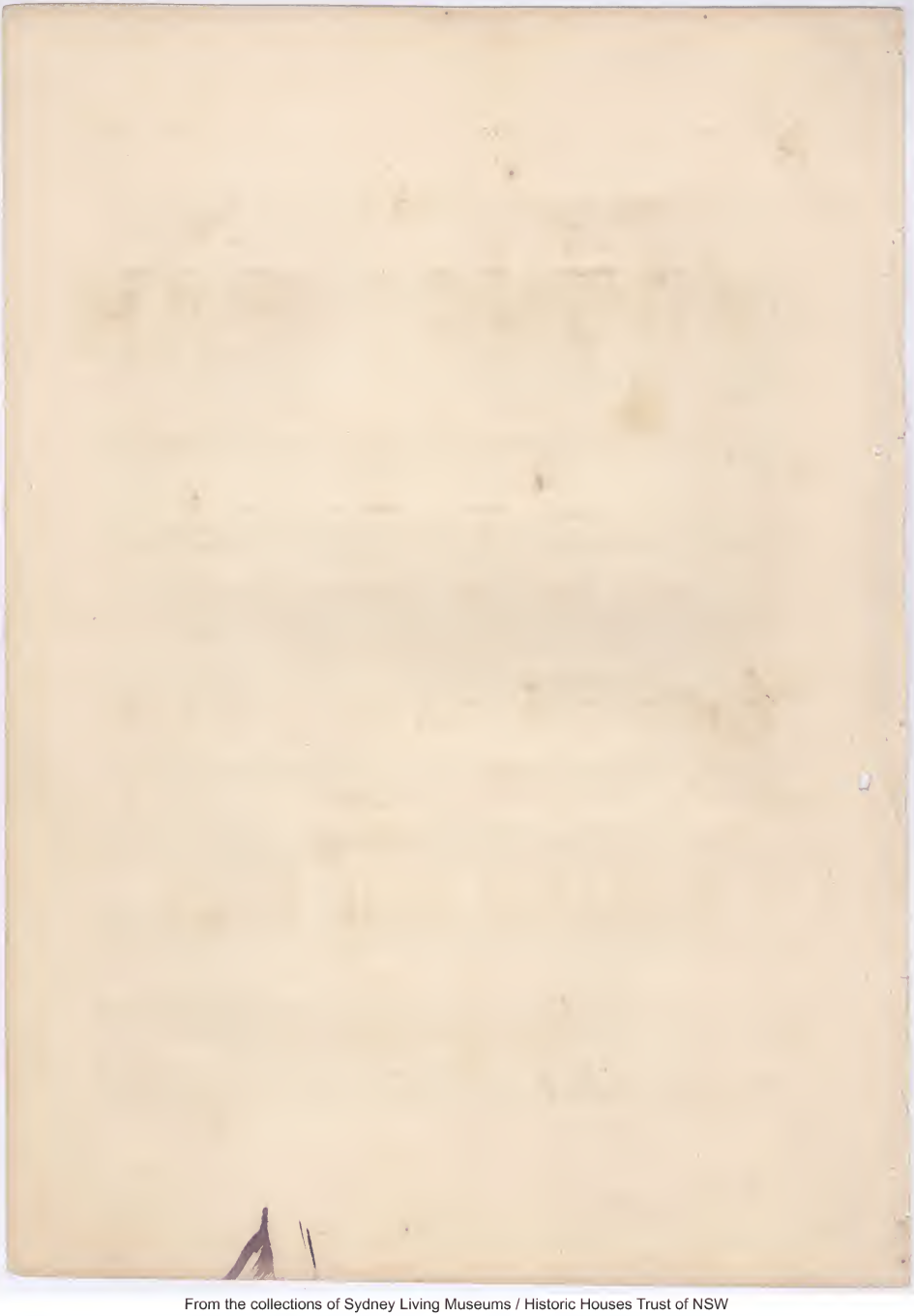
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Isie Worsley.
26th June 1861

THAT

YOUNG MAN

FROM THE COUNTRY.

AS SUNG NIGHTLY WITH GREAT APPLAUSE BY

MR. W. H. STEPHENS,

In His New and Celebrated

ENTERTAINMENT,

Arranged expressly by

MARMADUKE HENRY WILSON.

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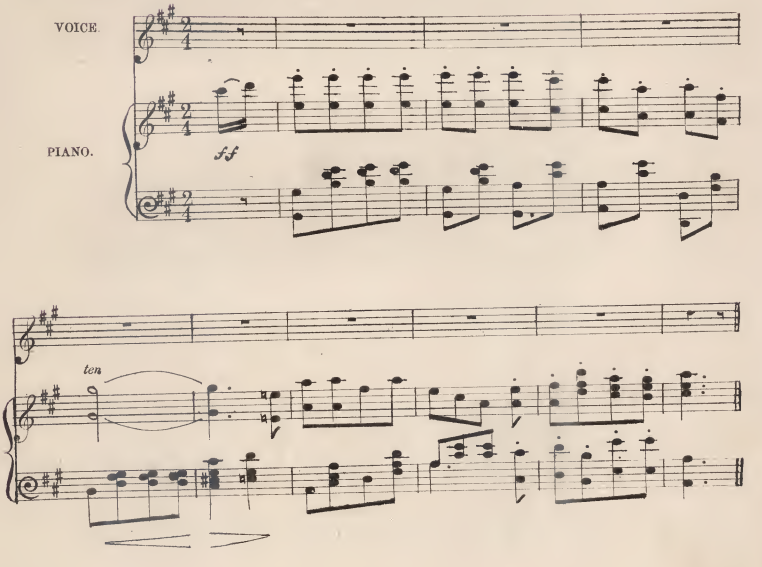
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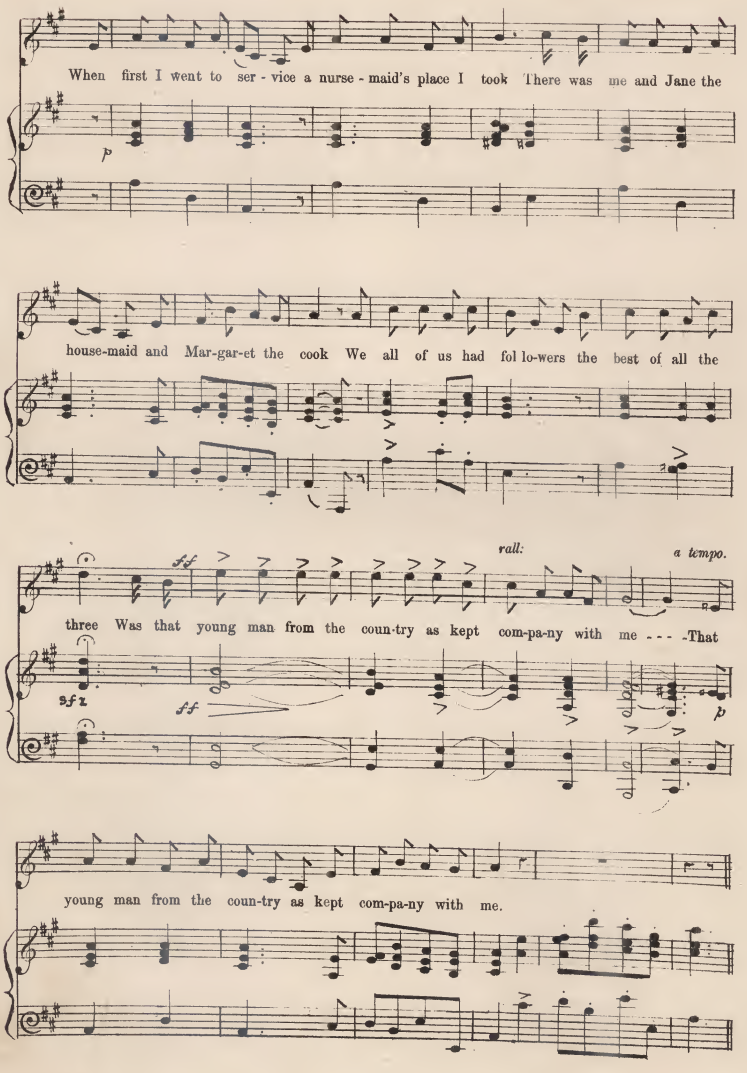
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VOICE.

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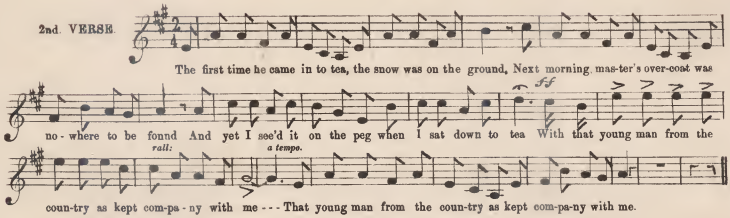


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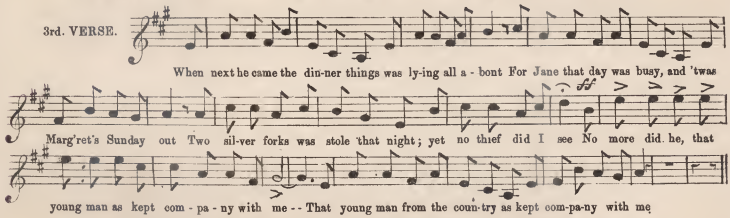


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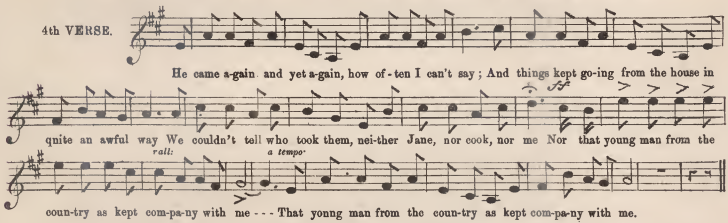
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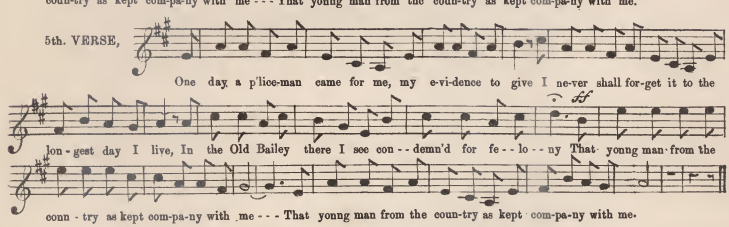
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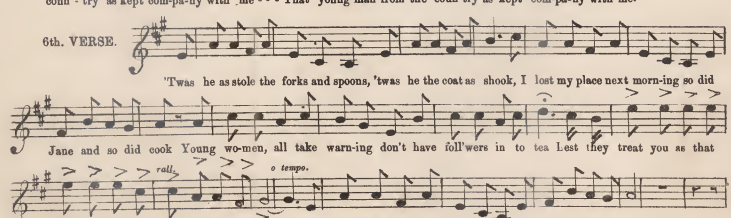
4th VERSE.



5th. VERSE,



6th. VERSE.



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Isaac Thorn by
June 1. 1861

"'TWAS HE, MY ONLY THOUGHT"

Ballad sung by

MISS LOUISE PYNE

IN

"BIANCA."

Composed by

M. H. BALFE.

2s. 6d.

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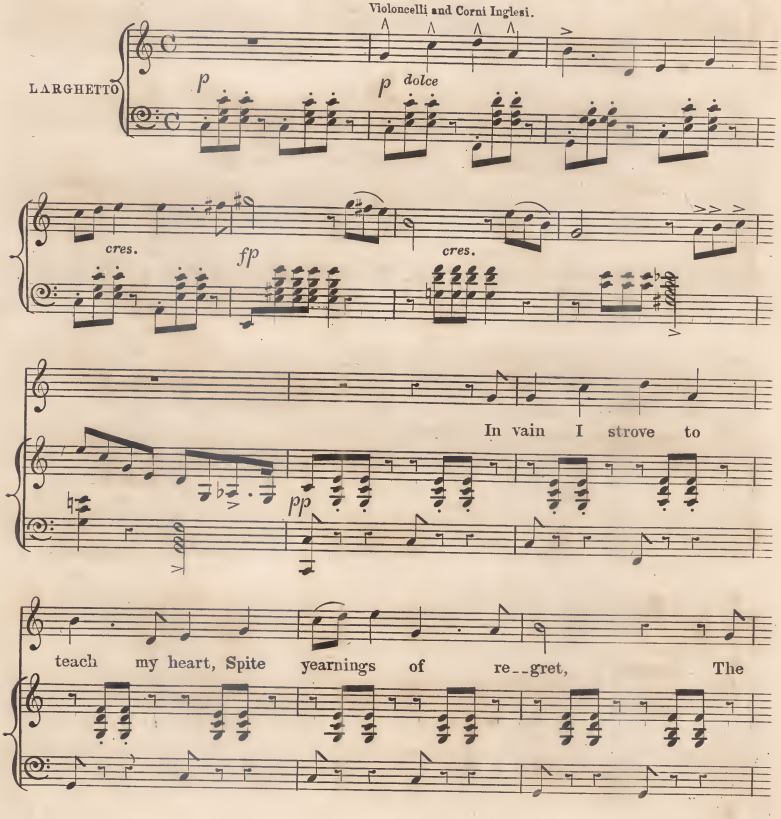
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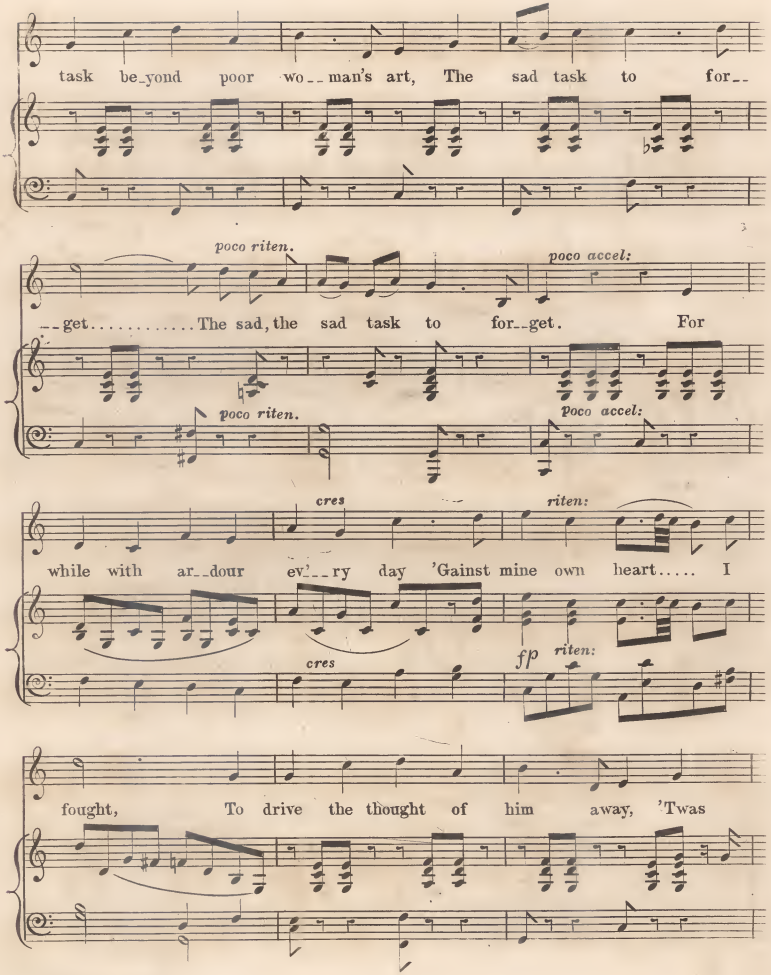
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'TWAS HE MY ONLY THOUGHT

Poetry by J. P. SIMPSON ESQ *Music by* M. W. BALFE.

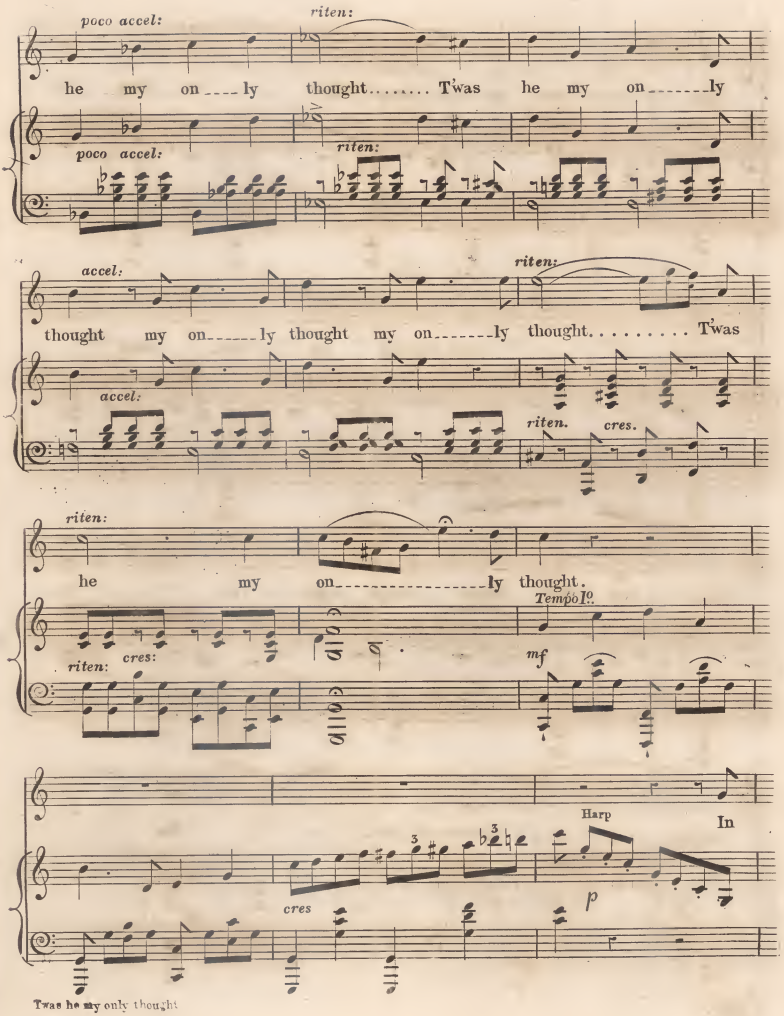


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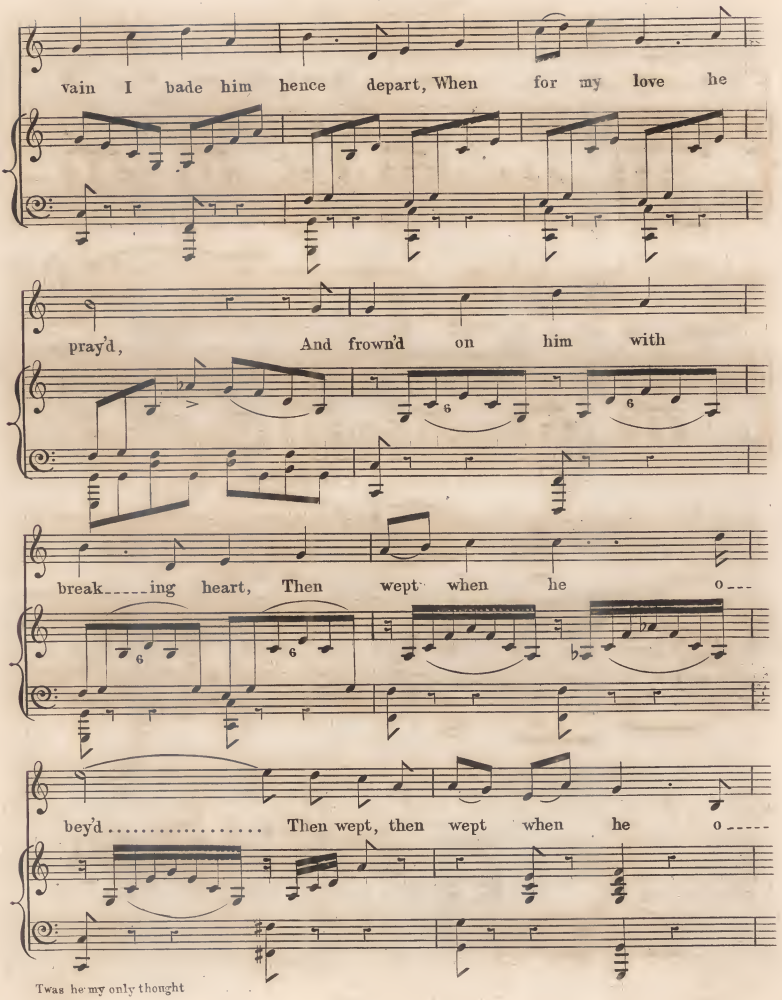


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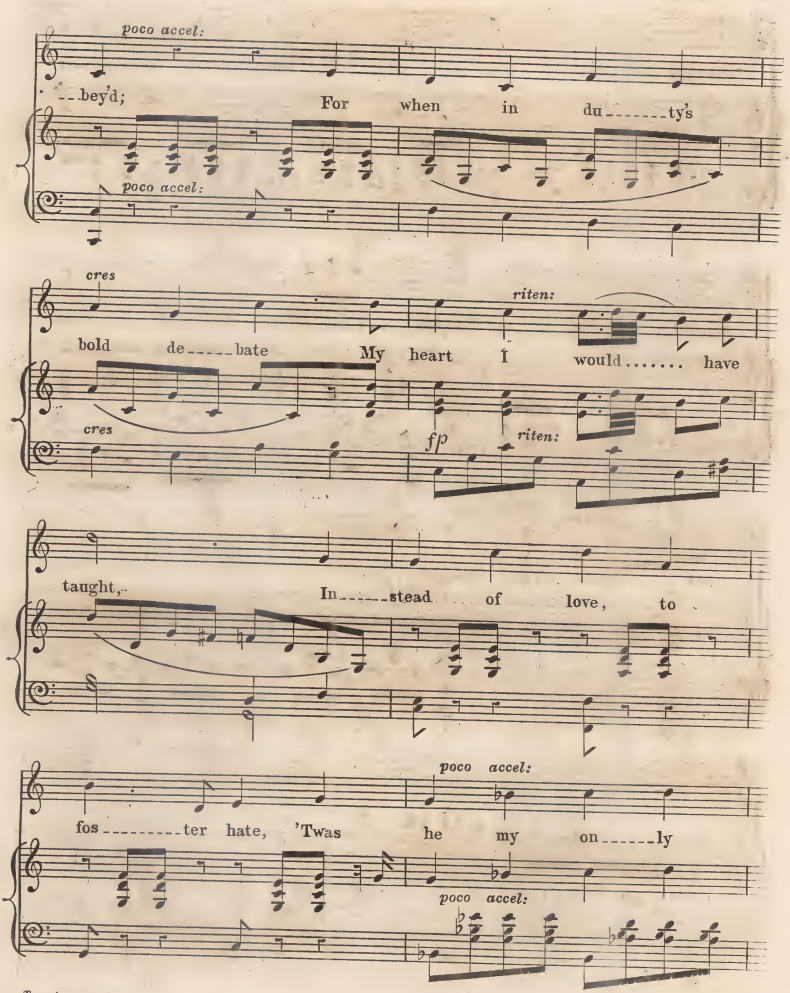


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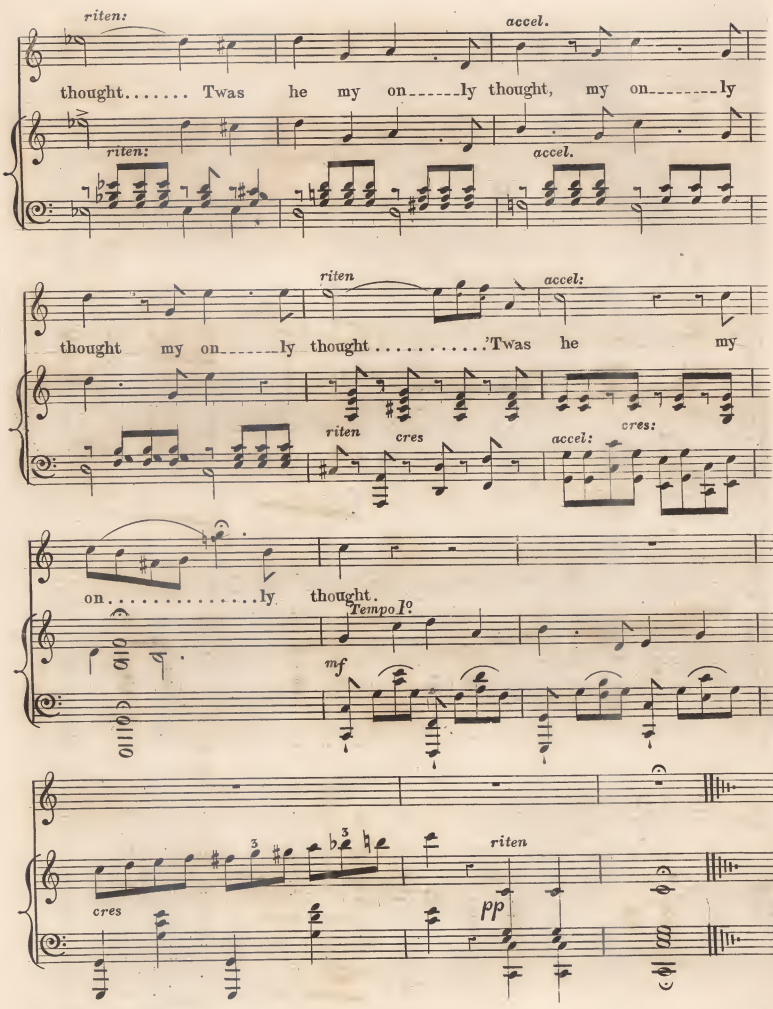
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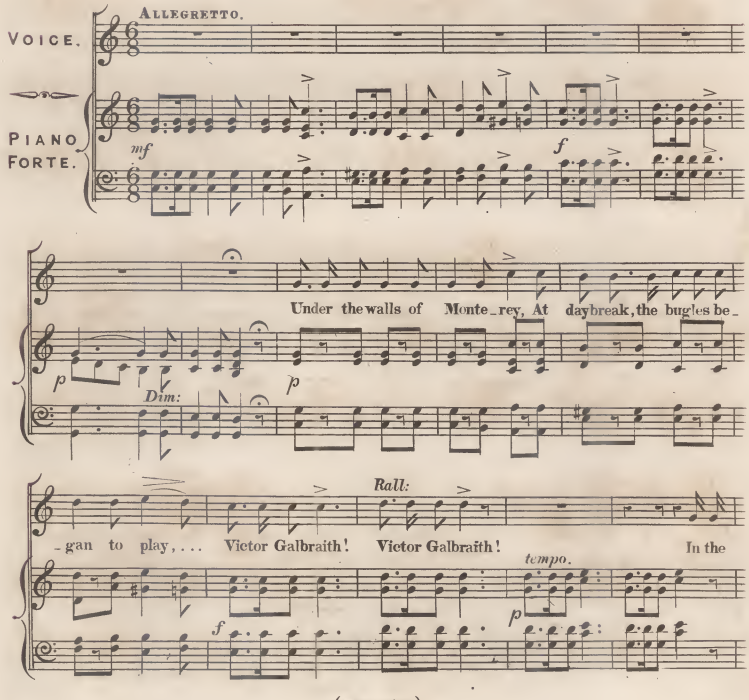
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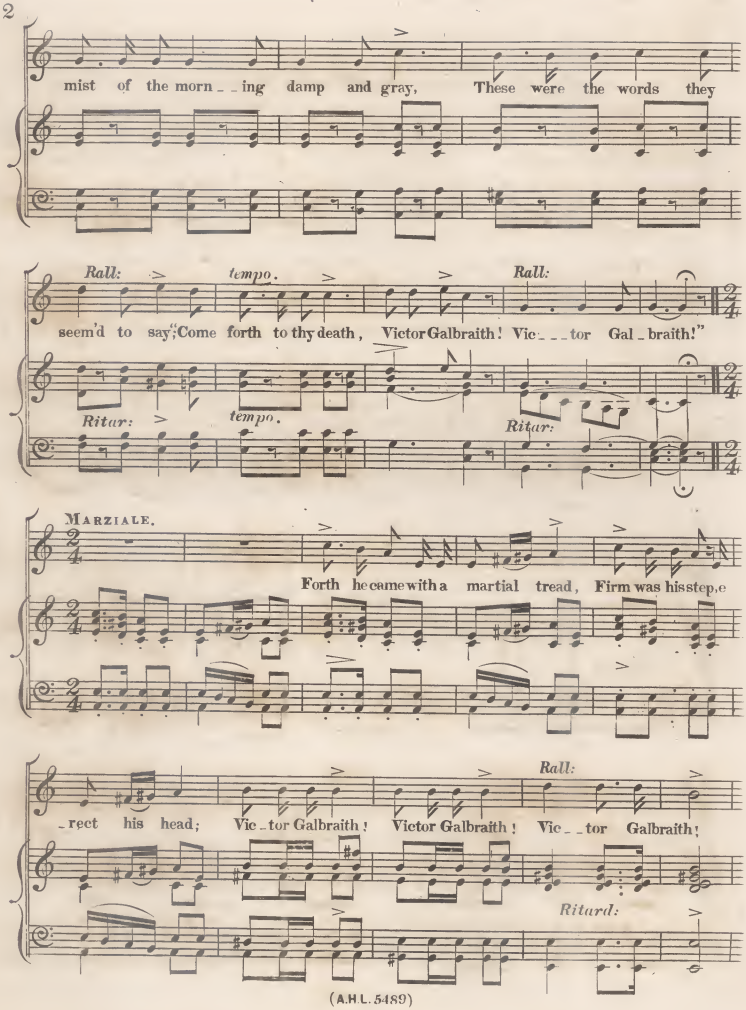
VICTOR GALBRAITH.

WORDS BY LONGFELLOW. MUSIC BY G.LINLEY.

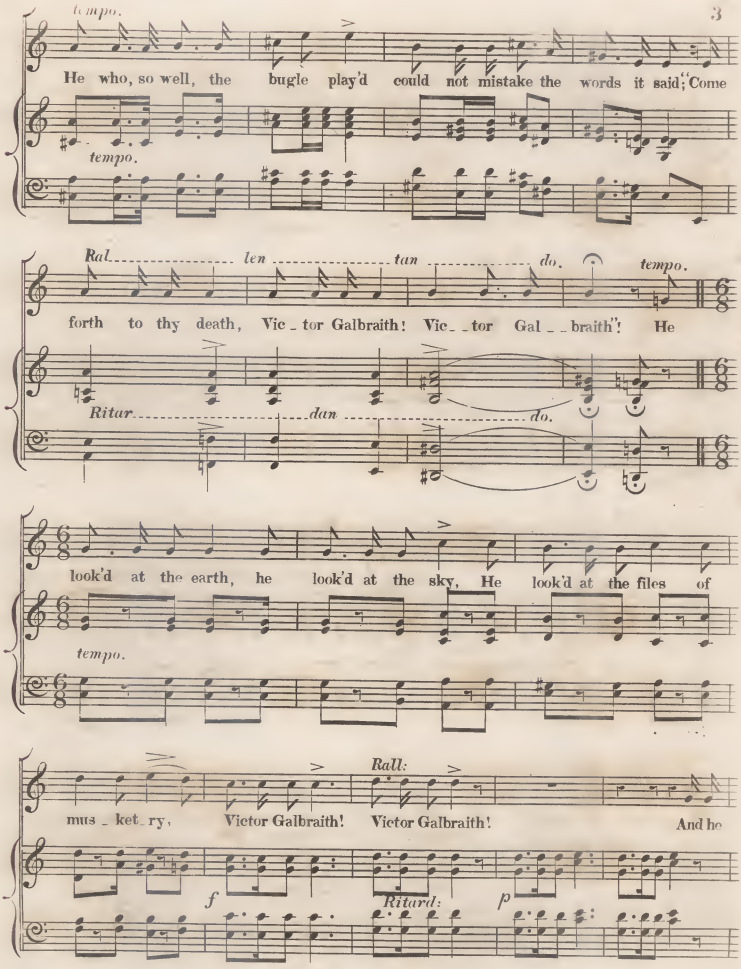
Victor Galbraith was a Bugler in a company of Volunteer Cavalry; and was shot in Mexico for some breach of discipline. It is a common superstition among soldiers that no balls will kill them unless their names be written on them. The old Proverb says "Every bullet has its billet".



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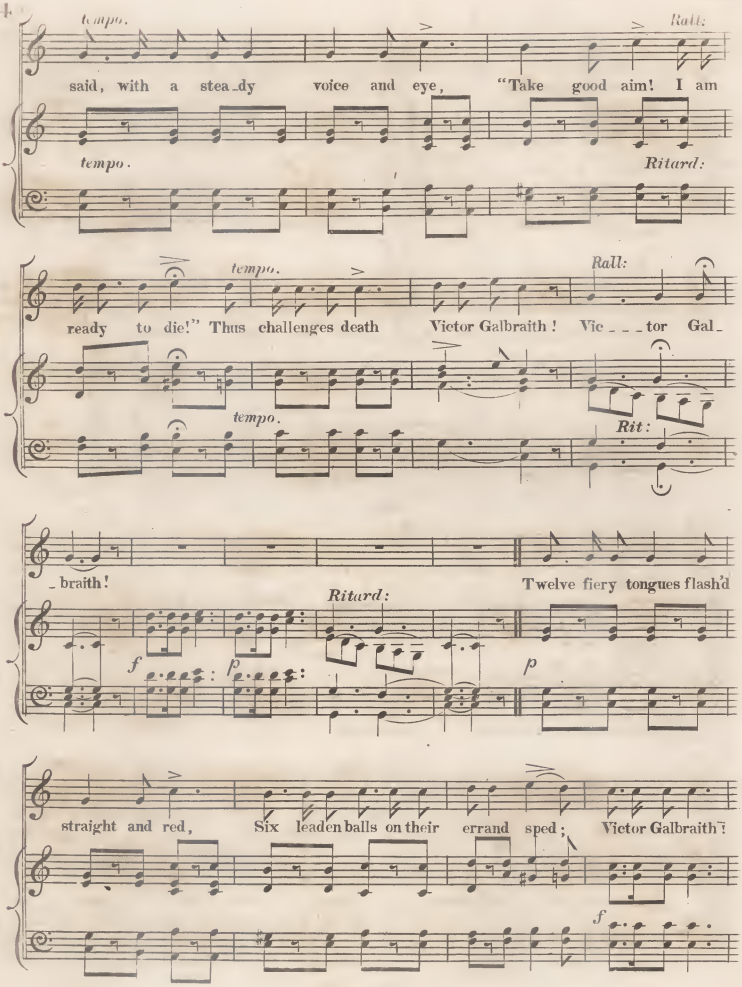


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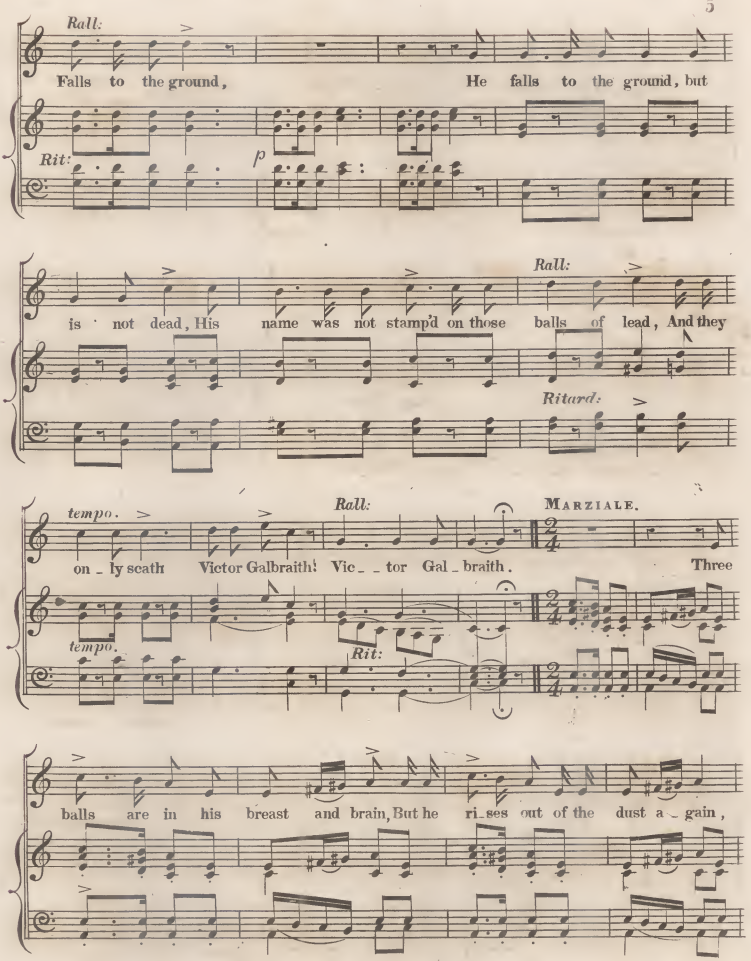
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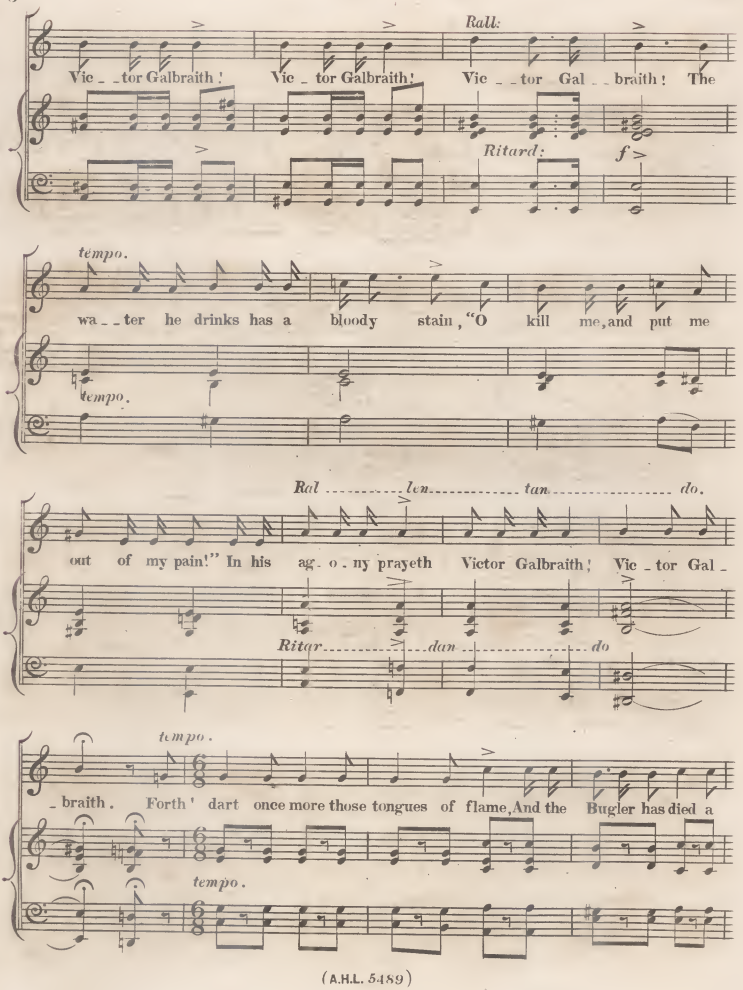


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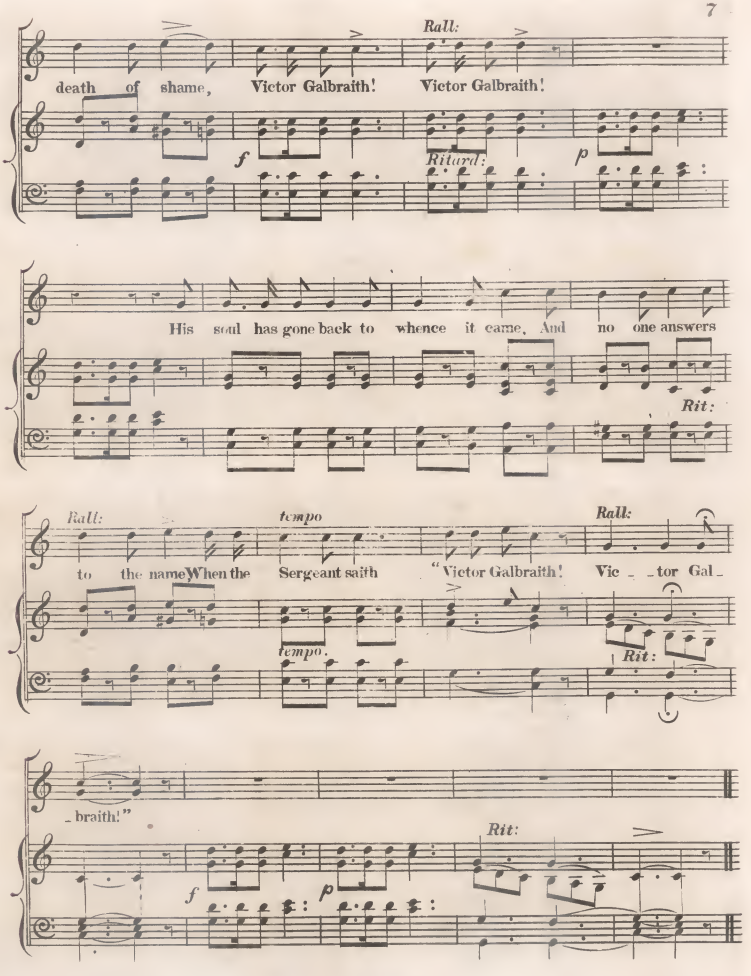
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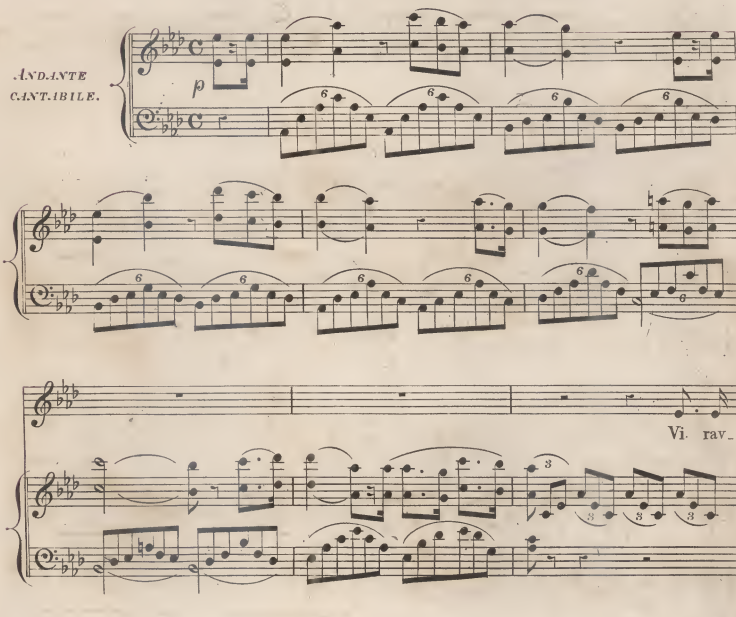
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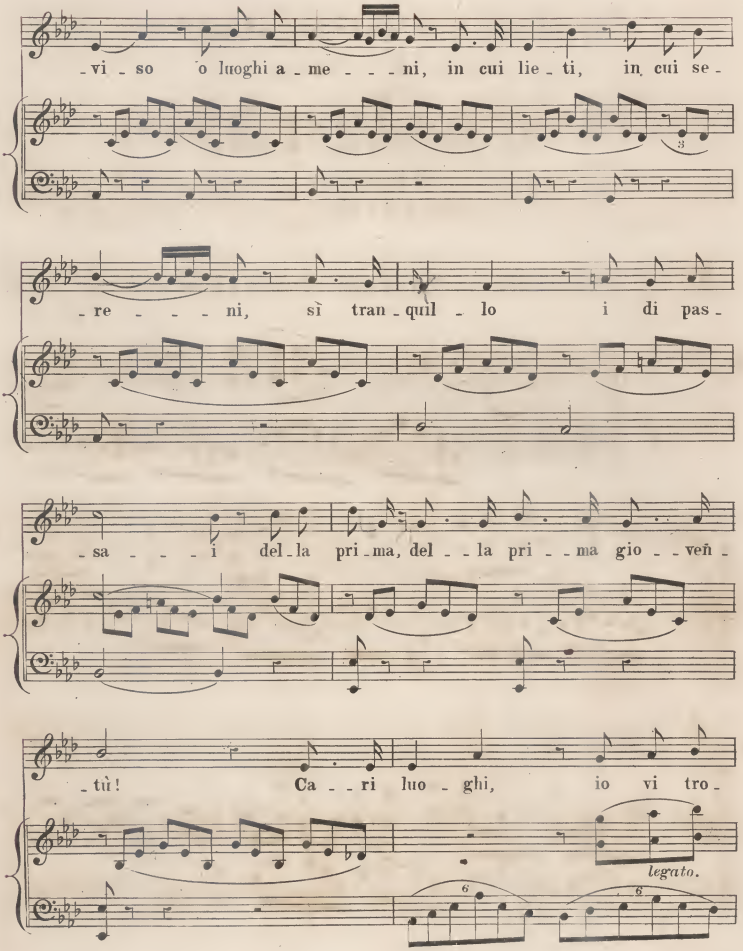
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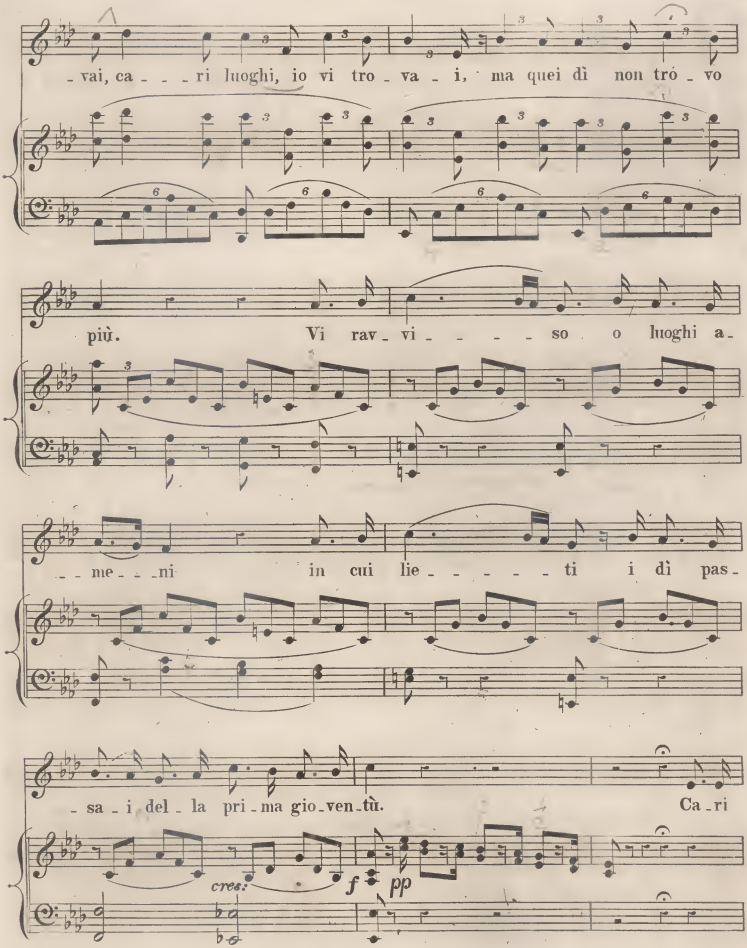
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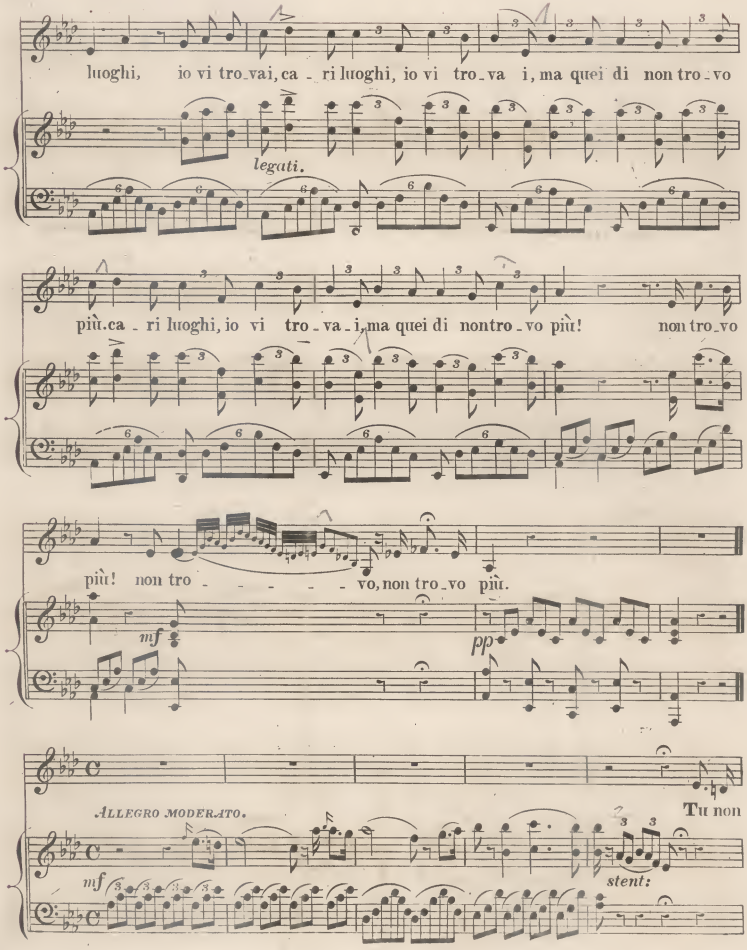


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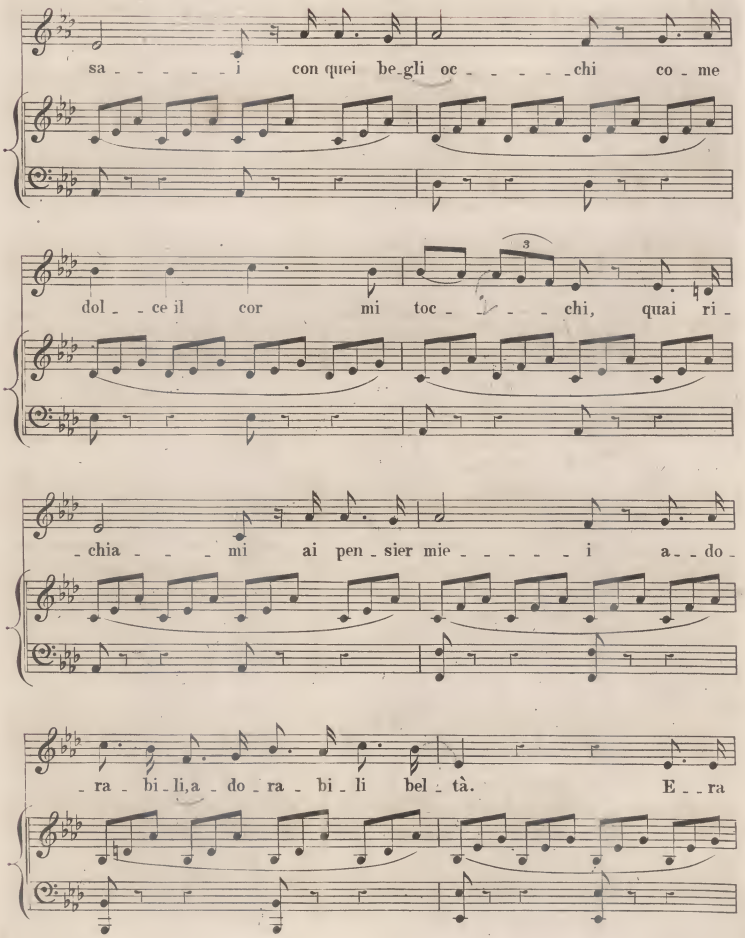


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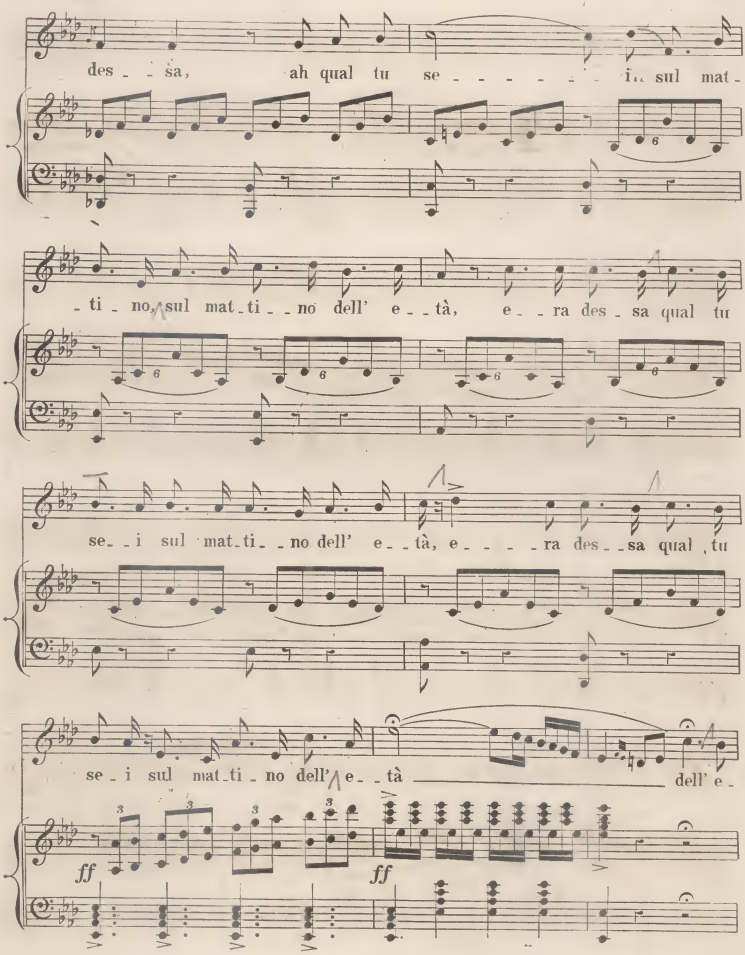
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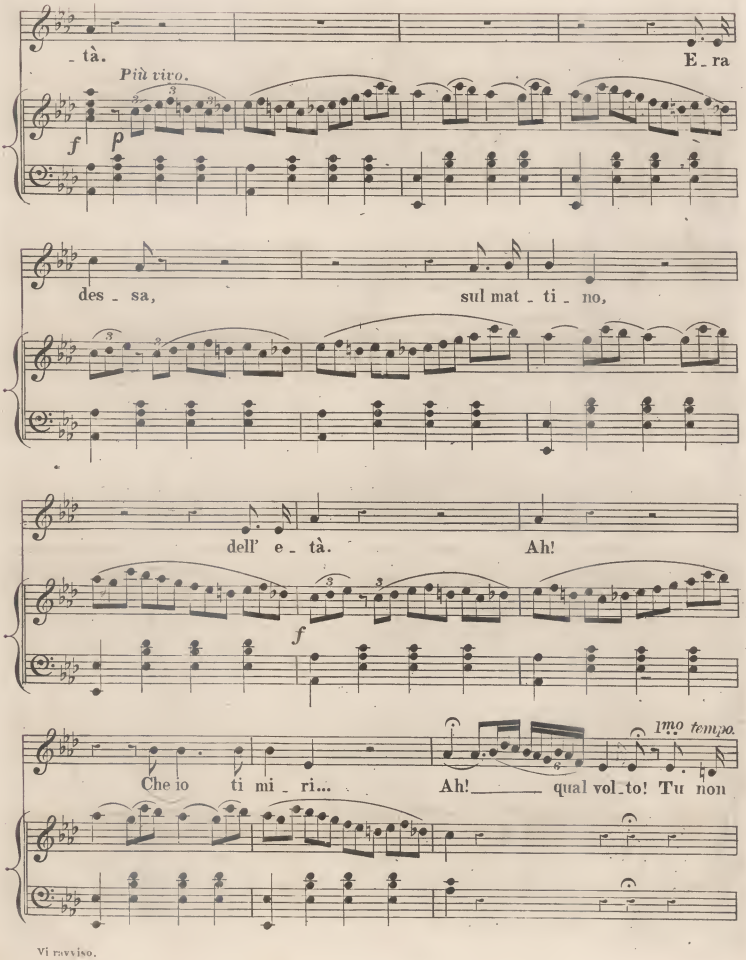
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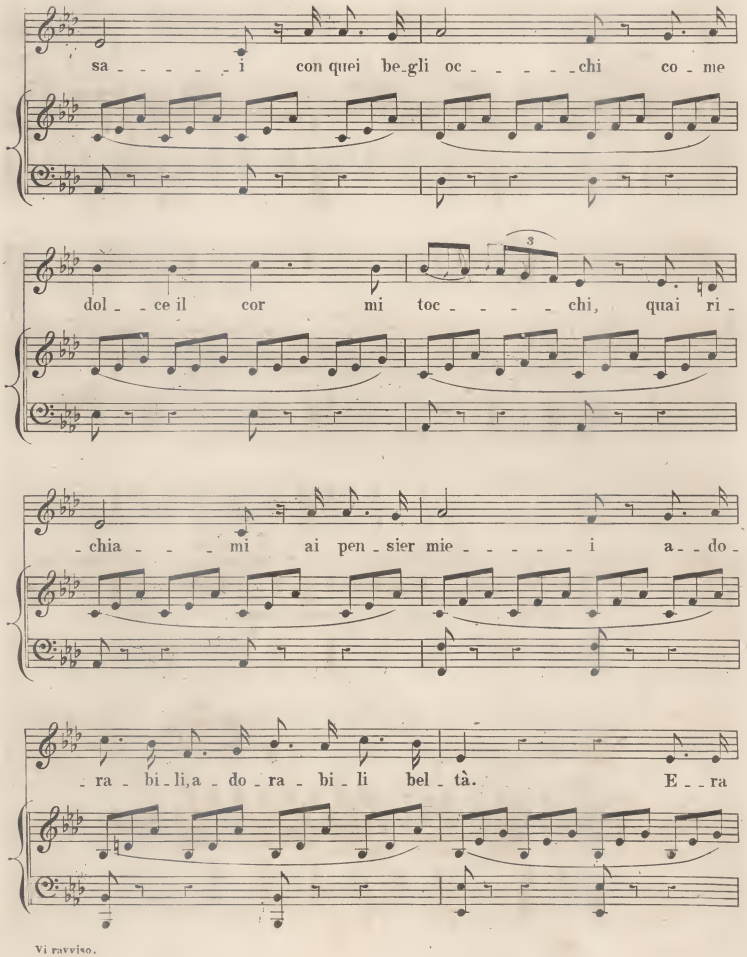
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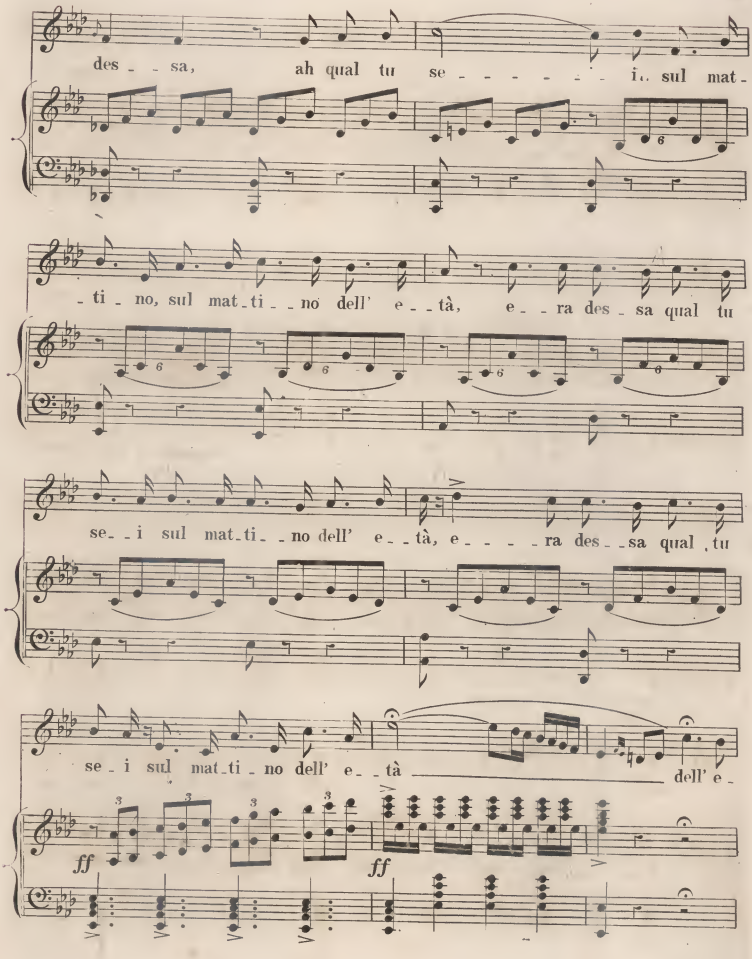
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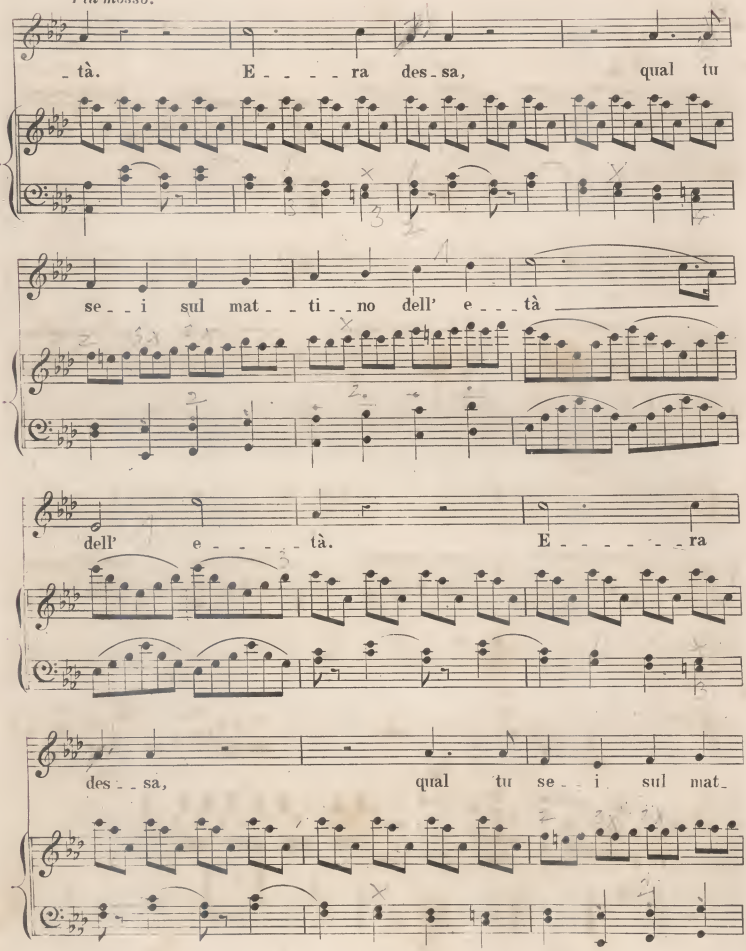
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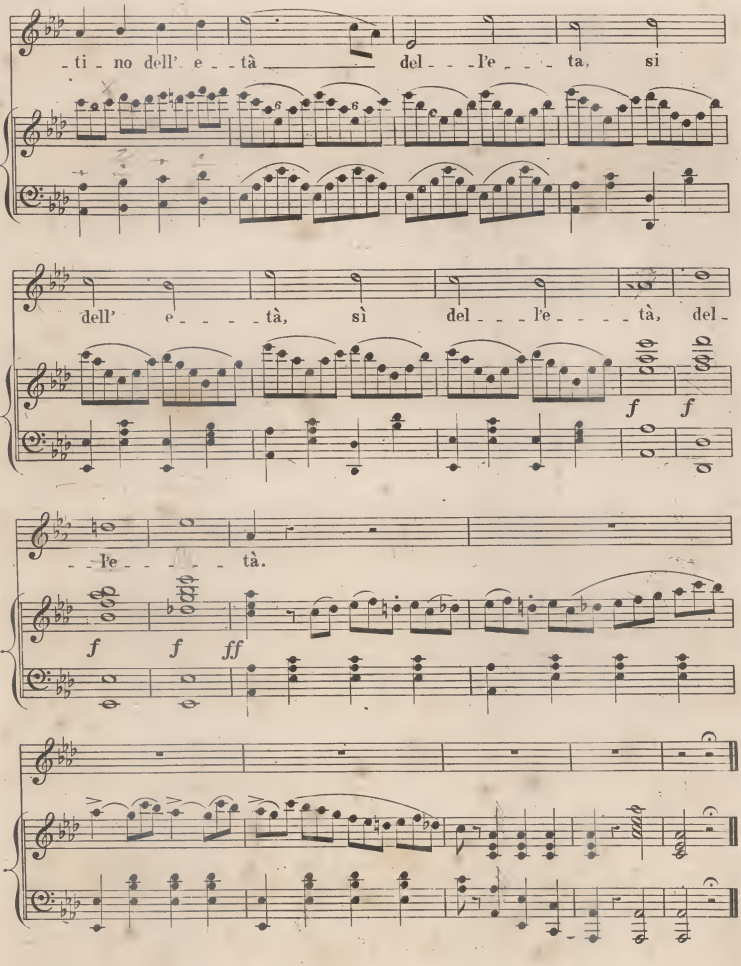
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Isie Thirsby.
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WHAT WILL YOU DO LOVE?

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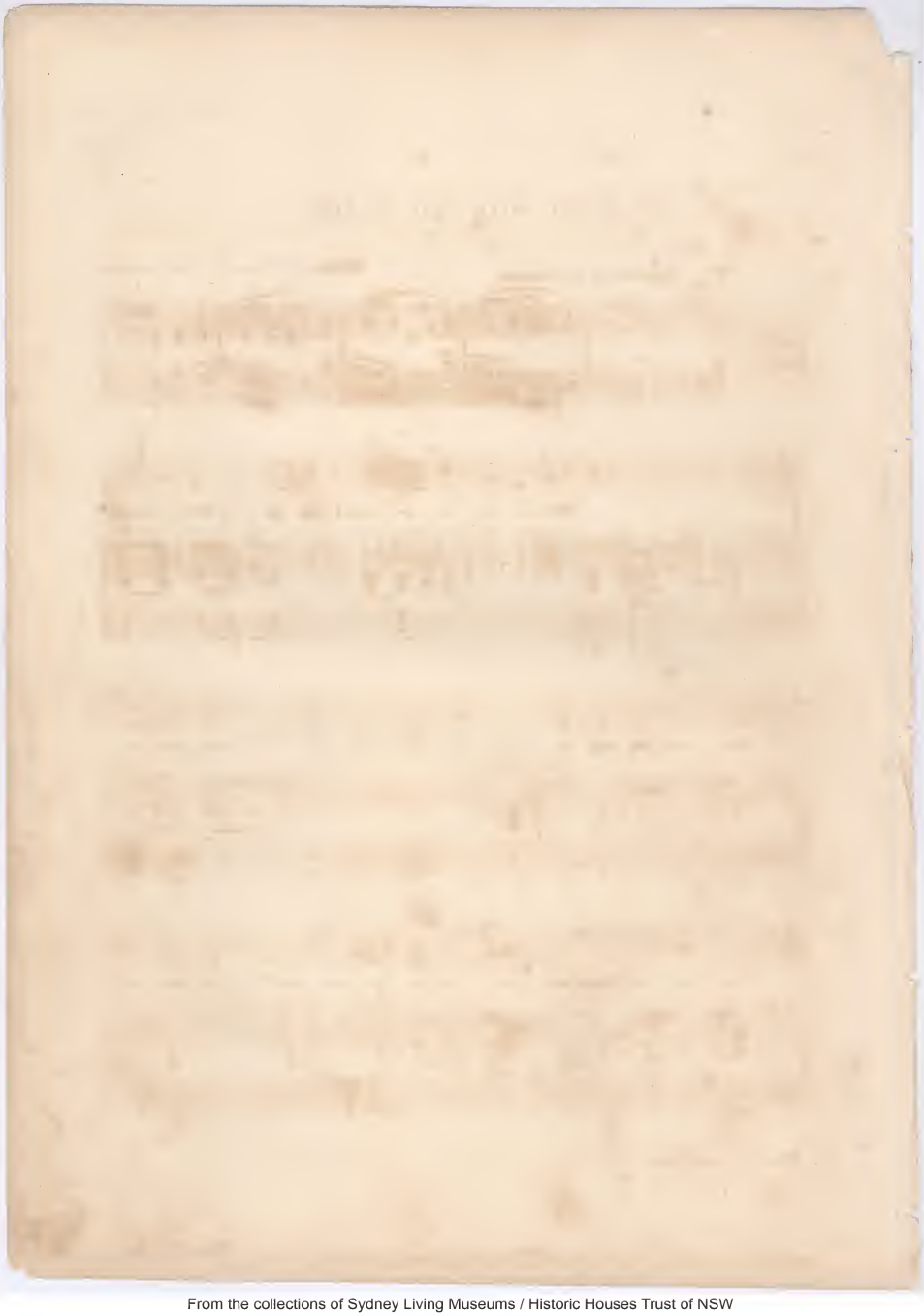
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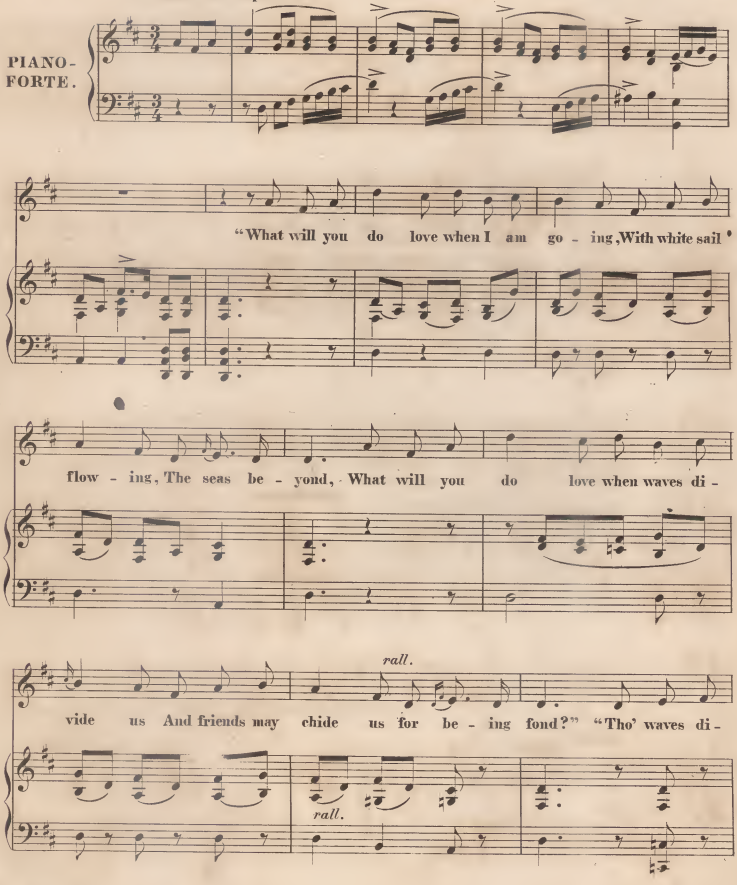


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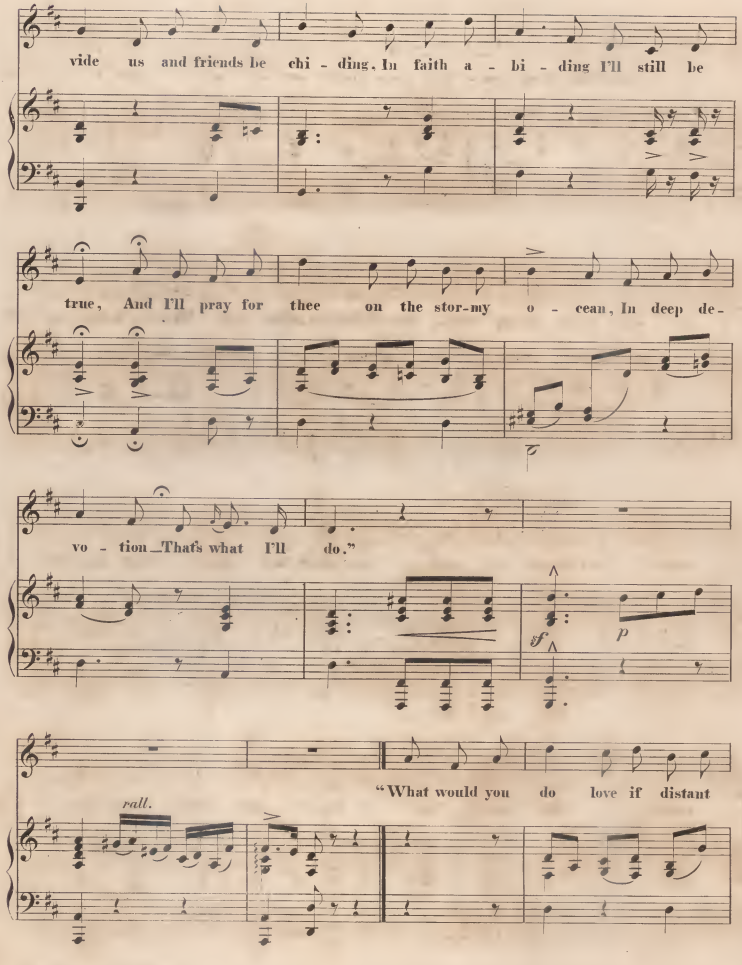
WHAT WILL YOU DO LOVE.

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Written and Composed by S. Lover Esq.

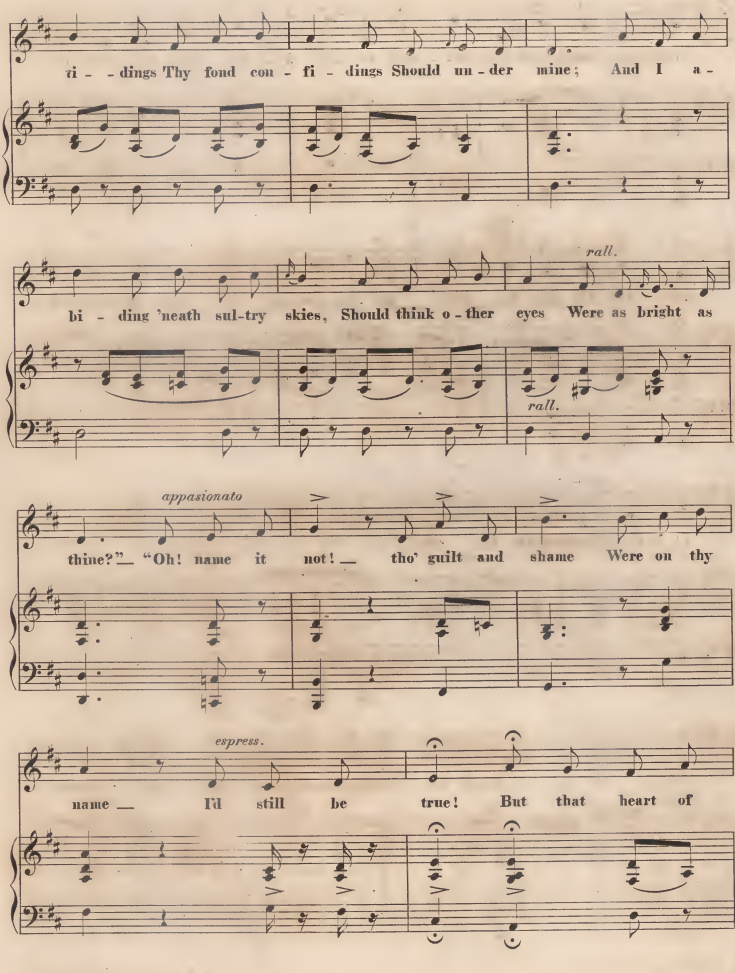


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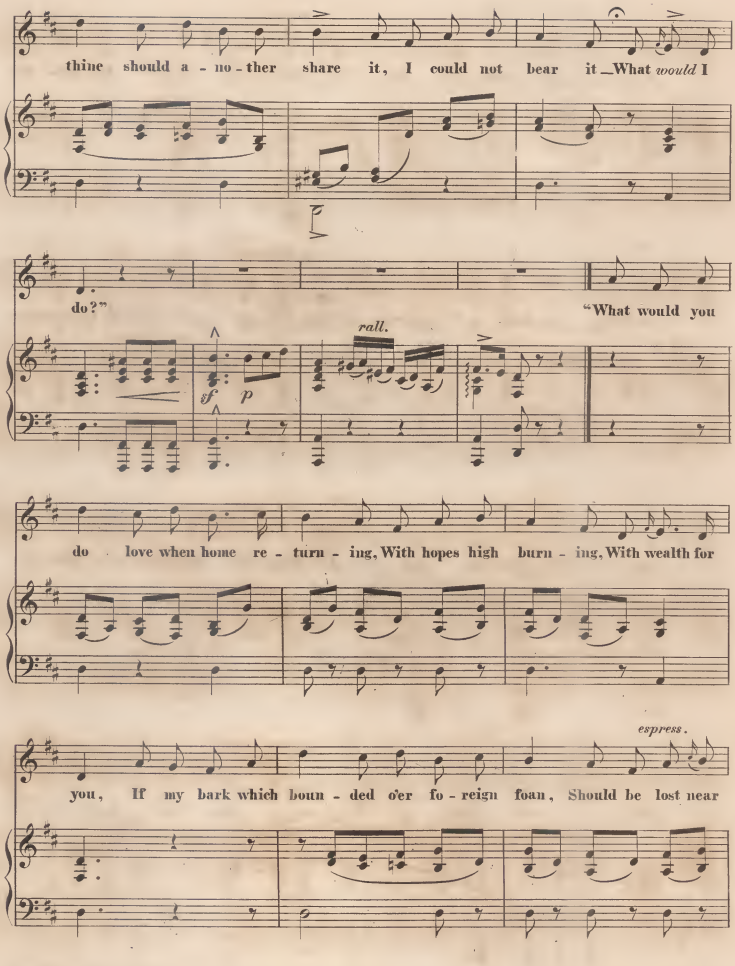
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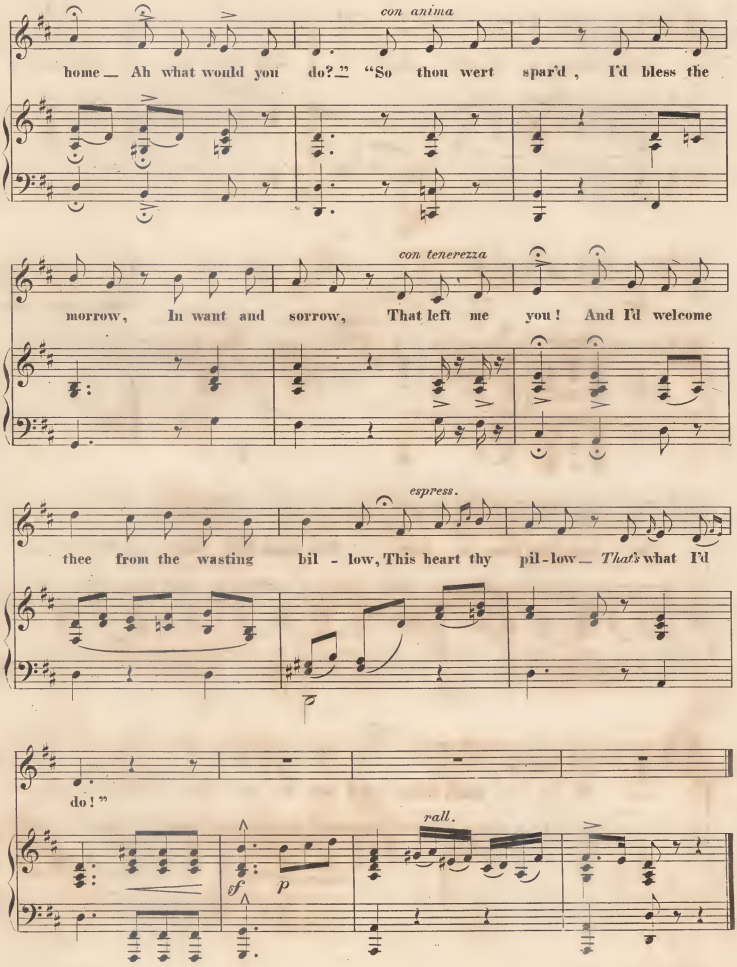
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Isabella H. Crosby,
August 21st 1848
20 Cumberland Street

WHEN THE SWALLOWS FLYING,

(AGATHE.)

The English Version

BY

TYRELL WEST.

The Music Composed

BY

F. ABT.

Lnd. Sta. Hall. Price 2/-

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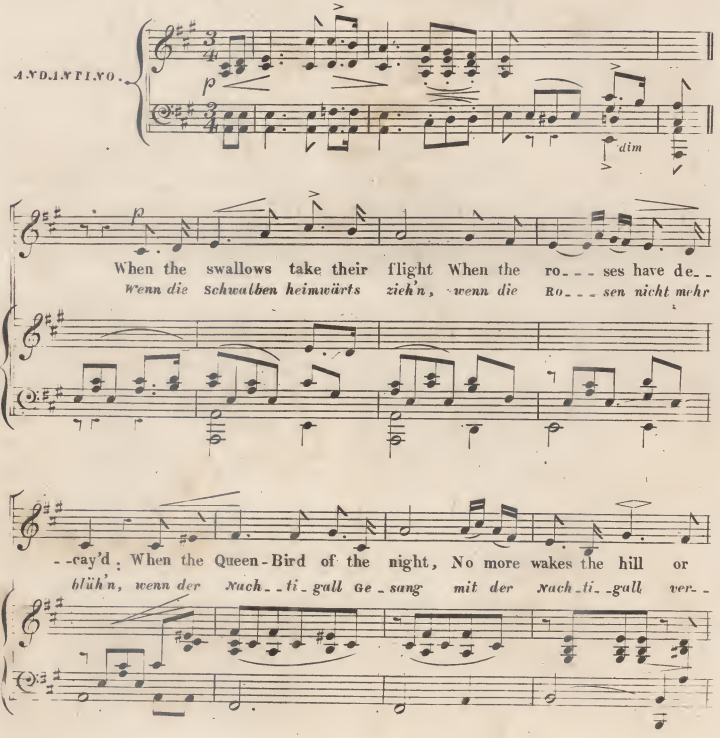
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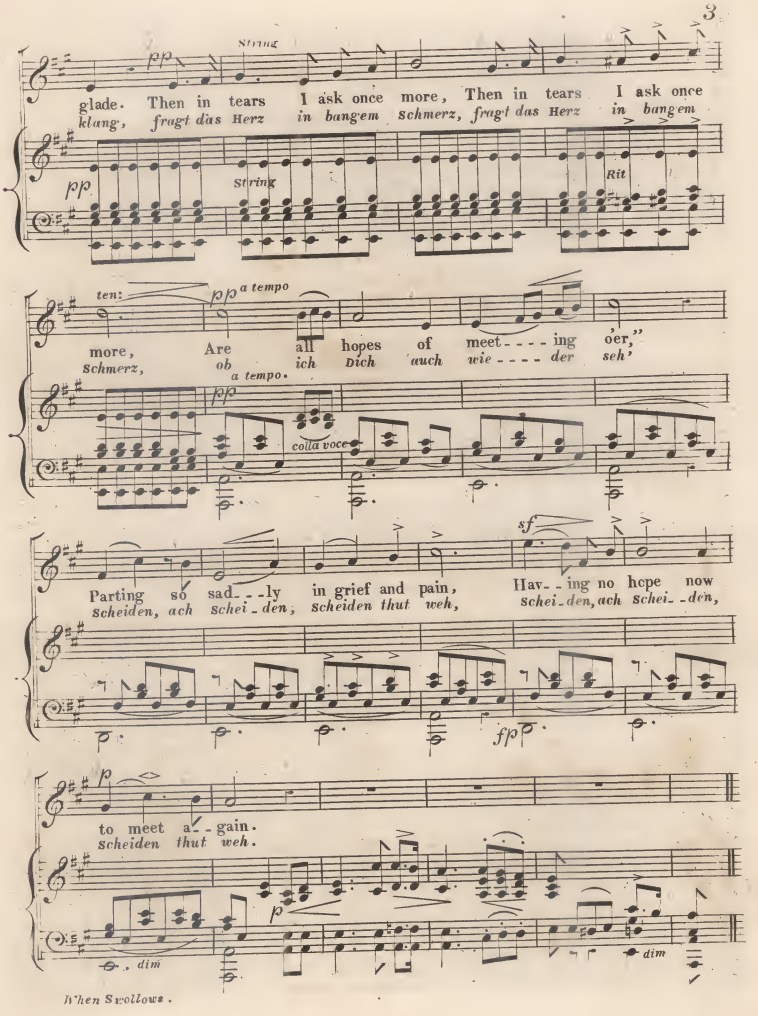
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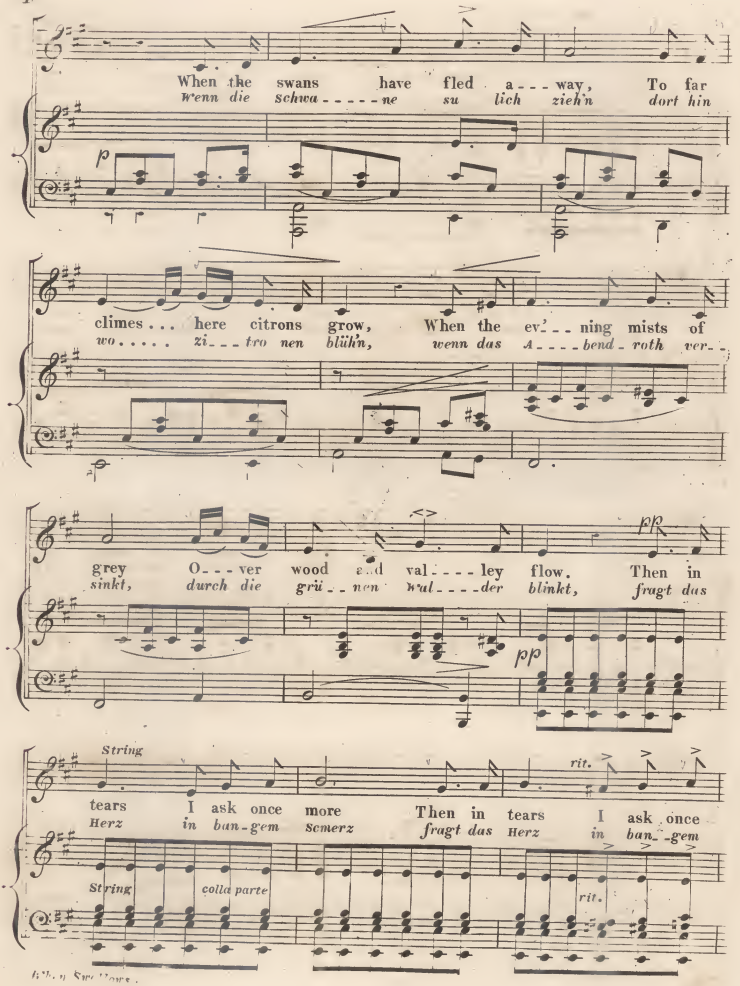


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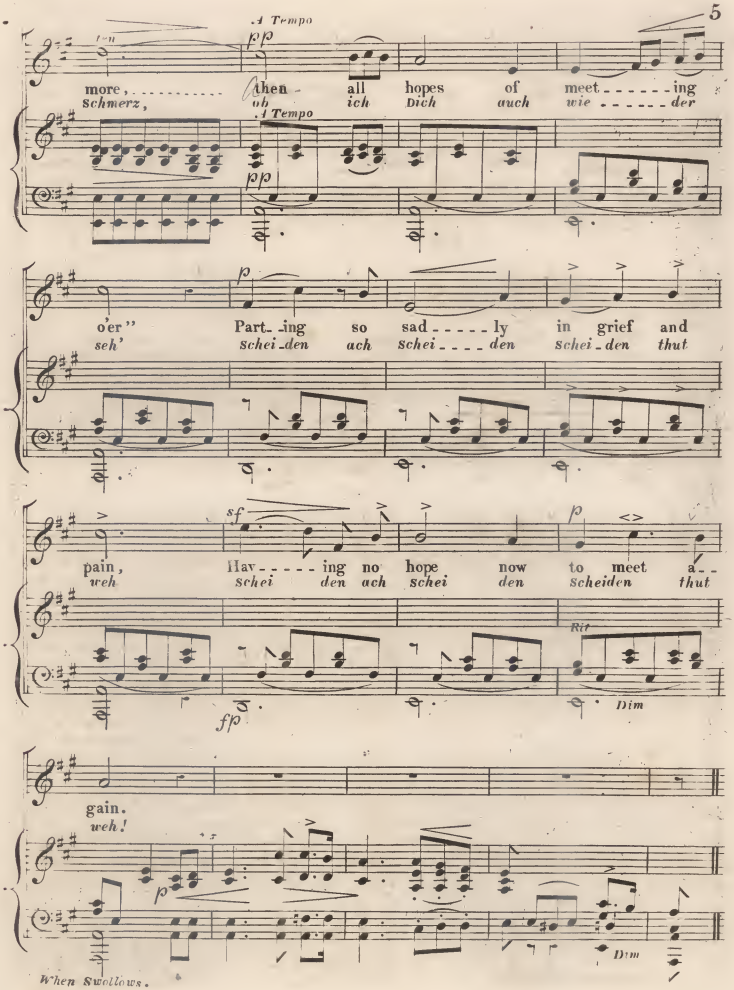


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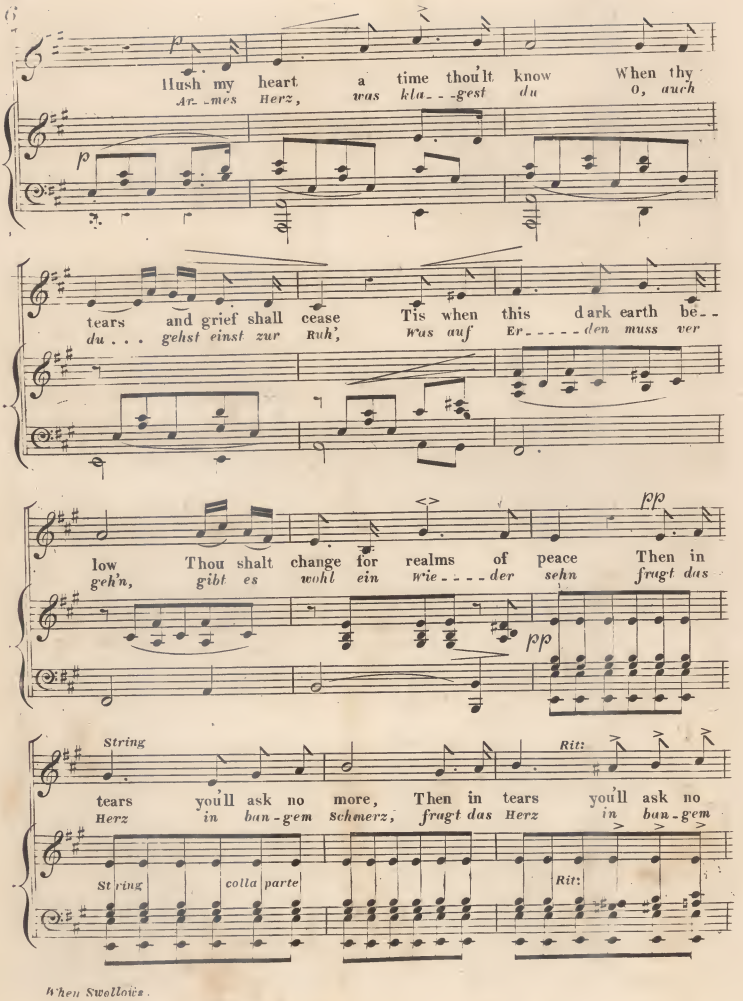
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Isabel Throsby
1st January 186

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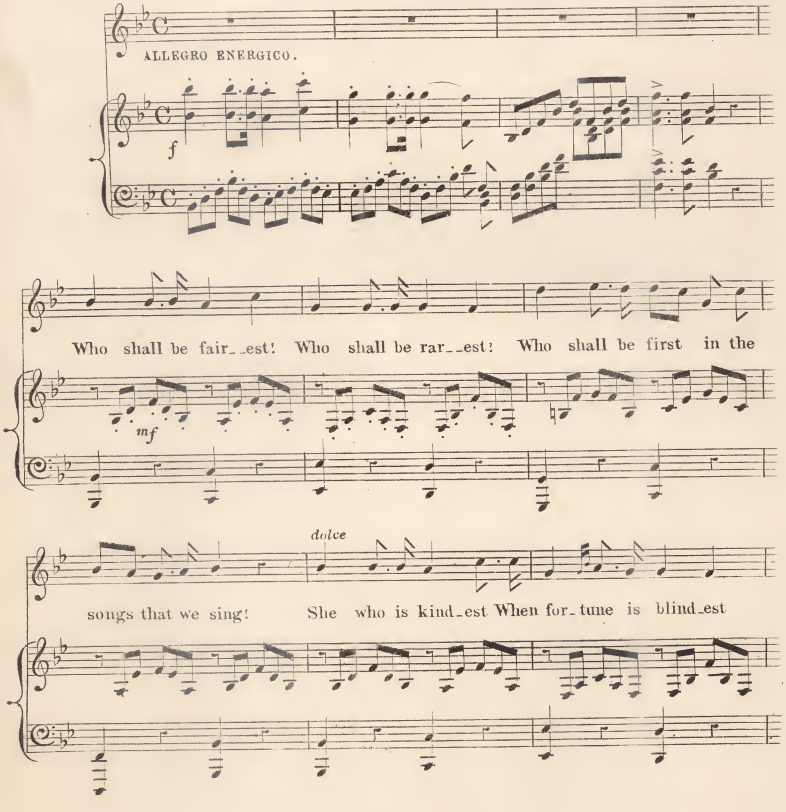
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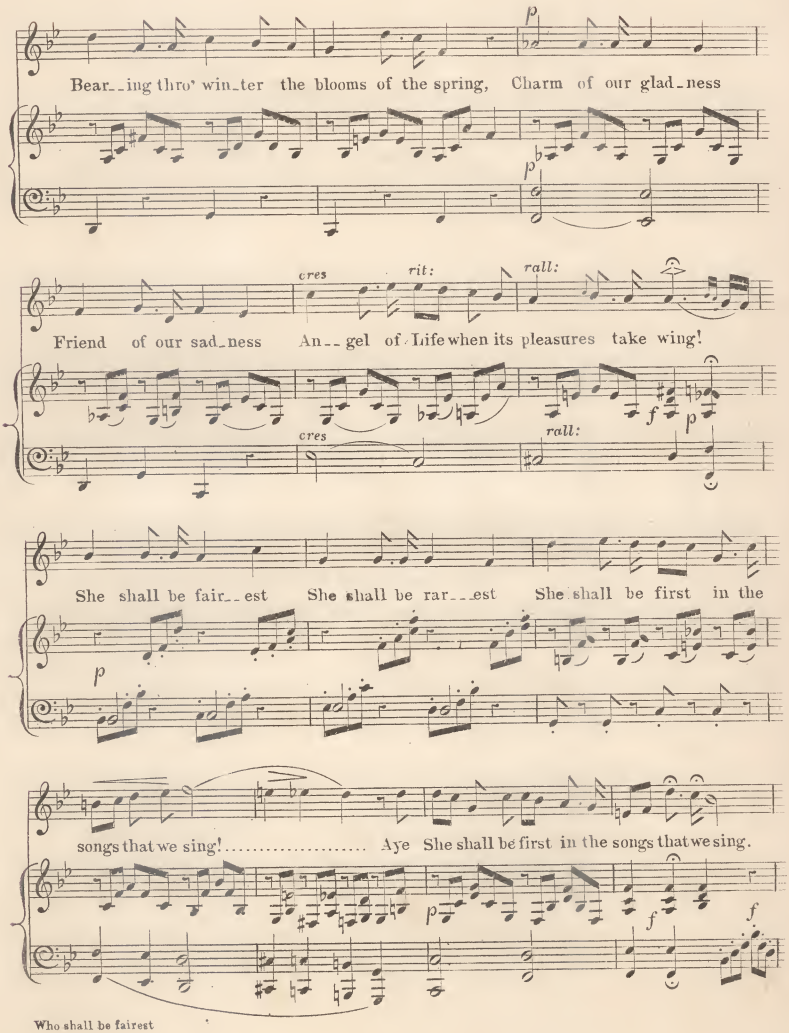
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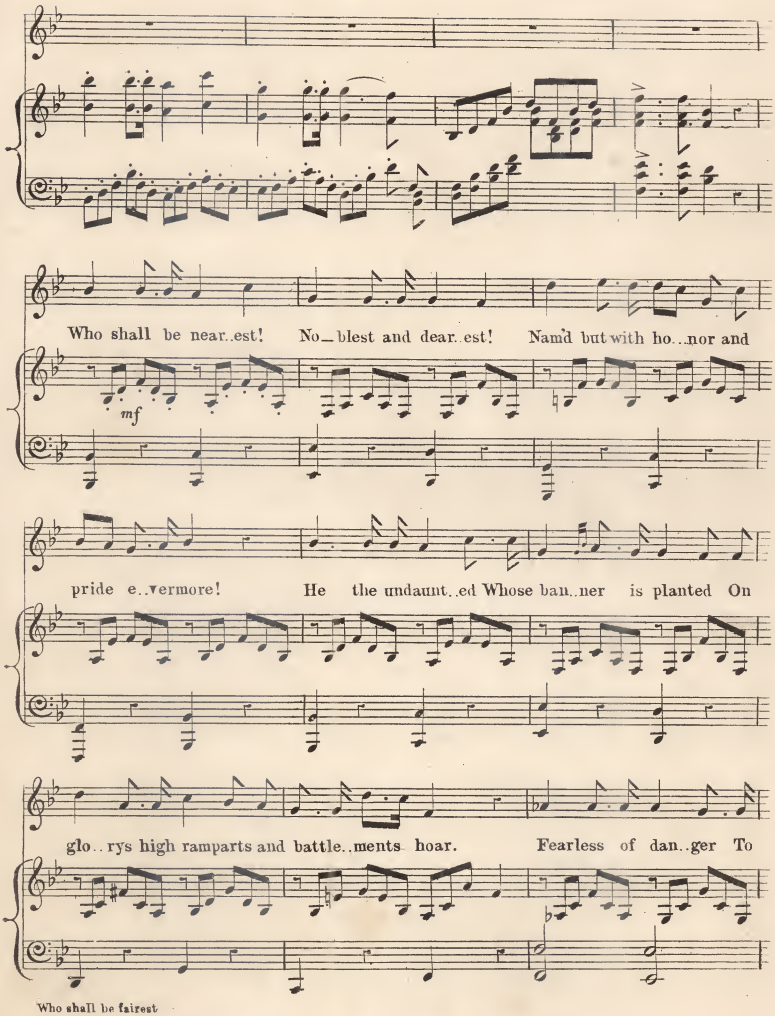
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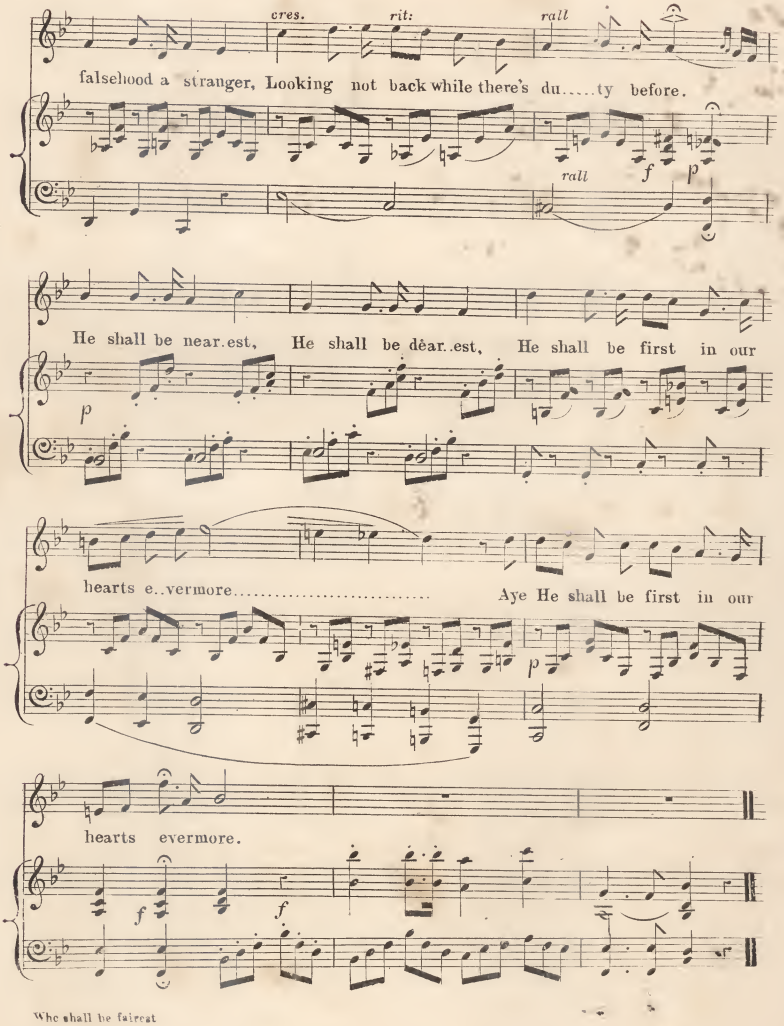
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AGATHE, when the Swallows Homeward fly.	ART.	2 6
AH! I HAVE SIGHED TO REST ME. *(Ah! che la morte).*	*(Il Trovatore).*	2 6
AH! YES, THOU'RT MINE. *(Ah! si ben mio).*		2 6
ANGEL'S WHISPER, *(The)*	S. LOVER.	2 6
ANNIE LAURIE, Scotch Air.		2 6
BANKS OF THE BLUE MOSELLE	ROBWELL.	2 6
BEAUTIFUL VENICE	J. P. KNIGHT.	2 6
BLIGHTED FLOWER, *(The)*	BALFE	2 6
BLIND GIRL TO HER HARP, *(The)*	STEPHEN GLOVER	3 0
BLIND MAN'S BRIDE, *(The)*	HON. MRS. NORTON	2 6
BONNIE HILLS OF SCOTLAND. *(Sung by Miss Julia Mathews)*		2 6
BONNY MARY OF ARGYLE.	S. NELSON	2 6
BREEZE OF THE NIGHT. *(D'amor sull ali rosee)*	*(Il Trovatore)*	2 6
BY THE SAD SEA WAVES	BENEDICT	2 6
CANADIAN BOAT SONG, *(The)* Trio	STEVENSON	3 6
CASTLES IN THE AIR. New Scotch Ballad		3 0
CHEER! BOYS, CHEER!	HENRY RUSSELL	2 6
CUSHLA MACHREE. Oh! Erin my Country!		3 0
DEAREST SPOT ON EARTH TO ME, *(The)*	W. T. WRIGHTON	3 0
DERMOT ASTHORE	F. N. CROUCH	2 6
DO NOT MINGLE, *(La Sonnambula)*	BELLINI	3 6
ENGLISHMAN, *(The)*	BLOCKLEY	3 0
EVER OF THEE I'M FONDLY DREAMING!	FOLEY HALL	2 6
EXCELSIOR. *(Longfellow's beautiful Poem)*	MISS M. LINDSAY	3 0
FADING AWAY	MISS FRICKER	2 6
FAIRY BELLS	HON. MRS. NORTON	2 6
FAIRY BOY	LOVER	2 6
FAREWELL, BUT WHENEVER	STEVENSON	2 6
FORGET THEE! IF TO DREAM BY NIGHT	GEORGE LINLEY	2 6
FOUR-LEAV'D SHAMROCK, *(The)*	S. LOVER	2 6
GENTLE ANNIE, *(Sung by Christy's Minstrels)*		2 6
GERTY'S SONG OF THE STAR.	STEPHEN GLOVER	2 6
GONE IS THE CALMNESS. *(Matilda of Hungary)*	WALLACE	2 6
HAPPY LAND	E. F. RIMBAULT	2 6
HARP THAT ONCE THRO' TARA'S HALLS	STEVENSON	2 6
HEAR ME NORMA! *(Duet)*	BELLINI	3 6
HEARTS AND HOMES	BLOCKLEY	2 6
HOME SWEET HOME. *(As Sung by Miss Catherine Hayes)*		2 6
HOME TO OUR MOUNTAINS. *(Di nostri monti).*	*(Il Trovatore).*	2 6
I CANNOT SING TO-NIGHT	L. LAVENU	2 6
I DREAM OF THEE, *(Violet).*	G. A. BARKER	2 0
I DREAMT THAT I DWELT IN MARBLE HALLS. *(Bohemian Girl)*		2 6
I'D MOURN THE HOPES	STEVENSON	2 6
I KNEW A BANK. *(Duet)*	C. E. HORN	3 0
I LOVE BUT THEE	STEVENSON	2 6
I LOVE THE MERRY SUNSHINE.	STEPHEN GLOVER	2 6
I'LL PRAY FOR THEE. *(Lucia di Lammermoor)*	DONIZETTI	2 6
I'M AFLOAT! I'M AFLOAT!	HENRY RUSSELL	2 6
I'M SAD AWAY THEE IN SORROW, ANNIE!	G. A. BARKER	2 6
I'M A MERRY LAUGHING GIRL		2 6
IN HAPPY MOMENTS. *(Maritana)*	W. V. WALLACE	2 6
IN DEVOTION WHICH WE BREATHE. *(Matilda of Hungary)*		2 6
IN THE COMBAT WITH ME HE CONTENDED.	*(sul reggendo)*	2 6
IRISH EMIGRANT *(The)*	G. A. BARKER	2 6
I THINK OF THEE	G. A. BARKER	2 6
IT REMINDS ME OF THEE	L. H. LAVENU	2 6
JEANNETTE AND JEANNOT	C. W. GLOVER	2 6
KATE KEARNEY. *(Irish Ballad)*		2 6
KATHLEEN MAVOURNEEN. „		2 6
KATTY DARLING „		2 6
LAND OF THE WEST, *(The)*	S. LOVER	2 6
LAST ROSE OF SUMMER, *(The)*	STEVENSON	2 6
LIGHT OF OTHER DAYS, *(The) (Maid of Artois)*	BALFE	2 6
LIST TO THE CONVENT BELLS. *(Duet)*	BLOCKLEY	3 0
LONELY HARP, *(The)*	HON. MRS. NORTON	2 6
LONG TIME AGO	E. F. RIMBAULT	2 6
LOVE NOT!	BLOCKLEY	2 6
LOW BACKED CAR, *(The)*	S. LOVER	2 6
MADOLINE	S. NELSON	2 6
MARSEILLAISE HYMN		2 6
MEETING OF THE WATERS	STEVENSON	2 6
MINSTREL BOY. *(The)*	„	2 6
MOLLY ASTHORE. *(Sung by Miss Catherine Hayes)*	LAVENU	2 6
MOLLY BAWN	S. LOVER	2 6
MY DARK-HAIRED GIRL	C. E. HORN	2 6
MY PRESENCE STILL IN CALM OR STORM. *(Enchantress)*		2 6
NORAH McSHANE, *(Sung by Miss Julia Mathews)*		2 6
NORAH, THE PRIDE OF KILDARE	JOHN PARRY	2 6
OLD HOUSE AT HOME	E. J. LODER	2 6
OH! COME TO ME WHEN DAYLIGHT SETS.	STEVENSON	2 6
OH! COULD I BEHOLD THOSE GLANCES). *(Il balen).*	*(Il Trovatore)*	2 6
OLD ARM CHAIR, *(Sung by Madame Sara Flower)*	HENRY RUSSELL	2 6
OLD GRAY, *(Robin's Canic Sing)*	„	2 6
OUR NATIONAL DEFENCES *(Patriotic Song)*	STEPHEN GLOVER	2 6
PARTANT POUR LA SYRIE *(French National Air)*		2 6
RED, WHITE, AND BLUE!		2 6
RICH MAN'S BRIDE		2 6
SAD SEA WAVES *(Brides of Venice)*	BENEDICT	2 6
SAVOURNEEN DHEELISH. *(Irish Ballad)*		2 6
SCENES THAT ARE BRIGHTEST, *(Maritana)*	W. V. WALLACE	2 6
SHE IS FAR FROM THE LAND	STEVENSON	2 6
SHELLS OF OCEAN	J. W. CHERRY	3 0
SIMON THE CELLARER. *(As sung by Mr. Farquharson)*	J. L. HATTON	2 6
SOON I'LL FOLLOW THEE *(Finale in Lucia di Lammermoor)*	DONIZETTI	2 6
STILL SO GENTLY, *(Sonnambula)*	BELLINI	3 6
SUCH IS LIFE	HARRY MACKENZIE	2 6
SWEET HOME, *(New Ballad)*	W. T. WRIGHTON	3 0
SWEETLY O'ER MY SENSES STEALING.		2 6
TAKE BACK THE RING, DEAR JAMIE	STEPHEN MASSET	2 6
TELL ME WHERE IS FANCY BRED? *(Duet)*	STEVENSON	3 6
TEMPEST OF THE HEART, The. *(Il balen del suo sorriso)*		2 6
TERRNON'S FAREWELL TO KATHLEEN *(Sung by Madame Sara Flower)*		3 0
THOSE EVENING BELLS	STEVENSON	2 6
THOU ART GONE FROM MY GAZE	GEORGE LINLEY	2 6
TRUTH IN ABSENCE *(Sung by Madame Sara Flower)*	E. B. HARPER	2 6
TWINE THE LILY WITH THE ROSE *(Duet)*	STEPHEN GLOVER	3 6
UNFURL THE FLAG	BLOCKLEY	3 0
VALLEY LAY SMILING BEFORE ME *(The)*	STEVENSON	2 6
WE MET BY CHANCE *(Sung by Bacchus' Minstrels)*		2 6
WE HAVE LIVED AND LOVED TOGETHER	HENRI HERZ	2 6
WHAT ARE THE WILD WAVES SAYING? *(Duet)*	STEPHEN GLOVER	3 6
WHEN THE MOON ON THE LAKE IS BEAMING.	STEPHEN MASSETT	3 0
WHITE SQUALL. *(The)*	G. BARKER	2 6
WILLIE, WE HAVE MISSED YOU! *Sung by Christy's Minstrels*		2 0
WISHING GATE, *(The)*	N. J. SPORLE	3 0
WOODMAN SPARE THAT TREE	HENRY RUSSELL	2 6
WHY DO I WEEP FOR THEE?	W. V. WALLACE	3 0
YON DARK NEGLECTED SEPULCHRE *(Lucia di Lammermoor)*		2 6
YOU ASK ME IF I LOVE YOU		2 6
YOUNG LADY'S DREAM		2 6
YOUNG LADY'S "NO"		2 6

FAVORITE ETHIOPIAN MELODIES

BEN BOLT	2 6	OH! WOULD I WERE A BOY	
DEAREST BELINDA	2 6	AGAIN	2 6
DEAREST MAE	2 6	PHŒBE MOREL	3 0
MARY BLANE	2 6	ROSA LEE	2 6
NELLY BLY	2 6	SLAVE MOTHER	2 6
NELLY WAS A LADY	2 6	VIRGINIA ROSEBUD	2 6
OLD FOLKS AT HOME	2 6		

PIANO-FORTE MUSIC.

DER FREYSCHUTZ	*Overture*	WEBER	3 6
FRA DIAVOLO	„	AUBER	4 6
TANCREDI	„	ROSSINI	3 6
ZAMPA	„	HEROLD	3 6

AIRS, with Variations, &c.

AUSTRALIAN FLOWERS	MISKA HAUSER	3 0
BIRD ON THE TREE	„	4 0
BATTLE OF PRAGUE		3 0
CALLER HERRING. *Scotch Air*		3 0
CALEDONIA, WILD AND ROMANTIC, *on Favorite Scotch Airs*		3 0
CAPRICE NOCTURNE	BOULANGER	3 6
CONCERT WALTZ	„	4 6
HIBERNIAN WREATH, *on Favorite Irish Airs*		4 0
HUNGARIAN AIRS	MISKA HAUSER	2 0
MAZURKA BRILLANTE	COLEMAN JACOBS	2 6
NOCTURNE DE CONCERT	BOULANGER.	3 0
LAST ROSE OF SUMMER	„	4 0
	HENRI HERZ	4 0
NORMA. *Caprice*	BOULANGER	5 0
RAINDROPS IN AUSTRALIA	MISKA HAUSER	3 0
REVERIE in G	ROBELLEN	3 0
SOUVENIR OF MISS CATHERINE HAYES	S. H. MARSH	5 0

QUADRILLES.

AGNES SOREL	2 6	LA HAYES	4 0
BO-PEEP	3 6	LANCERS *(Original Set)*	3 0
BANJO. *(Duet)*	4 0	MERRY OLD ENGLAND	2 6
BRONZE HORSE	3 6	PACHA, IBRAHIM	3 0
CHEVALERESQUE	2 6	RATS,	2 6
ECHO	3 0	ROSE BAY	3 0
EDINBURGH	3 6	ROYAL IRISH *(1st set)*	3 6
ERNANI	4 0	——————— *(2nd set)*	3 0
ETHIOPIAN	3 0	*(Duet)*	4 0

WALTZES.

AUSTRALIAN BIRD	2 6	MAUD, *(arr. by Cavalini)*	3 0
AUSTRALIAN MASONIC	3 6	MILITARY	2 6
"CHUSAN"	2 6	MOLLY ASTHORE	3 0
DREAMS ON THE OCEAN	3 0	OLGA	4 0
FAIR AUSTRALIA	4 0	PLUIE DES PERLES	4 0
FAIREST OF THE FAIR	4 0	PRIMA DONNA	4 0
FAUST	3 0	REGATTA	4 0
HERMIONE	3 0	STAR OF THE NIGHT	3 0
LADIES OF SYDNEY	3 0		

POLKAS.

ADIEU	3 0	LOLA MONTEZ	2 6
ANNIVERSARY	2 6	MARY CALLINACK	2 6
AUSTRALIAN	2 6	MOONLIGHT	2 6
BEAUFORT	1 0	NEW BLOOMER	2 6
BOHEMIAN	1 0	"ONEIDA" *(Boulanger)*	3 0
BRECON	1 0	PEASANT	2 6
BRIDAL	1 0	PESTH	2 6
CAMELLIA	1 6	PRINCESS	1 6
CHAMPAGNE	1 6	PIC NIC	3 0
CITY OF SYDNEY	2 6	REDOWA	1 6
CORNSTALK. *(G. Thornton, Esq.)*	2 6	ROYAL CHARLIE	2 6
"CRŒSUS"	2 6	SAILOR PRINCE	2 6
DEVONSHIRE	2 6	SONTAG	3 0
EGLANTINE	2 6	SULTANS	2 6
FIRE-FLY	2 6	TAGLIONI	1 6
IRRESISTIBLE	2 6	UNCLE TOM'S CABIN	3 0
JUNK	1 6	AUSTRALIAN *(Polka Mazurka)*	2 6
KING PIPPIN	2 6	HELIOTROPE „	2 6
KONINGSBURGH	2 6	NICE „	2 6

GALOPS.

DUKE OF CAMBRIDGE	2 6	RAILWAY	1 6
EXPRESS	2 6	STURM MARSCH	2 6
HARMONIC	2 6	SPIRIT OF THE BALL	2 6
IL TROVATORE. *(Callen)*	2 6	"STELLA." *(Boulanger)*	3 0
LA FIN DU BAL	2 0	"VENO."	2 6
MATRIMONIAL	2 6	77th *Composed by Sig-or Cavalini, Bandmaster.*	2 6
MAZEPPA	4 0		
OVERLAND MAIL	2 6		

SCHOTTICHES.

AVONDALE	2 6	LOUISA	2 6
BERLINER	2 6	NEW YEAR'S GIFT	2 6
CRICKET MATCH, *(Boulanger)*	3 0	NUGGET	3 6
EUGENIE	2 6	PALSLIND. *(Callen)*	2 6
EXCHANGE BALL. *(C. S. Packer)*	2 6	SNOW DROP	1 6
KITTY	1 6	VICTORIA	1 6

MARCHES, VARSOVIANAS, &C.

"EUROPEAN"	*March*	BOULANGER	3 0
PRINCE ALBERT'S BAND	*March*	GLOVER	2 6
"IRIS"	*Varsoviana*		2 6
FAVORITE	*Varsoviana*	ROECKEL	2 6
LA VARSOVIANA. *(Easy Arrangement)*		„	2 0
LA TEMPETE	1 6	POP GOES THE WEASEL	1 6

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Nº I.

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(Santa Lucia)

Canzonetta Napolitana

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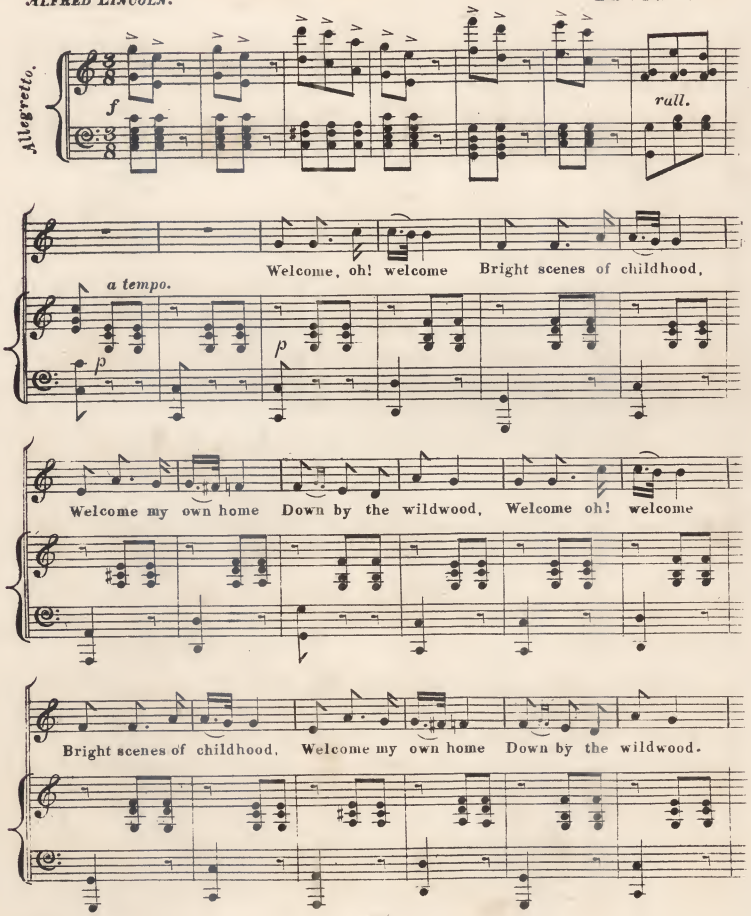
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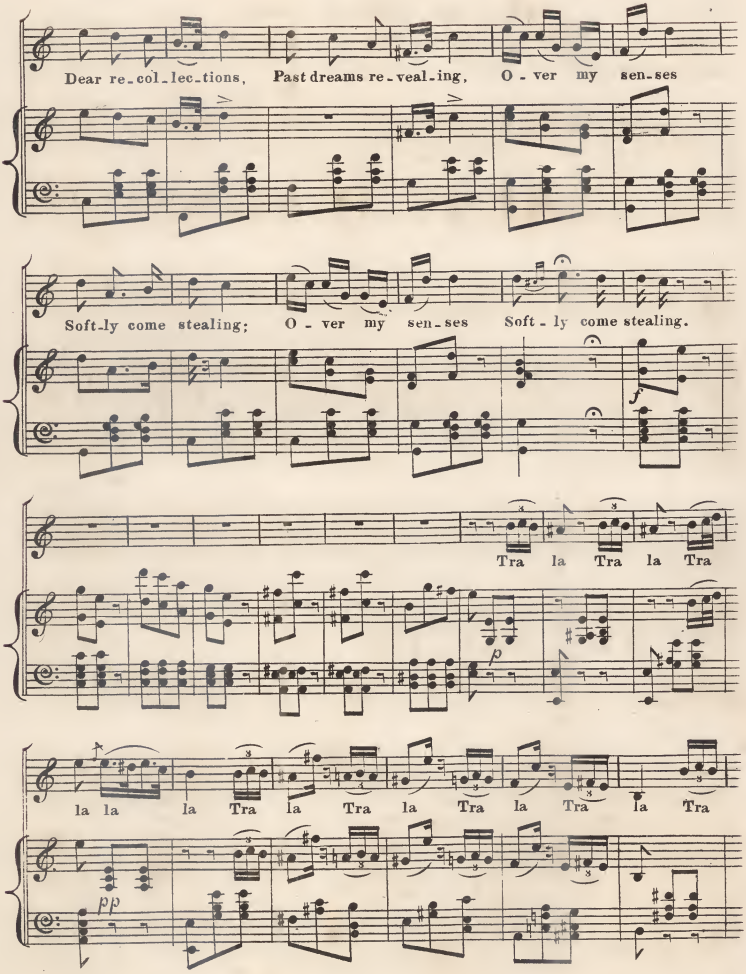
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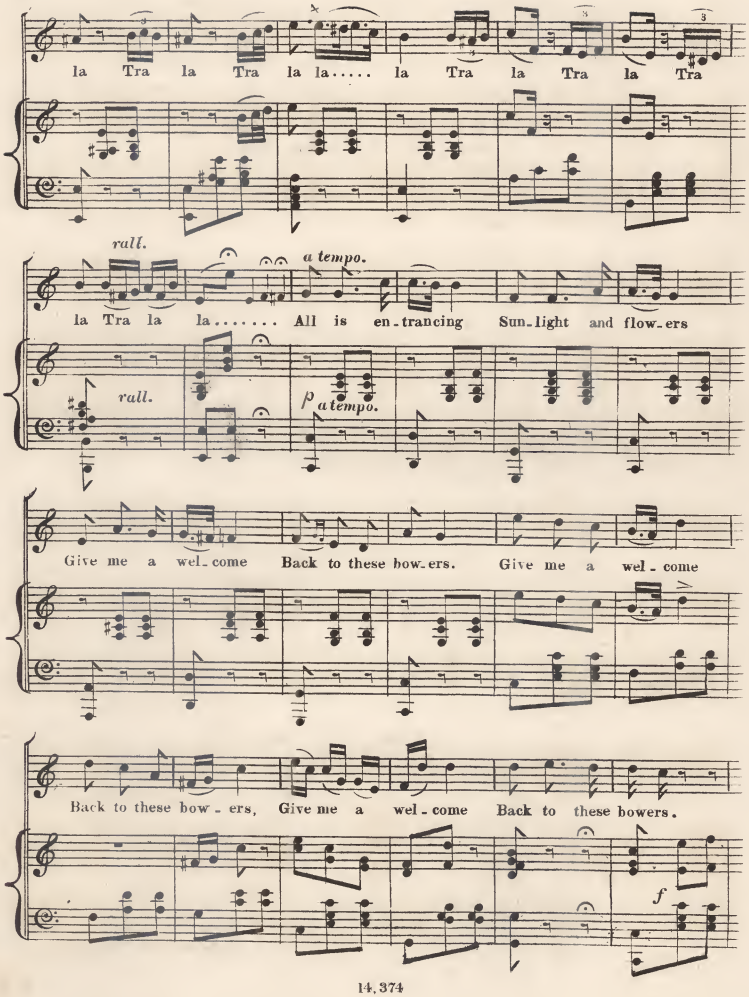
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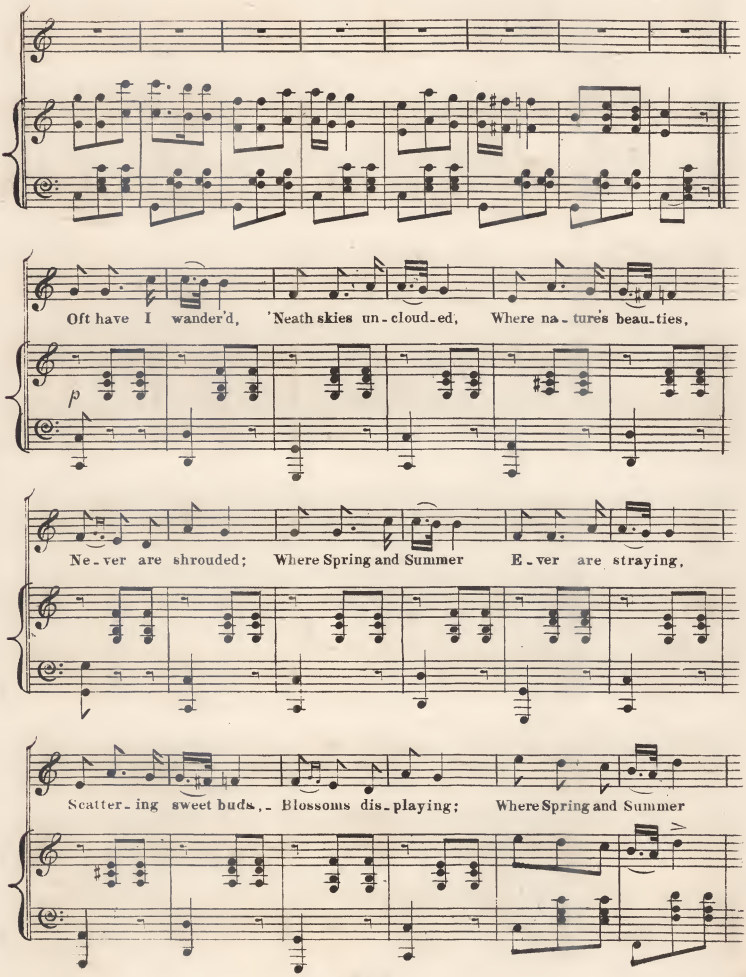


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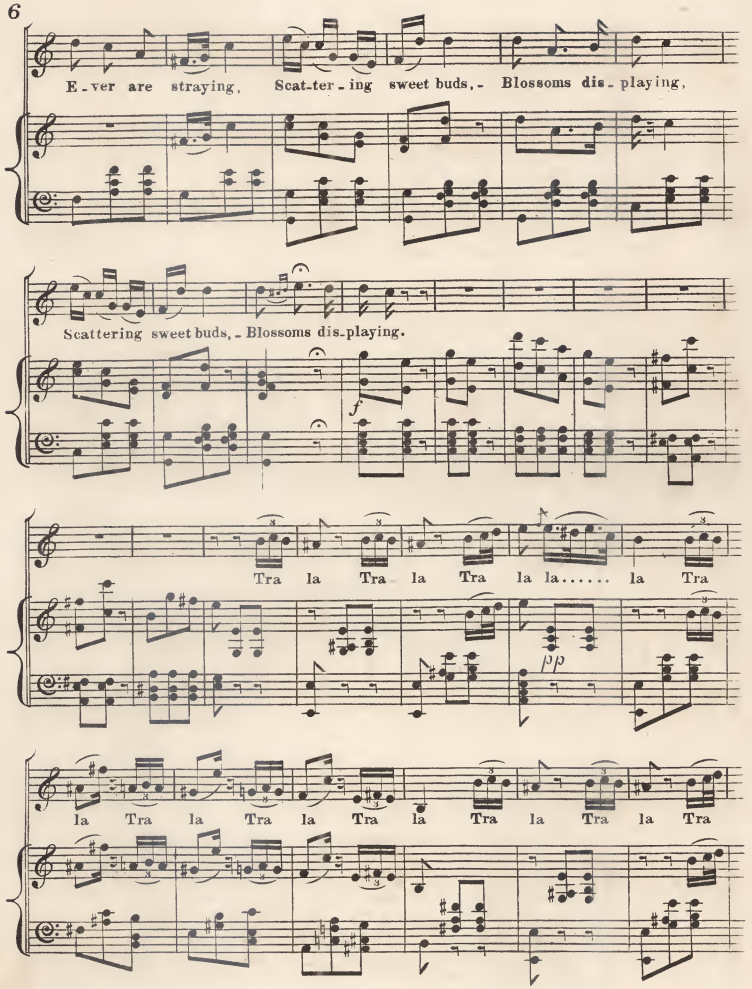


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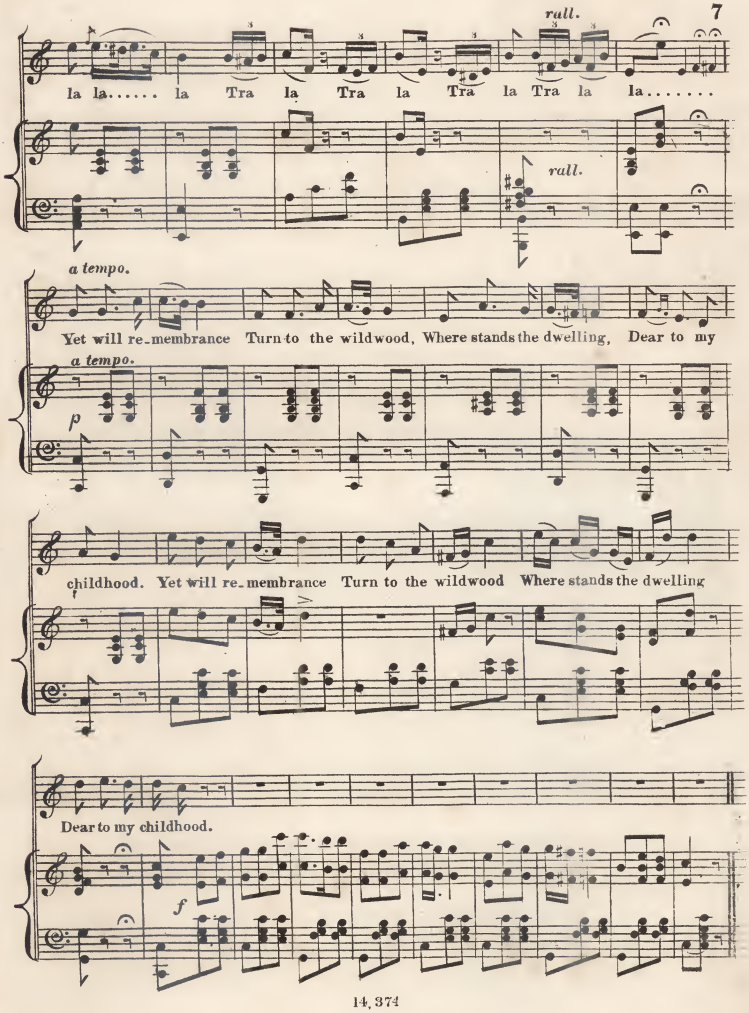


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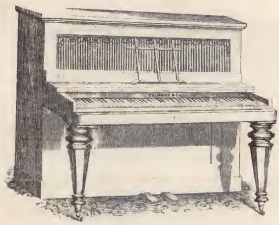
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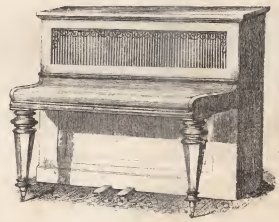
Compass 6⅞ Octaves, C to A Height 4 Feet 6 Inches, Width 4 Feet 6 Inches.

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D'ALMAINE and Co. finding that certain Vendors and Tuners of Pianofortes in London and the Country, as also Proprietors of Music Shops who lend their names to the instruments they sell, are from mercenary motives in the habit of representing that it is impossible to manufacture first class Pianofortes at the above prices, earnestly request intending purchasers to consult their own interests by inspecting and testing the Pianofortes manufactured by D'ALMAINE and Co. when they will be found equal in quality, tone, workmanship, material, and durability, to those of any maker in the kingdom. To the Nobility and Gentry yet unacquainted with their Establishment and the peculiar advantages of their Instruments, they offer, in opposition to the interested misrepresentations of the supporters of monopoly, long credit, and exorbitant profits, the following Testimonial of the leading Musicians of the age:

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Berkeston
August 7 1839

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WHY DO I WEEP FOR THEE?

Ballad,

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Composed by

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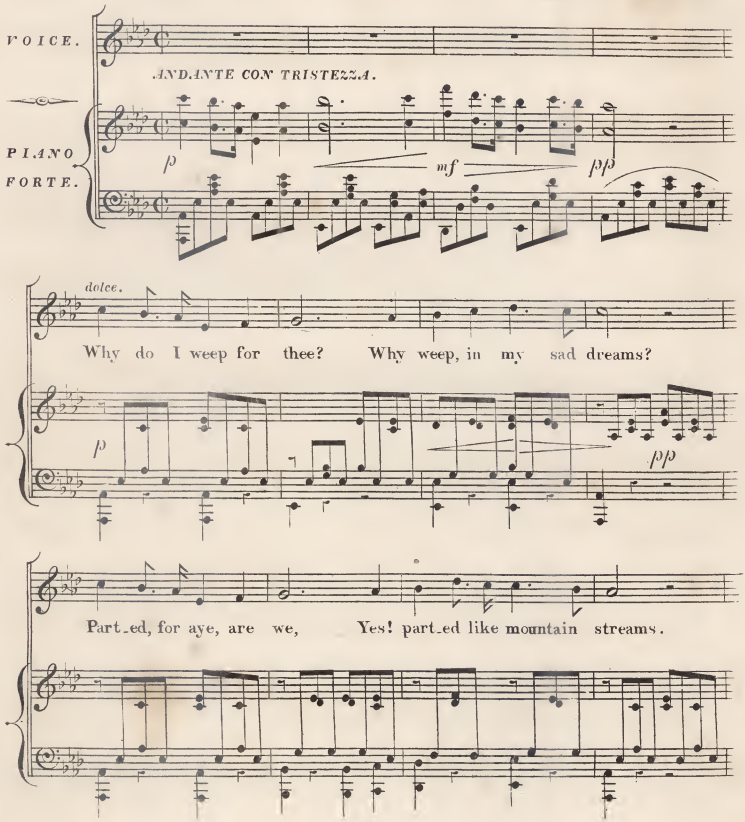
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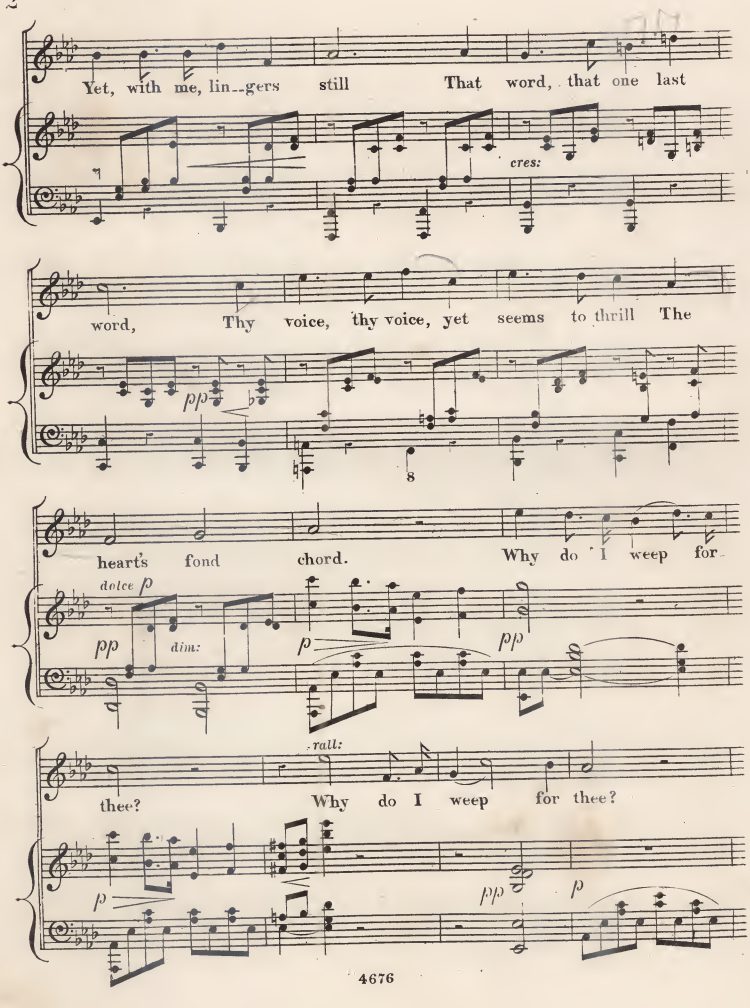
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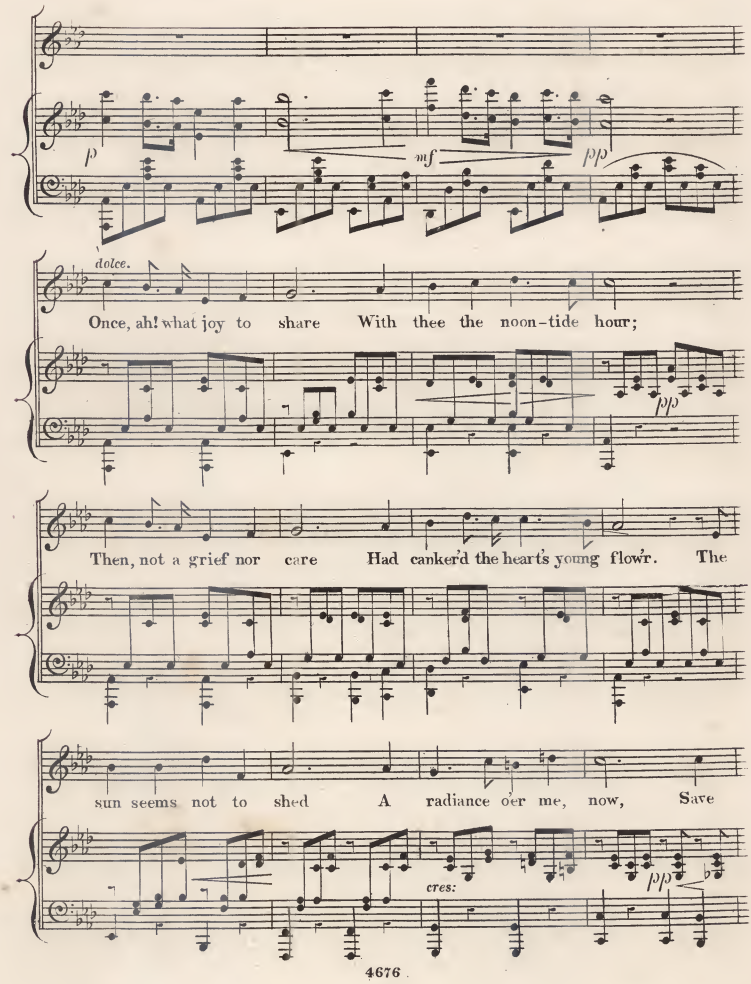
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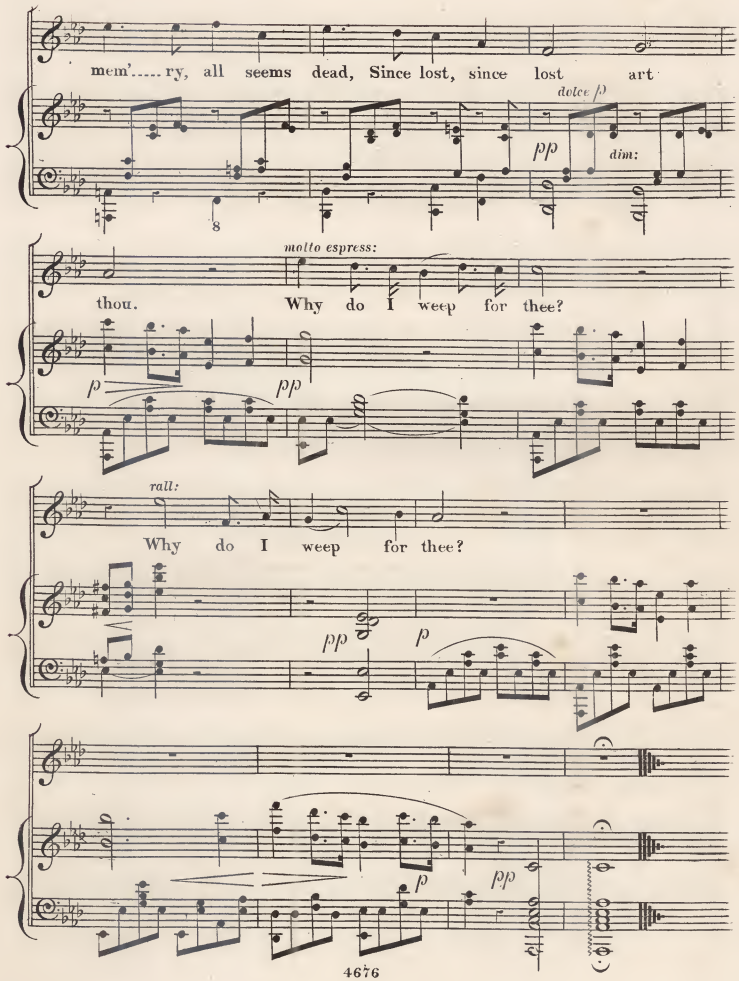


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GOOD BYE SWEETHEART ..... J. L. HATTON

GOOD MORROW ..... F. MORI

O COULD MY SPIRIT FLY TO THEE ..... E. LAND

AND

THE JOY OF LOVING THEE ..... WALTER MAYNARD

The first of the above Songs is published with an Illustration from a design for a Photograph by Signor Mario.

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Miss Priestley
From Emily
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THE BRAVO'S BRIDE,

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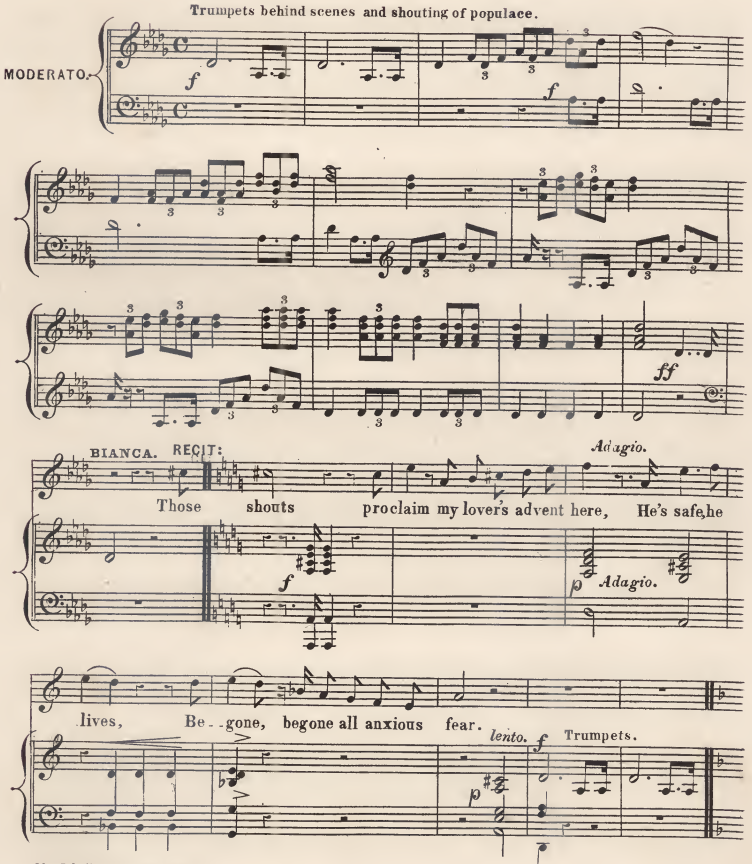
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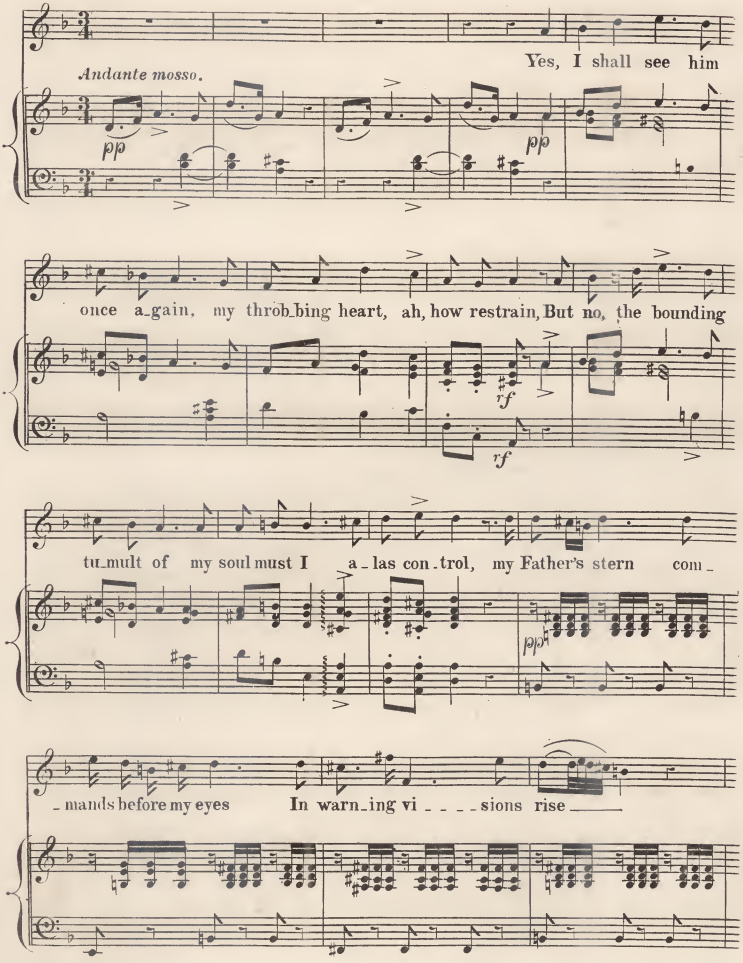


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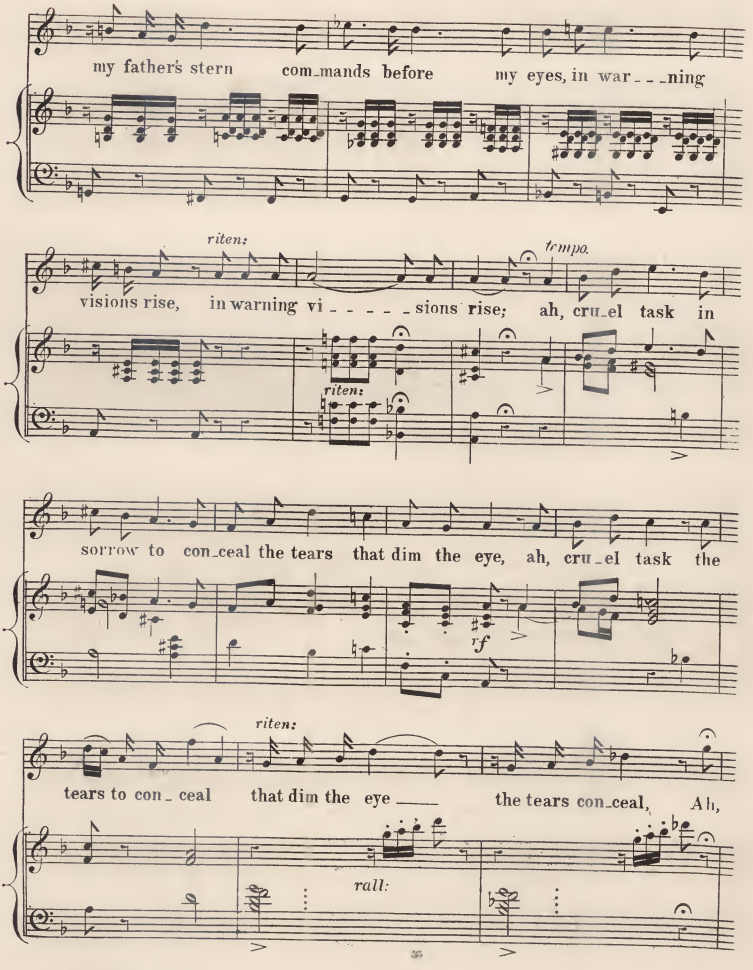


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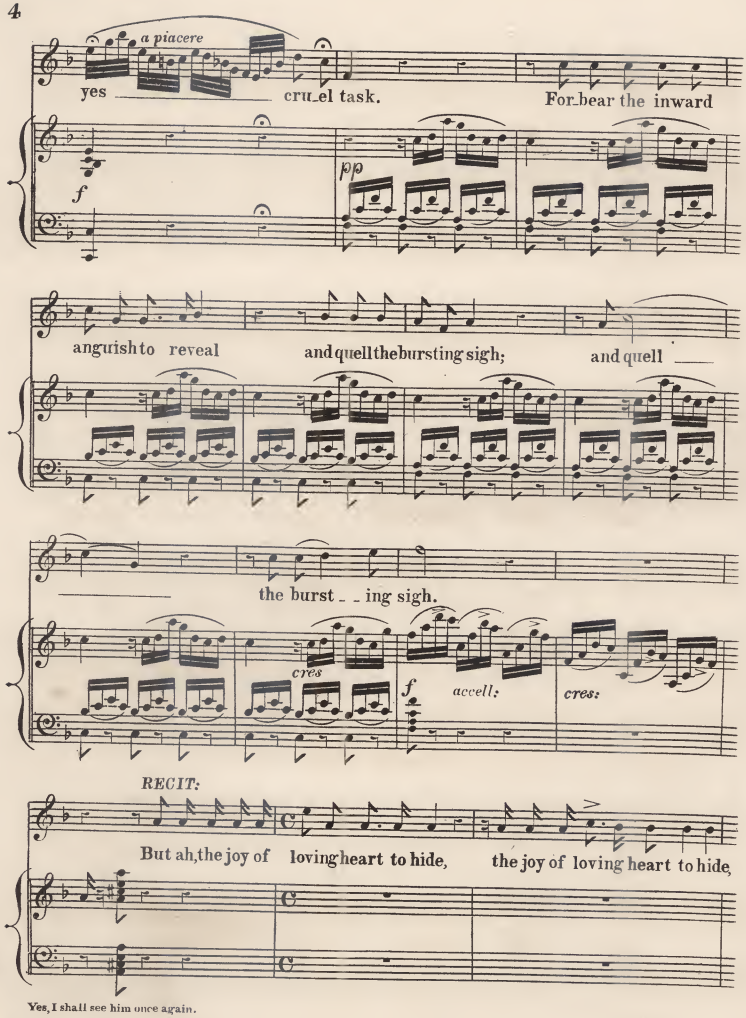


Yes, I shall see him once again.

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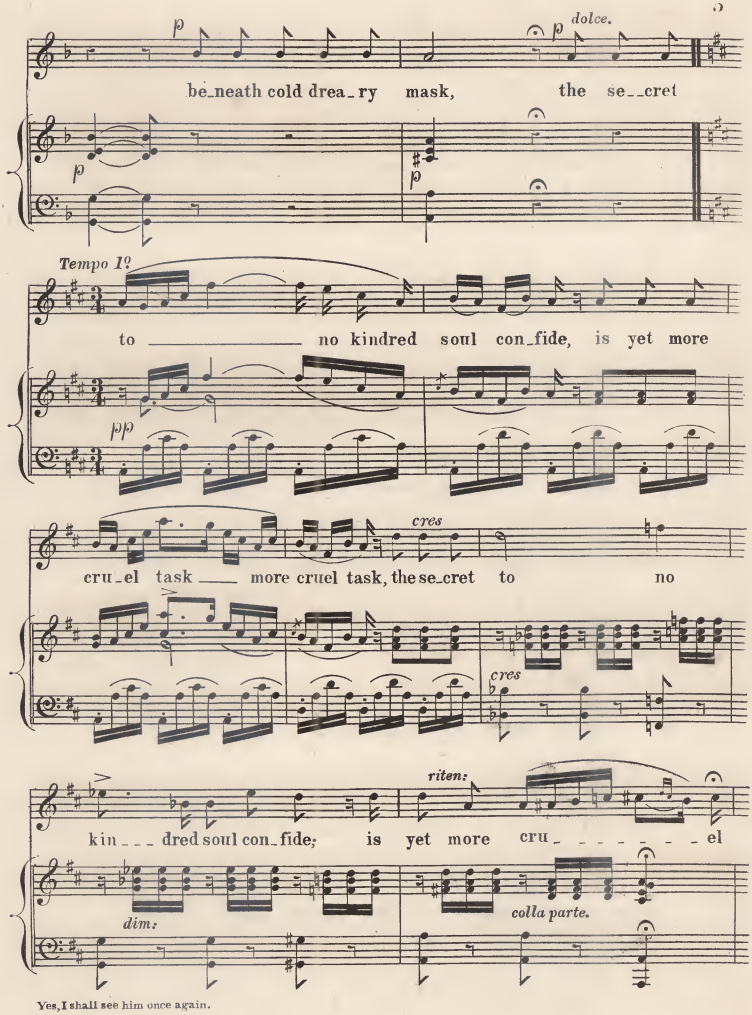


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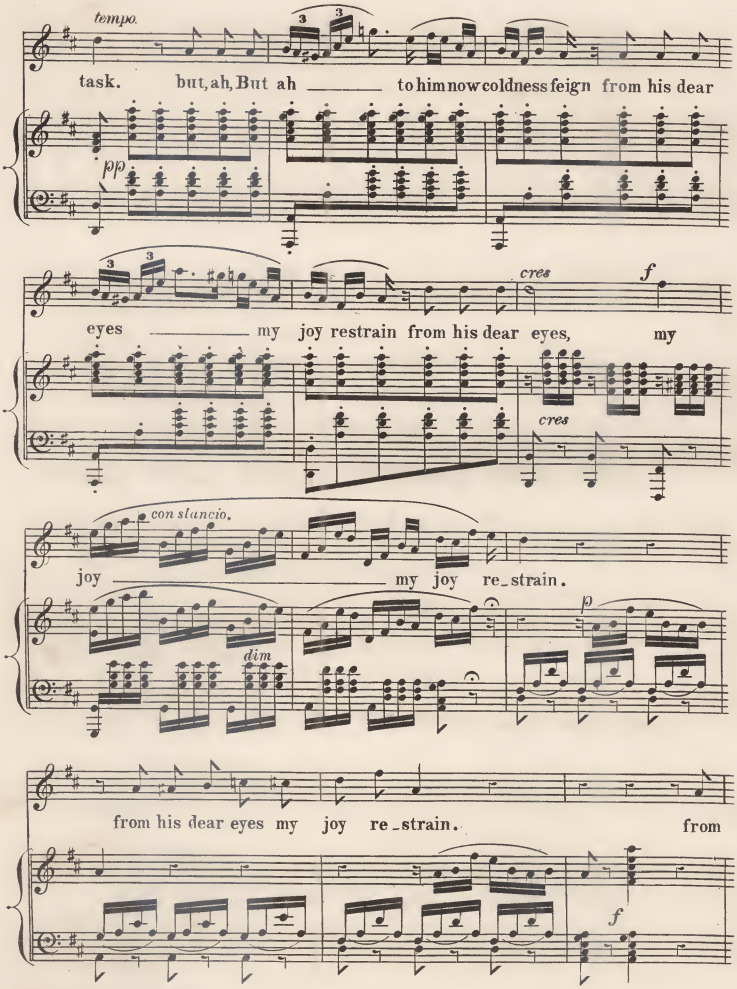


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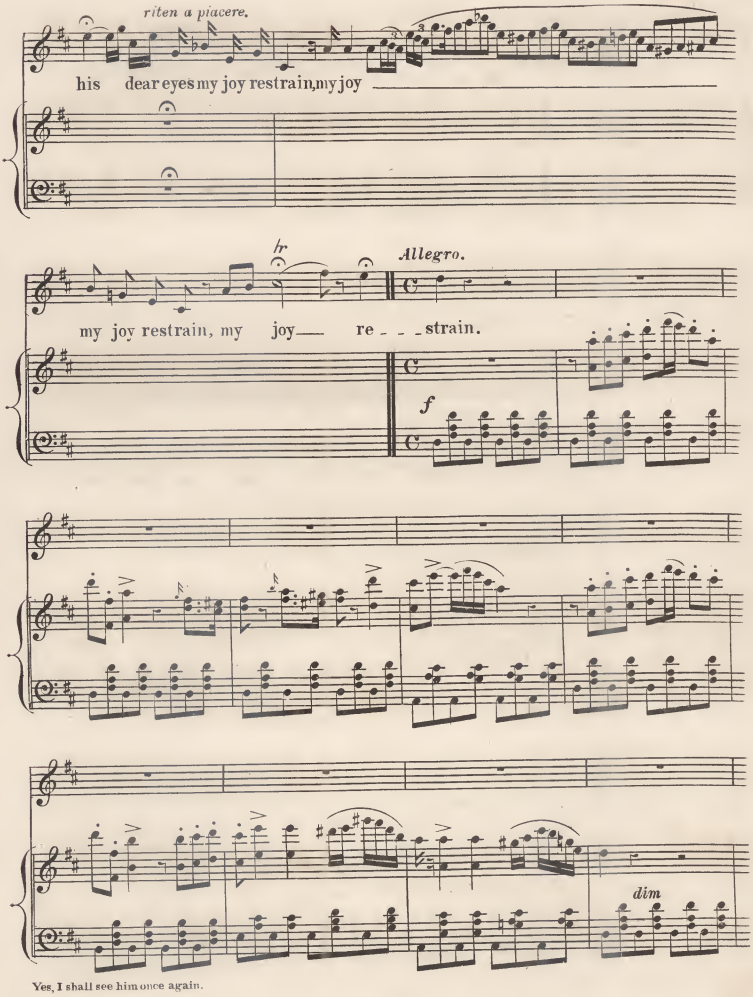
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Yes, I shall see him once again.

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Animato assai.

As torrent roam . . ing o'er the height, In de . . . luge foam . ing

pp

takes its flight, The hearts de . . . . votion, fetters vain, In wild e .

stacc:

. motion — breaks its chain.
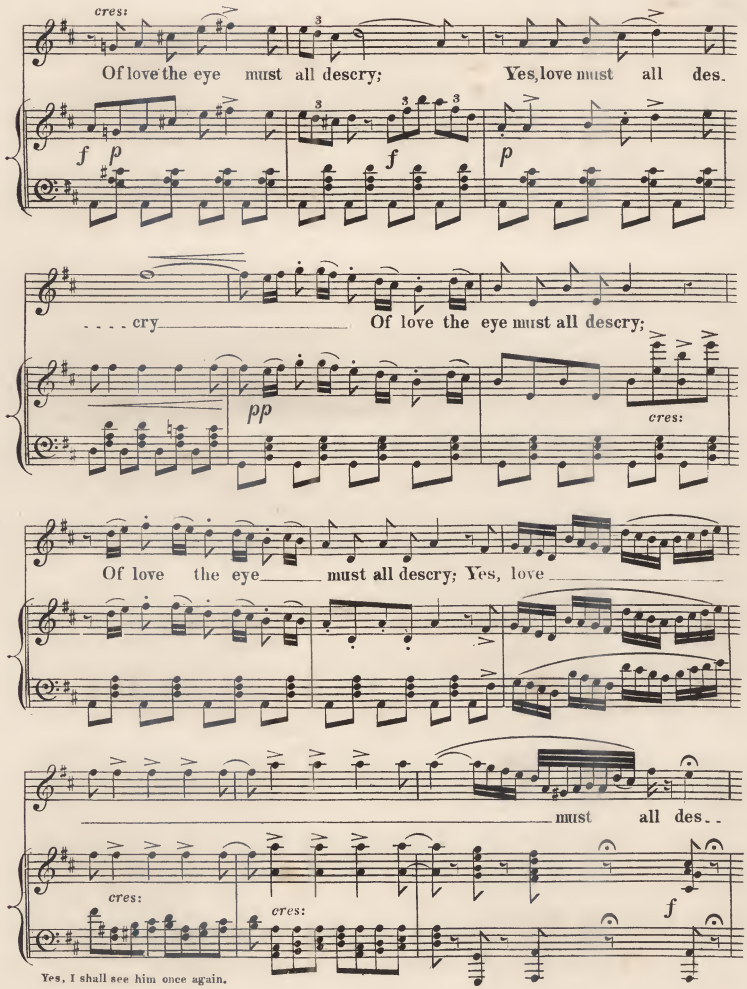
f *dim:*

Beyond concealing my ten . der feel . . ing, my tender feeling,
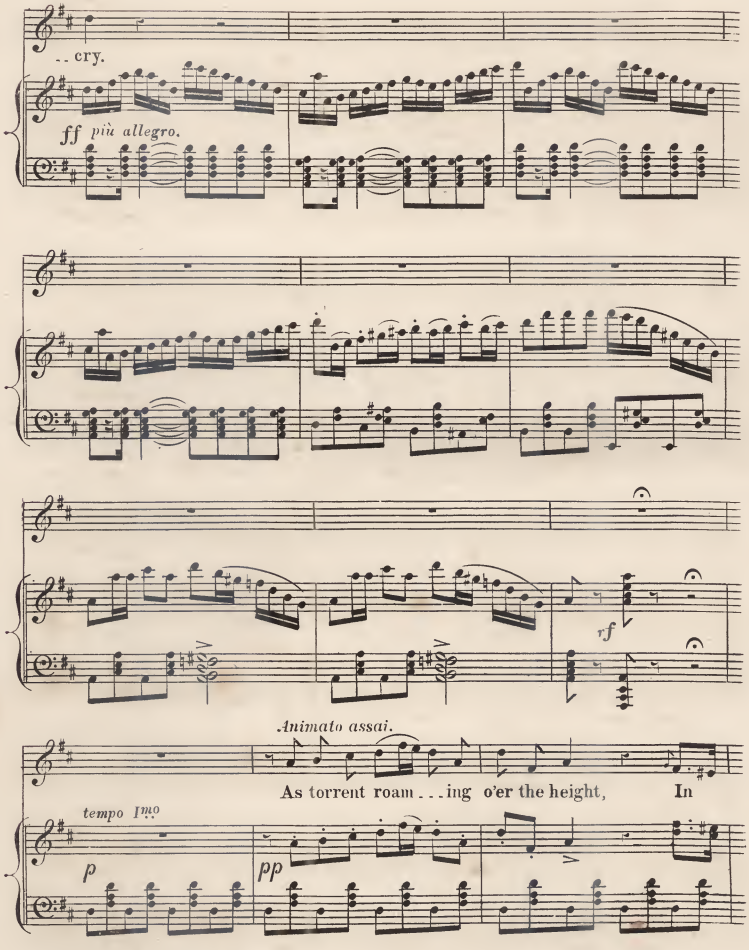
p *pp* *cres:*

Yes, I shall see him once again.

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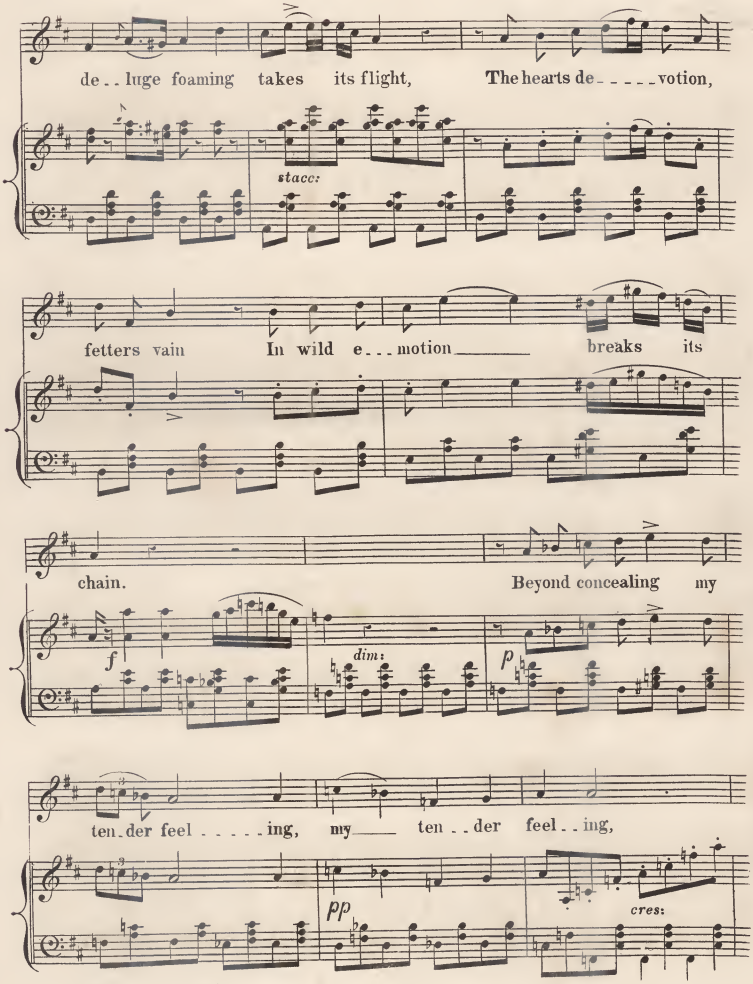


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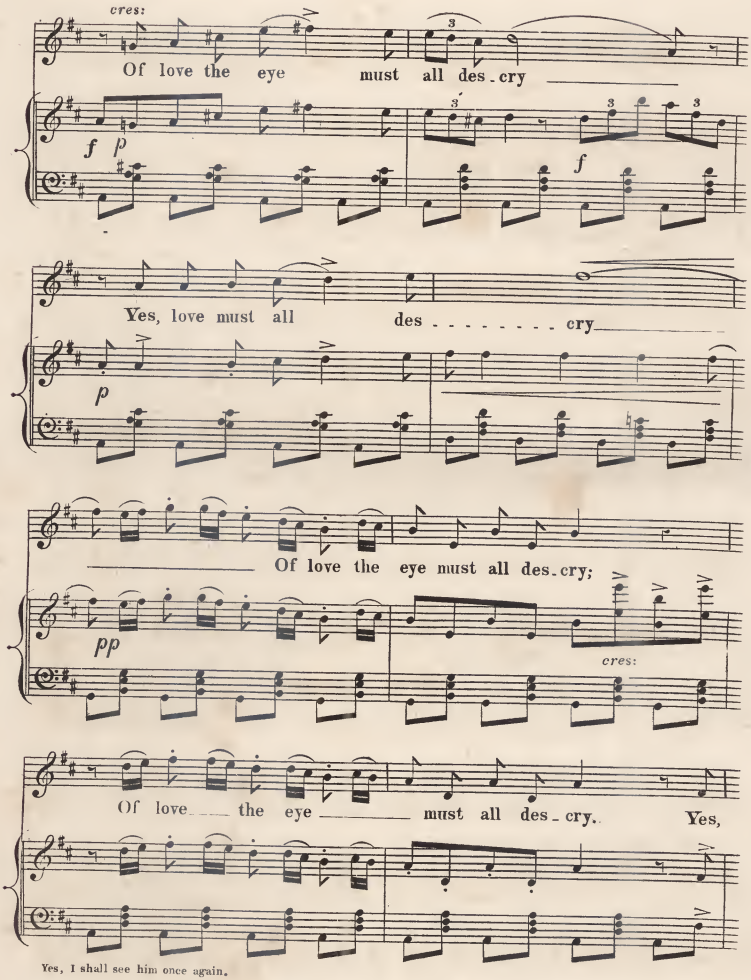
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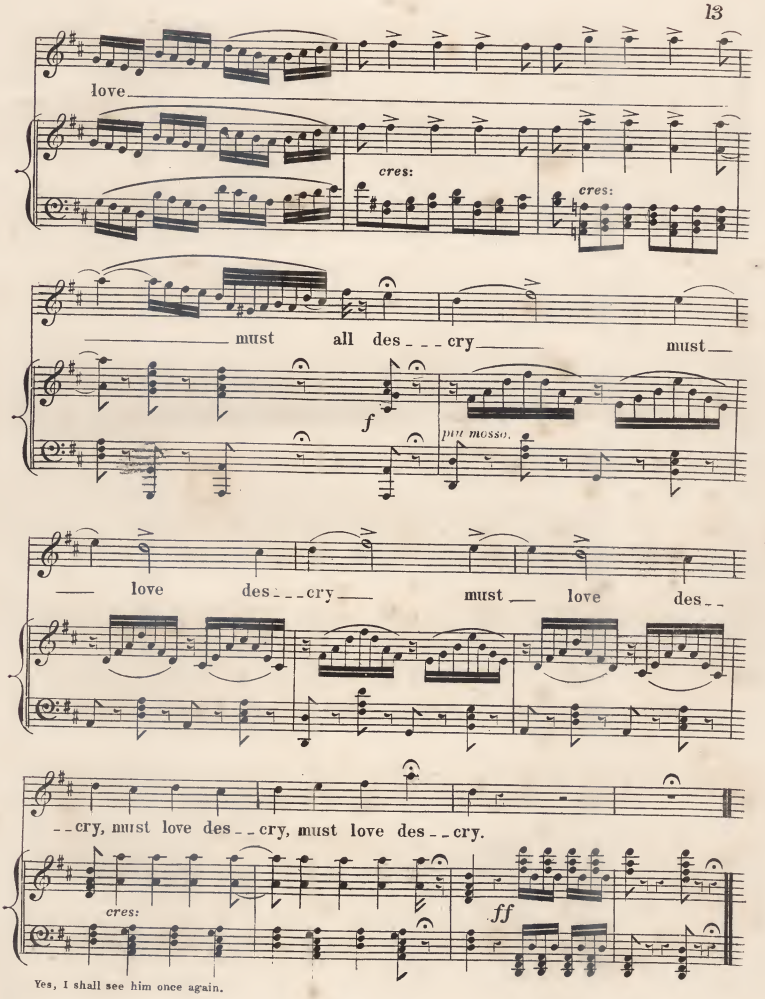
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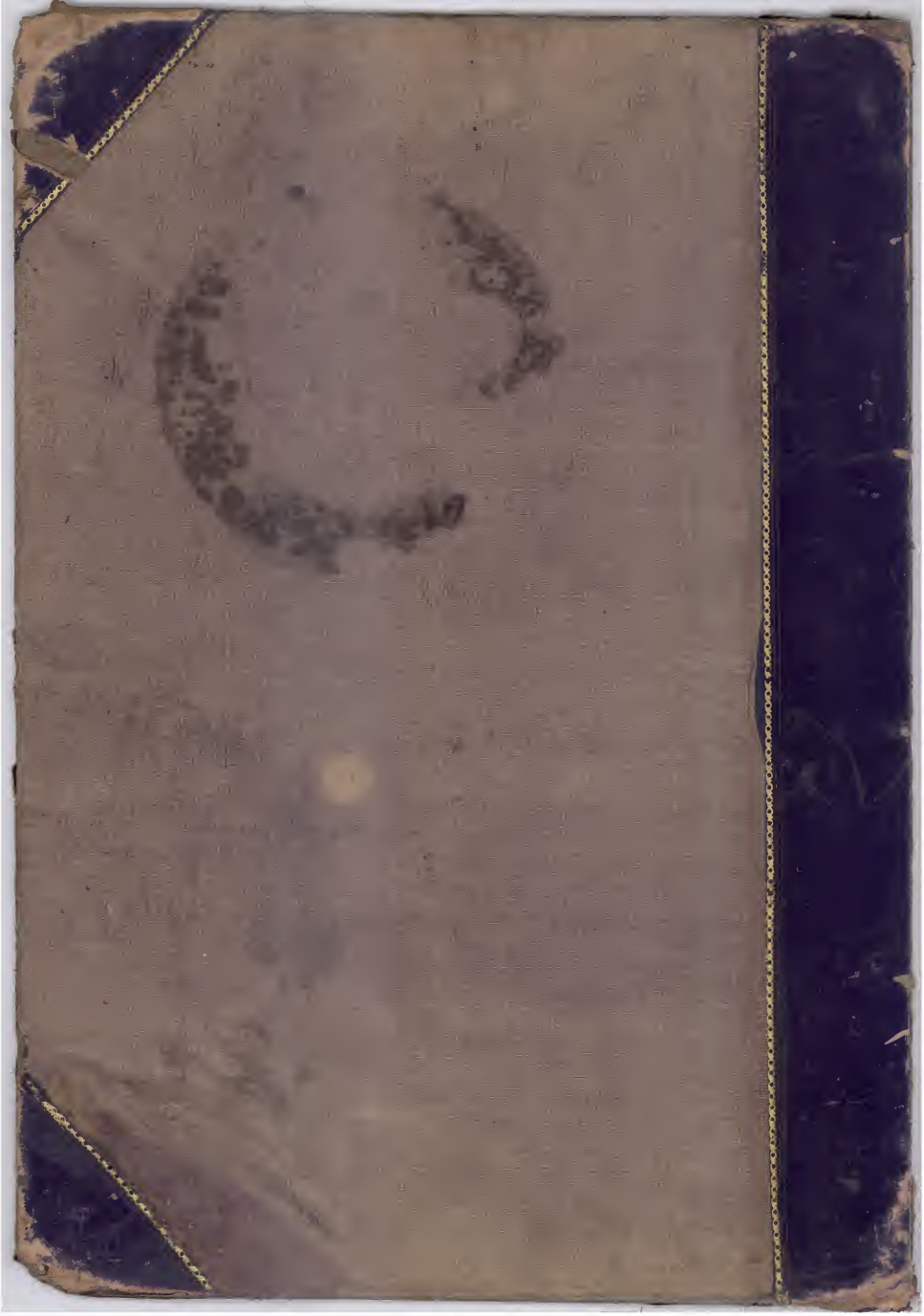
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